

Vipoo Srivilasa.

b. 1969, Bangkok, Thailand
1997 Arrived in Australia
Lives and works in Melbourne, Victoria.

'Central to Vipoo Srivilasa's creative practice is art's ability to elicit the sense of joy, whilst also acting as a conduit for serious issues...'

A Thai-born Australian artist recognised as a leader in the field of ceramics, Vipoo Srivilasa creates work that engages with complex questions of queerness, migration and spiritual meaning, using an aesthetic and medium that is accessible, uplifting and beautiful.

Vipoo has exhibited extensively around the world, including Museum of Fine Arts, Boston; Saatchi Gallery, London; Ayala Museum, Philippines; Yingge Ceramics Museum, Taiwan; Nanjing Arts Institute, China and the National Gallery of Thailand. His work is held in national and international public collections across the globe including Henan Museum, China; Roopanakar Museum of Fine Arts, India; Craft Council, UK, and the National Gallery of Australia. In 2021, Vipoo was awarded the Ceramic Artist of the Year by the American Ceramic Society for his contribution to the global clay community.



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EDUCATION

1999 Master of Fine Art and Design (Ceramic), University of Tasmania, Hobart
1998 Graduate Diploma of Arts (Ceramic Design), Monash University, Melbourne
1994 Bachelor of Art (ceramic), Rangsit University, Bangkok, Thailand

AWARDS, GRANTS, RESIDENCIES

2025 Finalist, Archibald Prize, Art Gallery of NSW
Finalist, Wynne Prize, Art Gallery of NSW
Arts Projects for Individuals Grant, Creative Australia
Project: International Travel Fund, Creative Australia
2023 Civic Choice Award, as part of Melbourne Prize for Urban Sculpture (winner)
MAKE Award, Australian Design Centre (winner)
VACS Major Commissioning, Australia Council for the Arts
Carstairs Grant for socially-engaged art projects, NAVA
2022 Acquisitive prize, Lake Art Prize (highly commended)
2021 Ceramic Artists of The Year 2021, The American Ceramic Society
2020 Sustaining Creative Workers Grant, Creative Victoria
Resilience Fund, Australian Council for the Arts
2019 The Korea-Australia Arts Foundation Prize (highly commended)
Korean International Ceramic Biennale Competition, South Korea (honorable mention)
Whitegold International Ceramic Prize, UK (finalist)
2018 National Sports Museum Basil Sellers Creative Arts Fellowship (winner)
2017 44th Muswellbrook Art Prize Ceramic (winner)
Deakin Small Sculpture Award (highly commended)
People Choice Award, Clunes Ceramic Award
Manningham Victorian Ceramic Art Award (honourable mention)
Career development Grant, Australian Council for the Arts
2015 Cultural exchange project Grant, Australian Embassy Seoul
Skill and Arts Development Grant, Australia Council for the Arts
2014 Gold Coast International Ceramic Art Award (winner)
Lighton International Artists Exchange Grant, USA
Australia - Korea Foundation Grant
2013 Cool Japan Fund, Japan
International Program Grant, Arts Victoria
Skill and Arts Development Grant, Australian Council for the Arts
2012 Creative Industries Fund, Copyright Agency Limited
Australia – Thailand Institute Grant
Australia International Cultural Council Grant
2011 International Program Grant, Arts Victoria
New Work Development, Australian Council for the Arts
2009 Skill and Arts Development Grant, Australian Council for the Arts
2008 International Program Grant, Arts Victoria
Suncoast Clayworkers Sculpture Award (winner)
2007 New Work Development Grant, Australian Council for the Arts
2005 Australia – Thailand Institute Grant
International Program Grant, Arts Victoria
2001 City of Redcliffe Excellence in Craft Award (winner)
1998 Honorary Research Associate, School of Art University of Tasmania

SELECTED PUBLIC COLLECTIONS

AUSTRALIA

National Gallery of Australia, Canberra

Art Gallery of South Australia, Adelaide
Queensland Art Gallery | Gallery of Modern Art, Queensland
Australian Sports Museum, Melbourne
Museum of Art and Culture Lake Macquarie, Yapang, New South Wales
Rockhampton Museum of Art, Queensland
Shepparton Art Museum, Victoria
Tasmania Museum and Art Gallery, Tasmania
Australian Arts Bank, Melbourne
Bendigo Art Gallery, Victoria
Bundoora Homestead Art Centre, Victoria
City of Darebin, Victoria
City of Port Phillip, Victoria
Deakin University, Melbourne
Gippsland Art Gallery, Victoria
Gold Coast City Gallery, Queensland
Manningham City Council, Victoria
Muswellbrook Shire City Council, New South Wales
Nillumbik Shire City Council, Victoria
Parliament House Art Collection, Canberra
Toowoomba Regional Art Gallery, Queensland
Whitehorse City Council, Victoria
Wollongong Art Gallery, New South Wales

ASIA

Australia Embassy, Seoul, South Korea
Chulalongkorn University, Bangkok, Thailand
Clayarch Gimhae Museum, Gimhae, South Korea
Henan Museum, Zhengzhou, China
Korean Ceramic Foundation, Seoul, South Korea
Roopanakar Museum of Fine Arts, Bharat Bhavan, Bhopal, India

EUROPE

Craft Council, London, The United Kingdom

NORTH AMERICA

College of Arts and Humanities, University of Hawaii, Hawaii, USA
The American Ceramic Society, USA
The Burger Collection, USA
The Kamm Teapot Foundation, California, USA
The Rosenfield Collection, Texas, USA
The Shaw Centre for Contemporary Ceramics, Medalta, Canada

SELECTED SOLO EXHIBITIONS

2025 Express Yourself, Queensland Art Gallery | Gallery of Modern Art, Brisbane
re/JOY, Tasmania Museum and Art Gallery, Tasmania
re/JOY, JamFactory at Seppeltsfield, South Australia
Flower Bears, Shepparton Art Museum, Victoria
Iconic Figures, Edwina Corlette Gallery, Brisbane

2024 Deities of Daily Needs, N.Smith Gallery, Sydney
re/JOY, Australian Design Centre, Sydney
Marvelous Mythical Mates: A Menagerie of Dream Pets, Counihan Gallery, Melbourne
Flower Bears Deity, Fremantle Arts Centre, Perth

2023 Solitude and Connection, Edwina Corlette, Brisbane
Elegazna Extravaganza Cats, SAC Gallery, Bangkok
Positive Dinning: From Clay to Cuisine: a collaboration with chef Clement Hernandez,
Workshop restaurant, Bangkok

2022 Always Better together, Olsen gallery, Sydney
Hungry Ghosts, Scott Livesey Galleries, Melbourne
The Tangible Tales, Art Jakarta 2022, Jakarta, Indonesia
Have You Eaten: a collaboration with Sai-Wai Foo, Bendigo Art Gallery, Victoria
Collection Focus, Rockhampton Art Museum, Queensland

2021 My Sunshine Doesn't Come From The Sky, Edwina Corlette Gallery, Brisbane
COVID Superheroes, Art Gallery of Ballarat, Victoria
Re/JOY, Warrnambool Art Gallery, Victoria
Wellness Deity, Linden New Arts, Melbourne

2019 They Fill Your Heart Without Trying, Olsen Gallery, Sydney
The Marriage of Sangthong, Edwina Corlette Gallery, Brisbane
The Marriage of Sangthong, S.A.C. Gallery, Bangkok, Thailand

2018 Everyday Shrines, Gippsland Art Gallery, Sale, Victoria
Everyday Shrines, Scott Livesey Galleries, Melbourne

2017 Happy Together, Edwina Corlette Gallery, Brisbane
This Might Be The Place, Hugo Michell Gallery, Adelaide
Super Hero, Kingston Arts Centre, Melbourne

2016 Red-Eared Slider, S.A.C Gallery, Bangkok, Thailand
Deity, Scott Livesey Galleries, Melbourne

2015 Happy Land, Scott Livesey Galleries, Melbourne
Collective Reef, Shepparton Art Museum, Victoria

2014 Equilibrium, Edwina Corlette Gallery, Brisbane

2013 How to Make a Million Before Dinner, Edwina Corlette Gallery, Brisbane
Red Room, Maunsell Wickes Gallery, Sydney

2012 Indigo Tomb, Nellie Castan Gallery, Melbourne
Indigo Monster, La Lanta Fine Art, Bangkok, Thailand
Thai Na Town - Little Oz, Art Center, Chulalongkorn University, Bangkok, Thailand
Ready to Play, Maunsell Wickes Galleries, Sydney

2011 Symbols, Edwina Corlette Gallery, Brisbane

2010 Aftermath, in collaboration with the Pottery Workshop, PWS Gallery, Jingdezhen, China

2009 Indigo Kingdom, Anna Pappas Gallery, Melbourne Colonies, Surapon Gallery, Bangkok
Colonies, Surapon Gallery, Bangkok
Monster by Hands: collaboration project with Thai Celadon factory, Pong Noi Art Space, Chiang Mai

2008 For The Future, Über Gallery, Melbourne
Roop, Root, Ruang (Taste-touch-tell) 4A Centre for Contemporary Asian Art, Sydney

2006 My Self : My Other, Über Gallery, Melbourne

2005 Lai Krarm, Surapon Gallery, Bangkok

2004 People I Have Met, Skepsi on Swanston, Melbourne

2003 Mythical Monster, Freeman 3 Gallery, Hobart

2002 Action Man, Haecceity Arts Gallery, Melbourne

2001 The Coral Show, Haecceity Art Gallery, Melbourne

2000 Ocean Fantasies, Jam Factory Contemporary Craft and Design Gallery, Adelaide
S&M Mermaid, Object Store, Sydney

1998 Ocean Fantasies, Side Space Gallery, Hobart

1997 Mermaids, State Craft Gallery, Melbourne

SELECTED GROUP EXHIBITIONS

2026 Art Fair Tokyo, N.Smith Gallery booth, Japan
Summer '26, N.Smith Gallery, Sydney

2025 Within Heaven and Earth, Fairfield City Museum & Gallery, NSW
ARTSUBS, Balia Kota Surabaya, Indonesia
Yesterday, N.Smith Gallery, Sydney
The Interior, N.Smith Gallery, Sydney

2024 Indian Ocean Craft Triennial 2024, Fremantle Arts Centre, Western Australia
Sydney Contemporary, N.Smith Gallery Galleries booth

	Generation Clay: Reimagining Asian Heritage, Bunjil Place Gallery, Melbourne
	Kerameikos, Chau Chak Wing Museum, University of Sydney
	Sunrise, Sunset, N.Smith Gallery, Sydney
	Cats and Dogs, National Gallery of Victoria, Melbourne
	Name Dropping, Museum of Old and New Art, Hobart
2023	The Tel Aviv Biennale of Crafts and Design 2023, MUZA, Eretz Israel Museum, Israel
	Melbourne Now, The National Gallery of Victoria, Melbourne
	Portrait23: Identity, The National Portrait Gallery, Canberra
	Sydney Contemporary, N.Smith Gallery booth, Sydney
2022	Social Ceramics, Shepparton Art Museum, VIC
	Art Can Die, River City, Bangkok
	Finalist, Lake Art Prize, Museum of Art and Culture Lake Macquarie, Yapang, NSW
	Finalist, Woollahra Small Sculpture Award, Woollahra Gallery at Redleaf, NSW
	Finalist, Fisher's Ghost Art Award, Campbelltown Arts Centre, NSW
2021	Clay Dynasty, Powerhouse Museum, NSW
	The 4th CHINA CHINA Ceramic Art and Design Exhibition, Shangyu, China
	Time-Lapse Reflecting on Thai Art, 333 Anywhere, Bangkok
	Ceramix, Manly Art Gallery & Museum, NSW
	Cloudy – A Few Isolated Showers, Castlemaine Art Museum, VIC
2020	Bharat Bhavan International Ceramic Exhibition, Roopanakar Museum of Fine Arts, Bhopal, India
	Maker's Eye, British Crafts Council Gallery, London, UK
	Indigo Monster Return, La Lanta Fine Arts, Bangkok
	Inaugural Exhibition, Alan Finkel Room's, Monash University Museum of Art, VIC
	Modern Mysticism, Craft Victoria, VIC
	Finalist, McClelland National Small Sculpture Awards, VIC
2019	Finalist, Deakin Small Sculpture Award, Deakin University Art Gallery, VIC
	All That's Gold Does Glitter, Venetian Macao, China
	Gaia Reborn, Urban Nation, Project M, Berlin
	The Great Race, Clay Art Centre, New York
	Tea for Twenty, Tasmanian Museum and Art Gallery, TAS
	Open Door: Contemporary Makers and designers, Craft Victoria, VIC
	ASEAN Crafts: Place, Scent and Atmosphere, ASEAN Culture House, Busan, South Korea
Korea	Cheongju Craft Biennial, Korea
2018	Pavilion of Art & Design London, Adrian Sassoon, UK
	Australian Collection, Queensland Art gallery, QLD
	Obsessed: Compelled to make, Australian Design Centre, NSW
	Hyphenated, The Substation, VIC
	Lucky Hall, The Gallery at Bayside Arts and Cultural Centre, VIC
	Devil in the Detail, Mornington Peninsula Regional Gallery, VIC
	Finalist, Tom Bass Prize for Figurative Sculpture, NSW
	Finalist, The Korea-Australia Arts Foundation Prize, NSW
2017	Art Stage, S.AC Gallery, Singapore
	Sydney Contemporary, Edwina Corlette, Carriageworks, NSW
	Empty Vessels, Margaret Lawrence Gallery, VIC
	Animal Kingdom, The Johnston Collection, VIC
	Finalist, Coffs Harbour National Still Life Award, Coffs Harbour Regional Gallery, QLD
	Finalist, Muswellbrook Art Prize Works, Muswellbrook Regional Art Centre, NSW
	Finalist, Gyeonggi International Ceramic Biennale, Icheon World Ceramic Center, South Korea
	Finalist, Deakin Small Sculpture Award, Deakin University Art Gallery, VIC
	Finalist, Clunes Ceramic Art Award, VIC
	Finalist, Manningham Ceramic Art Award, VIC
2016	Sugar Spin - You Me and Everything, Queensland's Gallery of Modern Art, QLD
	The First Central China International Ceramics Biennale, Henan Museum, China
	Function, Form, and Fantasy: Ceramics from the Burger Collection, The Flint Institute of Arts,

	USA
	Masterpiece, Adrian Sasso, London
	Animal, Nicolas Project, VIC
	Art Taipei, S.A.G Gallery, Taiwan
	The Texture of Sensation, CC Gallery, Taiwan
	Wired Ceramic, Gippsland Art Gallery, VIC
	Finalist, Fleurieu Art Prize, Samstag Museum, SA
	Finalist, The Basil Sellers Art Prize, The Ian Potter Museum of Art, VIC
	Finalist, 15 Artists 2016, Redcliffe Art Gallery, QLD
2015	Beyond Limitations, Clayarch Gimhae Museum, South Korea
	Collisions: Cross-Cultural Collaborations, Shepparton Art Museum, VIC
	Imaging the Blue and White, Yingge Ceramics Museum, Taiwan
	More Love Hours, The Ian Potter Museum, The University of Melbourne, VIC
	Imagining Ned, Bendigo Art Gallery, VIC
	Everything Is All White, Kasher Potamkin, New York
	Leaders, Craft Victoria, VIC
	Two of A Kind, Bundoora Homestead Art Centre, VIC
	COLLECT, Adrian Sasso, Saatchi Gallery, London
2014	Contemporary Porcelain, Gallery of Modern Art, QLD
	artKamp: Indigo Mass, Art Project, Massachusetts, USA
	Made In China, Art Project, Massachusetts, USA
	Earth and Fire: Southeast Asian Ceramic, Workhouse Art Centre, Virginia, USA
	The XXIIIrd International Biennale of Vallauris Biennale, France
	Masterpiece, Adrian Sasso, London
	COLLECT, Adrian Sasso, Saatchi Gallery, London
	Melbourne Art Fair, Edwina Corlette Gallery, VIC
	Inquiring Finds, Honolulu Museum of Art Spalding House, Hawaii
	Mythology Meets Archetype, Northern Clay Centre, Minneapolis, USA
	The European Fine Art Fair, Adrian Sasso, Maastricht Exhibition Centre, The Netherlands
2013	The Gyeonggi International Ceramic Biennale, Icheon, South Korea
	SEXSE@Medalta, Medalta Gallery, Medalta, Canada
	Ceramic Top 40, Ferrin Contemporary and Red Star Studios, Kansas City, USA
	Sydney Contemporary, Edwina Corlette Gallery, NSW
	3x3 Project, the National Gallery, Bangkok
	Finalist, Hobart Art Prize, Tasmanian Museum and Art Gallery, TAS
	New Blue and White, Museum of Fine Arts, Boston, USA
	New York Ceramic Fair, Ferrin Gallery, New York, USA
	The Hua Krathi Project, RMIT University School of Art Gallery, VIC
	Modern Masters, International Trade Fair, Munich, Germany
	Crafting Design/Designing Craft: 40 Years of JamFactory, JamFactory Gallery, SA
	Finalist, Manningham Victorian Ceramic Award, Manningham Gallery, VIC
2012	Art Miami, Ferrin Gallery, Midtown, Miami, USA
	New World: Timeless Visions, New Mexico Museum of Art Santa Fe, USA
	Jakarta Contemporary Ceramic Biennale 2012, Indonesia
	Pavilion of Art & Design, Adrian Sasso, London, UK
	Masterpiece London, Adrian Sasso, London, UK
	COLLECT, Adrian Sasso, Saatchi Gallery, London, UK
	Pacific Rim Connection, Azuma Gallery, Seattle, USA
	The Pottery Workshop 25th Anniversary, Seattle Design Centre, USA
	On Kindness: an Australia India Culture Exchange, Habitat Centre, New Delhi, India
2011	SOFA Chicago, John Natsoulas Gallery, USA
	Ceramic Annual of America, San Francisco, USA
	Finalist, Manningham Victorian Ceramic Award, Manningham Gallery, VIC
	SOFA New York, Ferrin Gallery, USA
	East-West Ceramic Collaboration, University of Hawaii Art Gallery, Monoa, USA
2010	Finalist, International Ceramics Competition of L'ALcora, L'Alcora Ceramics Museum, Spain
	A New Insight of International Contemporary Ceramics, Degas Arts Space, Shanghai, China

Elegant Monsters, Gallerie Philosophie, Taipei, Taiwan
Finalist, Gold Coast International Ceramic Art Award, The Art Centre, VIC
Ceramic Now?, Whitehorse Art Space, MVIC
Finalist, Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart, TAS
In the Family Unity - Unity of the World, Khanty-Mansiysk city, Russia

2009 Blue-White, White-Blue, Galerie Handwerk, München, Germany
The Ring of Fire, Ayala Museum, The Philippines
At the Crossroad of Civilization, Yingge Ceramic Museum, Taiwan
Pressing Matter, Cheongju Biennale, South Korea
Super Normality, J Gallery, Bangkok
Zibo international Ceramic Art Expo, Zibo, China
Trans-Pot, Nanjing Arts Institute, Nanjing, China
The Art of Making: invention and artisanship, Castlemaine Visual Arts Biennial, VIC
Finalist, Ergon Energy Central Queensland Art Award, Rockhampton Art Gallery, QLD
Finalist, Manningham Victorian Ceramic Award, Manningham Gallery, VIC
Finalist, Deakin University Contemporary Small Sculpture Award, Deakin University, Melbourne
Bravura: 21st Century Australian Craft, Art Gallery of South Australia, Adelaide
Recent Acquisitions: City of Port Phillip, The Gallery, St. Kilda Town Hall, Melbourne

2006-9 A Secret History of Blue and White, touring Vietnam Fine Arts Museum;
Arts House, Singapore;
Silpakorn University, Thailand;
Beijing University of Technology, China;
Foshan Ceramic Culture Industry Park, Guangzhou,
Object Gallery, NSW,
Wagga Wagga Regional Art Gallery,
Bathurst Regional Art Gallery,
Artisan, Queensland,
Gosford Regional Art Gallery,
Tamworth Regional Art Gallery,
JamFactory Gallery, SA

2008 Salute to Ceramic, Fusions Gallery, QLD
Fierce or Friendly: Humans in the Animal World, Tasmanian Museum and Art Gallery, TAS
Australian Ceramics Stories, Dubbo Regional Gallery, NSW
International Teapot Exhibition, Shanghai, China

2007 Finalist, World Ceramic Biennale, Icheon, Korea
Southside Art project, Victoria Treasury Building, Melbourne
Relationships, Jamjuree Art Gallery, Bangkok, Thailand
Finalist, The Garden Path, Community Spirit Gallery, Melbourne
Finalist, Celebration, Manly Art Gallery and Museum, Sydney

2006 Impressed: Contemporary Australian Ceramics, Gallery Twenty five, New Delhi, India
2005 Beyond Earth: exploring the plastic limits of clay, Manly Art Gallery and Museum, Sydney
The Home Show, Glen Eira City Gallery, Melbourne

2004 Finalist, The ANL Maritime Art Prize, The Mission to Seafarers, Melbourne
Finalist, Bowl and Beautiful, Ceramic Art Gallery, Sydney
Ceramic Art Exposition of Thailand, Silapakorn Gallery, Nakorn Pathom, Thailand

2003 Finalist, Ceramic: the Australian and New Zealand Context, Campbelltown Art Gallery, NSW

2002 ATTITUDE: New Australian Ceramics, SOFA Chicago, Chicago, USA
Finalist, Gold Coast international Ceramic Art Award, City Art Gallery, Gold Coast
Less is More / Less is a Bore, The Brisbane City Gallery, Brisbane

2001 Finalist, Presiding Officers Centenary Craft Prize 2001, the Parliament House, Canberra
Finalist, The City of Redcliffe Excellence in Craft Awards, Redcliffe City Council Art Gallery, QLD
Finalist, 26 Alice Craft Acquisitions, Araluen Centre, Alice Spring

COLLABORATIONS EXHIBITIONS

2023 Positive Dining: From Clay to Cuisine, a collaboration with chef Clement Hernandez, Bangkok

2022 Have You Eaten? Bendigo Art Gallery, Victoria
2018 Luck Hall, with Sai-Wai Foo, Bayside City Council Art and Cultural Centre, Melbourne
2017 Super Hero, Kingston Arts Centre, Melbourne
2012 Indigo Monster, collaborate with Shin Koyama and Cirque de Pepin, La Lanta Fine Art, Bangkok
2010 Aftermath, a collaboration project with the Pottery Workshop, PWS Gallery, Jingdezhen, China
2009 Monster by Hands: with Thai Celadon factory, Pong Noi Art Space, Chiang Mai

SELECTED PUBLIC ART COMMISSIONS

2024 Water Spirit, Home, Victoria
2019 Monash University Chancellery Colonnade, Melbourne
2018 Siam Handmade, 7 large scale ceramic sculptures for Icon Siam, Bangkok, Thailand
2016 KIKO, a 7 meters high inflatable sculpture for Parramasala Festival, Parramatta, NSW
Super Hero, 6 large ceramics sculptures for Henan Museum, China

CURATORIAL PROJECTS

2024 Generation Clay: Reimagining Asian Heritage, Bunjil Place, Victoria
2023 Shared Horizons: Exploring the Thai-Australian Relationship, SOL Gallery, Melbourne
2020-1 Art Director, Ceramics Congress, online
2021 COVID Superheros: THAILAND. ATTA Gallery, Bangkok
2019 Un-Thaid, Grau Projekt, Melbourne
2018 Lucky Charm, co-curated with Joanna Bosse, Bayside City Council Art Gallery, Melbourne
2016 Tribute, Sombat Permpoon Gallery, Bangkok
Return To Beauty, Edwina Corlette Gallery, Brisbane
2015 Choice, Beaver Gallery, Canberra
2014 Give Me A Spoon, co-curated with Atty Tantivit, ATTA Gallery, Bangkok
2013 Object:Spoons, Online, Ferrin Contemporary , Harvard
2010 Bangkok Design week for Australian Embassy Bangkok
2012 The Crossroad of Civilisations (co-ordinator), Yingge Ceramic Museum

INVITED RESIDENCIES

2024 Chau Chak Wing Museum, Sydney
2020 Roopanakar Museum of Fine Arts, Bhopal, India
2018 Melbourne Cricket Ground, Melbourne
2016 Henan Museum, Henan, China
Parramasala Festival, New South Wales
2015 Chulalongkorn University, Bangkok
Clayarch Gimhae Museum, Korea
2014 Northern Clay Centre, Minneapolis, USA
Project Art, Massachusetts, USA
2013 Medalta International Artists in Residence, Canada
Kouraku Kiln, Arita, Japan
Cicada Press, College of Fine Art, University of New South Wale, Sydney
Mentoring Camp, The 7th Gyeonggi International Ceramic Biennale 2013, South Korea
2012 Pottery Workshop, Jingdezhen, China
Chulalongkorn University, Bangkok
Rachasuda College (hearing disability college), Bangkok
Shepparton Art Museum, Little Treasure project, Victoria
2011 University of Hawaii, USA
Medalta International Artists in Residence, Canada
Emily Carr University, Canada, Visiting artist
2010 Pottery Workshop, Jingdezhen, China
Sanboa Ceramic Art Institute, China
2009 Thai Celadon factory, Chiang Mai, Thailand
Chiang Mat Art on Paper (C.A.P) Studio, Chiang Mai, Thailand

Huaguang Ceramic, Zibo, China
Nanjing Arts Institute, Nanking, China
Guest Demonstrator at The Ring of Fire, Ayala Museum, The Philippines
Guest Demonstrator at The Crossroad of Civilization, Yingge Ceramic Museum, Taiwan
Guest Demonstrator at Pressing Matter, Cheongju Biennale, South Korea
Guest Demonstrator at Spring Fever Clay Festival, Queensland
Guest Demonstrator at the Australian Ceramics Triennial, Sydney
2007 Master artist, Clay Edge: 7th Gulgong Ceramic Festival, Gulgong, New South Wales
Beijing University of Technology, China
2006 Guest Demonstrator at VERGE:11th National Ceramics Conference, Brisbane, Queensland
2005 Rachasuda College (hearing disability college), Bangkok
2003 Guest Lecture - Silapakorn University, Prasanmit University, Bangkok
2002 Washington University in Saint Louis, Missouri, USA
1999 Jam Factory, South Australia
1998 College of Fine Art, University of New South Wales

BIBLIOGRAPHY

Art Guide Australia, 'Vipoo Srivilasa on heritage and healing', Sassy Park, 9 October 2024.
The West Australian, 'White-hot ceramics on cusp of Australian renaissance', Liz Hobday, 10 May 2023.
ArtsHub, 'Eleven artists awarded \$100K each in Australia Council commission', Celina Lei, 14 March 2023.
Australian Arts Review, 'Portrait 23: Identity', 4 March 2023.
Qantas Travel Insider, 'Vipoo Srivilasa', Noelle Faulkner, 16 February 2023.
The Canberra Times, 'Big messages at small sculpture prize', Liz Hobday, 12 October 2022.
ArtsHub, 'So you want my arts job: Ceramic artist', Celina Lei, 21 February 2022.
The Australian, 'Art that is balm for the soul', Miriam Cosic, 3 December 2021.
ABC TV, 'Vipoo Srivilasa on making stunning porcelain deities', Art Works Episode, 20 August 2021.
TimeOut, 'Vipoo Srivilasa: Wellness Deity', Nicola Dowse, 25 May 2021.
Sydney Morning Herald, 'How does your culture change when you adopt a new country?', Kerrie O'Brien, 14 June 2019.
The Design Files, 'Studio Visit: Vipoo Srivilasa', Lucy Feagins, 5 July 2013.
Peril Magazine, 'Interview: Vipoo Srivilasa', 23 September, 2011.