

**VIPOO SRIVILASA**

b. 1969, Bangkok, Thailand

1997 Arrived in Australia

Lives and works in Melbourne, Victoria.

**EDUCATION**

1999 Master of Fine Art and Design (Ceramic), University of Tasmania, Hobart

1998 Graduate Diploma of Arts (Ceramic Design), Monash University, Melbourne

1994 Bachelor of Art (ceramic), Rangsit University, Bangkok, Thailand

**AWARDS, GRANTS, RESIDENCIES**

2023 Civic Choice Award, as part of Melbourne Prize for Urban Sculpture (winner)

MAKE Award, Australian Design Centre (winner)

VACS Major Commissioning, Australia Council for the Arts

2022 Acquisitive prize, Lake Art Prize (highly commended)

2021 Ceramic Artists of The Year 2021, The American Ceramic Society

2020 Sustaining Creative Workers Grant, Creative Victoria

Resilience Fund, Australian Council for the Arts

2019 The Korea-Australia Arts Foundation Prize (highly commended)

Korean International Ceramic Biennale Competition, South Korea (honorable mention)

Whitegold International Ceramic Prize, UK (finalist)

2018 National Sports Museum Basil Sellers Creative Arts Fellowship (winner)

2017 44th Muswellbrook Art Prize Ceramic (winner)

Deakin Small Sculpture Award (highly commended)

People Choice Award, Clunes Ceramic Award

Manningham Victorian Ceramic Art Award (honourable mention)

Career development Grant, Australian Council for the Arts

2015 Cultural exchange project Grant, Australian Embassy Seoul

Skill and Arts Development Grant, Australia Council for the Arts

2014 Gold Coast International Ceramic Art Award (winner)

Lighton International Artists Exchange Grant, USA

Australia - Korea Foundation Grant

2013 Cool Japan Fund, Japan

International Program Grant, Arts Victoria

Skill and Arts Development Grant, Australian Council for the Arts

2012 Creative Industries Fund, Copyright Agency Limited

Australia – Thailand Institute Grant

Australia International Cultural Council Grant

2011 International Program Grant, Arts Victoria

New Work Development, Australian Council for the Arts

2009 Skill and Arts Development Grant, Australian Council for the Arts

2008 International Program Grant, Arts Victoria

Suncoast Clayworkers Sculpture Award (winner)

2007 New Work Development Grant, Australian Council for the Arts

2005 Australia – Thailand Institute Grant

International Program Grant, Arts Victoria

2001 City of Redcliffe Excellence in Craft Award (winner)

1998 Honorary Research Associate, School of Art University of Tasmania

**SELECTED PUBLIC COLLECTIONS**

**AUSTRALIA**

National Gallery of Australia, Canberra  
Art Gallery of South Australia, Adelaide  
Queensland Art Gallery | Gallery of Modern Art, Queensland  
Australian Sports Museum, Melbourne  
Museum of Art and Culture Lake Macquarie, Yopang, New South Wales  
Rockhampton Museum of Art, Queensland  
Shepparton Art Museum, Victoria  
Tasmania Museum and Art Gallery, Tasmania  
Australian Arts Bank, Melbourne  
Bendigo Art Gallery, Victoria  
Bundoor Homestead Art Centre, Victoria  
City of Darebin, Victoria  
City of Port Phillip, Victoria  
Deakin University, Melbourne  
Gippsland Art Gallery, Victoria  
Gold Coast City Gallery, Queensland  
Manningham City Council, Victoria  
Muswellbrook Shire City Council, New South Wales  
Nillumbik Shire City Council, Victoria  
Parliament House Art Collection, Canberra  
Toowoomba Regional Art Gallery, Queensland  
Whitehorse City Council, Victoria  
Wollongong Art Gallery, New South Wales

**ASIA**

Australia Embassy, Seoul, South Korea  
Chulalongkorn University, Bangkok, Thailand  
Clayarch Gimhae Museum, Gimhae, South Korea  
Henan Museum, Zhengzhou, China  
Korean Ceramic Foundation, Seoul, South Korea  
Roopanakar Museum of Fine Arts, Bharat Bhavan, Bhopal, India

**EUROPE**

Craft Council, London, The United Kingdom

**NORTH AMERICA**

College of Arts and Humanities, University of Hawaii, Hawaii, USA  
The American Ceramic Society, USA  
The Burger Collection, USA  
The Kamm Teapot Foundation, California, USA  
The Rosenfield Collection, Texas, USA  
The Shaw Centre for Contemporary Ceramics, Medalta, Canada

**PUBLIC ART**

2024 Water Spirit, Craft Victoria, Commissioned by the City of Melbourne  
2020 Luk Nimits, Monash University's Chancellery Building, Melbourne  
2018 Icon Siam, ICONSIAM, Bangkok  
2016 Kiko, Parramasala Festival, Parramatta  
2007-12 Totems Project, Edwina Corlette Gallery, Brisbane

**SELECTED SOLO EXHIBITIONS**

- 2024 Deities of Daily Needs, N.Smith Gallery, Sydney
- 2023 Solitude and Connection, Edwina Corlette, Brisbane  
Positive Dinning: From Clay to Cuisine: a collaboration with chef Clement Hernandez, Workshop restaurant, Bangkok
- 2022 Always Better together, Olsen gallery, Sydney  
Hungry Ghosts, Scott Livesey Galleries, Melbourne  
The Tangible Tales, Art Jakarta 2022, Jakarta, Indonesia  
Have You Eaten: a collaboration with Sai-Wai Foo, Bendigo Art Gallery, Victoria  
Collection Focus, Rockhampton Art Museum, Queensland
- 2021 My Sunshine Doesn't Come From The Sky, Edwina Corlette Gallery, Brisbane  
COVID Superheroes, Art Gallery of Ballarat, Victoria  
Re/JOY, Warrnambool Art Gallery, Victoria  
Wellness Deity, Linden New Arts, Melbourne
- 2019 They Fill Your Heart Without Trying, Olsen Gallery, Sydney  
The Marriage of Sangthong, Edwina Corlette Gallery, Brisbane  
The Marriage of Sangthong, S.A.C. Gallery, Bangkok, Thailand
- 2018 Everyday Shrines, Gippsland Art Gallery, Sale, Victoria  
Everyday Shrines, Scott Livesey Galleries, Melbourne
- 2017 Happy Together, Edwina Corlette Gallery, Brisbane  
This Might Be The Place, Hugo Michell Gallery, Adelaide  
Super Hero, Kingston Arts Centre, Melbourne
- 2016 Red-Eared Slider, S.A.C Gallery, Bangkok, Thailand  
Deity, Scott Livesey Galleries, Melbourne
- 2015 Happy Land, Scott Livesey Galleries, Melbourne  
Collective Reef, Shepparton Art Museum, Victoria
- 2014 Equilibrium, Edwina Corlette Gallery, Brisbane
- 2013 How to Make a Million Before Dinner, Edwina Corlette Gallery, Brisbane  
Red Room, Maunsell Wickes Gallery, Sydney
- 2012 Indigo Tomb, Nellie Castan Gallery, Melbourne  
Indigo Monster, La Lanta Fine Art, Bangkok, Thailand  
Thai Na Town - Little Oz, Art Center, Chulalongkorn University, Bangkok, Thailand  
Ready to Play, Maunsell Wickes Galleries, Sydney
- 2011 Symbols, Edwina Corlette Gallery, Brisbane
- 2010 Aftermath, in collaboration with the Pottery Workshop, PWS Gallery, Jingdezhen, China
- 2009 Indigo Kingdom, Anna Pappas Gallery, Melbourne Colonies, Surapon Gallery, Bangkok  
Colonies, Surapon Gallery, Bangkok  
Monster by Hands: collaboration project with Thai Celadon factory, Pong Noi Art Space, Chiang Mai
- 2008 For The Future, Über Gallery, Melbourne  
Roop, Root, Ruang (Taste-touch-tell) 4A Centre for Contemporary Asian Art, Sydney
- 2006 My Self : My Other, Über Gallery, Melbourne
- 2005 Lai Krarm, Surapon Gallery, Bangkok
- 2004 People I Have Met, Skepsi on Swanston, Melbourne
- 2003 Mythical Monster, Freeman 3 Gallery, Hobart
- 2002 Action Man, Haeceity Arts Gallery, Melbourne
- 2001 The Coral Show, Haeceity Art Gallery, Melbourne

- 2000 Ocean Fantasies, Jam Factory Contemporary Craft and Design Gallery, Adelaide  
S&M Mermaid, Object Store, Sydney
- 1998 Ocean Fantasies, Side Space Gallery, Hobart
- 1997 Mermaids, State Craft Gallery, Melbourne

**SELECTED GROUP EXHIBITIONS**

- 2024 Indian Ocean Craft Triennial 2024, Fremantle Arts Centre, Western Australia  
Sydney Contemporary, N.Smith Gallery Galleries booth  
Generation Clay: Reimagining Asian Heritage, Bunjil Place Gallery, Melbourne  
Kerameikos, Chau Chak Wing Museum, University of Sydney  
Sunrise, Sunset, N.Smith Gallery, Sydney
- 2023 The Tel Aviv Biennale of Crafts and Design 2023, MUZA, Eretz Israel Museum, Israel  
Melbourne Now, The National Gallery of Victoria, Melbourne  
Portrait23: Identity, The National Portrait Gallery, Canberra  
Sydney Contemporary, N.Smith Gallery booth, Sydney
- 2022 Social Ceramics, Shepparton Art Museum, VIC  
Art Can Die, River City, Bangkok  
Finalist, Lake Art Prize, Museum of Art and Culture Lake Macquarie, Yapang, NSW  
Finalist, Woollahra Small Sculpture Award, Woollahra Gallery at Redleaf, NSW  
Finalist, Fisher's Ghost Art Award, Campbelltown Arts Centre, NSW
- 2021 Clay Dynasty, Powerhouse Museum, NSW  
The 4th CHINA CHINA Ceramic Art and Design Exhibition, Shangyu, China  
Time-Lapse Reflecting on Thai Art, 333 Anywhere, Bangkok  
Ceramix, Manly Art Gallery & Museum, NSW  
Cloudy – A Few Isolated Showers, Castlemaine Art Museum, VIC
- 2020 Bharat Bhavan International Ceramic Exhibition, Roopanakar Museum of Fine Arts, Bhopal, India  
Maker's Eye, British Crafts Council Gallery, London, UK  
Indigo Monster Return, La Lanta Fine Arts, Bangkok  
Inaugural Exhibition, Alan Finkel Room's, Monash University Museum of Art, VIC  
Modern Mysticism, Craft Victoria, VIC  
Finalist, McClelland National Small Sculpture Awards, VIC
- 2019 Finalist, Deakin Small Sculpture Award, Deakin University Art Gallery, VIC  
All That's Gold Does Glitter, Venetian Macao, China  
Gaia Reborn, Urban Nation, Project M, Berlin  
The Great Race, Clay Art Centre, New York  
Tea for Twenty, Tasmanian Museum and Art Gallery, TAS  
Open Door: Contemporary Makers and designers, Craft Victoria, VIC  
ASEAN Crafts: Place, Scent and Atmosphere, ASEAN Culture House, Busan, South Korea  
Cheongju Craft Biennial, Korea
- 2018 Pavilion of Art & Design London, Adrian Sassoon, UK  
Australian Collection, Queensland Art gallery, QLD  
Obsessed: Compelled to make, Australian Design Centre, NSW  
Hyphenated, The Substation, VIC  
Lucky Hall, The Gallery at Bayside Arts and Cultural Centre, VIC  
Devil in the Detail, Mornington Peninsula Regional Gallery, VIC  
Finalist, Tom Bass Prize for Figurative Sculpture, NSW  
Finalist, The Korea-Australia Arts Foundation Prize, NSW

- 2017 Art Stage, S.AC Gallery, Singapore  
 Sydney Contemporary, Edwina Corlette, Carriageworks, NSW  
 Empty Vessels, Margaret Lawrence Gallery, VIC  
 Animal Kingdom, The Johnston Collection, VIC  
 Finalist, Coffs Harbour National Still Life Award, Coffs Harbour Regional Gallery, QLD  
 Finalist, Muswellbrook Art Prize Works, Muswellbrook Regional Art Centre, NSW  
 Finalist, Gyeonggi International Ceramic Biennale, Icheon World Ceramic Center, South Korea  
 Finalist, Deakin Small Sculpture Award, Deakin University Art Gallery, VIC  
 Finalist, Clunes Ceramic Art Award, VIC  
 Finalist, Manningham Ceramic Art Award, VIC
- 2016 Sugar Spin - You Me and Everything, Queensland's Gallery of Modern Art, QLD  
 The First Central China International Ceramics Biennale, Henan Museum, China  
 Function, Form, and Fantasy: Ceramics from the Burger Collection, The Flint Institute of Arts, USA  
 Masterpiece, Adrian Sassoon, London  
 Animal, Nicolas Project, VIC  
 Art Taipei, S.A.G Gallery, Taiwan  
 The Texture of Sensation, CC Gallery, Taiwan  
 Wired Ceramic, Gippsland Art Gallery, VIC  
 Finalist, Fleurieu Art Prize, Samstag Museum, SA  
 Finalist, The Basil Sellers Art Prize, The Ian Potter Museum of Art, VIC  
 Finalist, 15 Artists 2016, Redcliffe Art Gallery, QLD
- 2015 Beyond Limitations, Clayarch Gimhae Museum, South Korea  
 Collisions: Cross-Cultural Collaborations, Shepparton Art Museum, VIC  
 Imaging the Blue and White, Yingge Ceramics Museum, Taiwan  
 More Love Hours, The Ian Potter Museum, The University of Melbourne, VIC  
 Imagining Ned, Bendigo Art Gallery, VIC  
 Everything Is All White, Kasher Potamkin, New York  
 Leaders, Craft Victoria, VIC  
 Two of A Kind, Bundoora Homestead Art Centre, VIC  
 COLLECT, Adrian Sassoon, Saatchi Gallery, London
- 2014 Contemporary Porcelain, Gallery of Modern Art, QLD  
 artKamp: Indigo Mass, Art Project, Massachusetts, USA  
 Made In China, Art Project, Massachusetts, USA  
 Earth and Fire: Southeast Asian Ceramic, Workhouse Art Centre, Virginia, USA  
 The XXIIIrd International Biennale of Vallauris Biennale, France  
 Masterpiece, Adrian Sassoon, London  
 COLLECT, Adrian Sassoon, Saatchi Gallery, London  
 Melbourne Art Fair, Edwina Corlette Gallery, VIC  
 Inquiring Finds, Honolulu Museum of Art Spalding House, Hawaii  
 Mythology Meets Archetype, Northern Clay Centre, Minneapolis, USA  
 The European Fine Art Fair, Adrian Sassoon, Maastricht Exhibition Centre, The Netherlands
- 2013 The Gyeonggi International Ceramic Biennale, Icheon, South Korea  
 SEXSE@Medalta, Medalta Gallery, Medalta, Canada  
 Ceramic Top 40, Ferrin Contemporary and Red Star Studios, Kansas City, USA  
 Sydney Contemporary, Edwina Corlette Gallery, NSW  
 3x3 Project, the National Gallery, Bangkok  
 Finalist, Hobart Art Prize, Tasmanian Museum and Art Gallery, TAS  
 New Blue and White, Museum of Fine Arts, Boston, USA

- New York Ceramic Fair, Ferrin Gallery, New York, USA  
 The Hua Krathi Project, RMIT University School of Art Gallery, VIC  
 Modern Masters, International Trade Fair, Munich, Germany  
 Crafting Design/Designing Craft: 40 Years of JamFactory, JamFactory Gallery, SA  
 Finalist, Manningham Victorian Ceramic Award, Manningham Gallery, VIC
- 2012 Art Miami, Ferrin Gallery, Midtown, Miami, USA  
 New World: Timeless Visions, New Mexico Museum of Art Santa Fe, USA  
 Jakarta Contemporary Ceramic Biennale 2012, Indonesia  
 Pavilion of Art & Design, Adrian Sassoon, London, UK  
 Masterpiece London, Adrian Sassoon, London, UK  
 COLLECT, Adrian Sassoon, Saatchi Gallery, London, UK  
 Pacific Rim Connection, Azuma Gallery, Seattle, USA  
 The Pottery Workshop 25th Anniversary, Seattle Design Centre, USA  
 On Kindness: an Australia India Culture Exchange, Habitat Centre, New Delhi, India
- 2011 SOFA Chicago, (John Natsoulas Gallery), USA  
 Ceramic Annual of America, San Francisco, USA  
 Finalist, Manningham Victorian Ceramic Award, Manningham Gallery, VIC  
 SOFA New York, Ferrin Gallery, USA  
 East-West Ceramic Collaboration, University of Hawaii Art Gallery, Moano, USA
- 2010 Finalist, International Ceramics Competition of L'ALcora, L'Alcora Ceramics Museum, Spain  
 A New Insight of International Contemporary Ceramics, Degas Arts Space, Shanghai, China  
 Elegant Monsters, Gallerie Philosophie, Taipei, Taiwan  
 Finalist, Gold Coast International Ceramic Art Award, The Art Centre, VIC  
 Ceramic Now?, Whitehorse Art Space, MVIC  
 Finalist, Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart, TAS  
 In the Family Unity - Unity of the World, Khanty-Mansiysk city, Russia
- 2009 Blue-White, White-Blue, Galerie Handwerk, München, Germany  
 The Ring of Fire, Ayala Museum, The Philippines  
 At the Crossroad of Civilization, Yingge Ceramic Museum, Taiwan  
 Pressing Matter, Cheongju Biennale, South Korea  
 Super Normality, J Gallery, Bangkok  
 Zibo international Ceramic Art Expo, Zibo, China  
 Trans-Pot, Nanjing Arts Institute, Nanjing, China  
 The Art of Making: invention and artisanship, Castlemaine Visual Arts Biennial, VIC  
 Finalist, Ergon Energy Central Queensland Art Award, Rockhampton Art Gallery, QLD  
 Finalist, Manningham Victorian Ceramic Award, Manningham Gallery, VIC  
 Finalist, Deakin University Contemporary Small Sculpture Award, Deakin University, Melbourne  
 Bravura: 21st Century Australian Craft, Art Gallery of South Australia, Adelaide  
 Recent Acquisitions: City of Port Phillip, The Gallery, St. Kilda Town Hall, Melbourne
- 2006-9 A Secret History of Blue and White, touring Vietnam Fine Arts Museum;  
 Arts House, Singapore;  
 Silpakorn University, Thailand;  
 Beijing University of Technology, China;  
 Foshan Ceramic Culture Industry Park, Guangzhou,  
 Object Gallery, NSW,  
 Wagga Wagga Regional Art Gallery,  
 Bathurst Regional Art Gallery,  
 Artisan, Queensland,

- Gosford Regional Art Gallery,  
Tamworth Regional Art Gallery,  
JamFactory Gallery, SA
- 2008 Salute to Ceramic, Fusions Gallery, QLD  
Fierce or Friendly: Humans in the Animal World, Tasmanian Museum and Art Gallery, TAS  
Australian Ceramics Stories, Dubbo Regional Gallery, NSW  
International Teapot Exhibition, Shanghai, China
- 2007 Finalist, World Ceramic Biennale, Icheon, Korea  
Southside Art project, Victoria Treasury Building, Melbourne  
Relationships, Jamjuree Art Gallery, Bangkok, Thailand  
Finalist, The Garden Path, Community Spirit Gallery, Melbourne  
Finalist, Celebration, Manly Art Gallery and Museum, Sydney
- 2006 Impressed: Contemporary Australian Ceramics, Gallery Twenty five, New Delhi, India
- 2005 Beyond Earth: exploring the plastic limits of clay, Manly Art Gallery and Museum, Sydney  
The Home Show, Glen Eira City Gallery, Melbourne
- 2004 Finalist, The ANL Maritime Art Prize, The Mission to Seafarers, Melbourne  
Finalist, Bowl and Beautiful, Ceramic Art Gallery, Sydney  
Ceramic Art Exposition of Thailand, Silapakorn Gallery, Nakorn Pathom, Thailand
- 2003 Finalist, Ceramic: the Australian and New Zealand Context, Campbelltown Art Gallery, NSW
- 2002 ATTITUDE: New Australian Ceramics, SOFA Chicago, Chicago, USA  
Finalist, Gold Coast international Ceramic Art Award, City Art Gallery, Gold Coast  
Less is More / Less is a Bore, The Brisbane City Gallery, Brisbane
- 2001 Finalist, Presiding Officers Centenary Craft Prize 2001, the Parliament House, Canberra  
Finalist, The City of Redcliffe Excellence in Craft Awards, Redcliffe City Council Art Gallery, QLD  
Finalist, 26 Alice Craft Acquisitions, Araluen Centre, Alice Spring

#### **COLLABORATIONS EXHIBITIONS**

- 2018 Luck Hall, with Sai-Wai Foo, Bayside City Council Art and Cultural Centre, Melbourne
- 2017 Super Hero, Kingston Arts Centre, Melbourne
- 2012 Indigo Monster, collaborate with Shin Koyama and Cirque de Pepin, La Lanta Fine Art, Bangkok
- 2010 Aftermath, a collaboration project with the Pottery Workshop, PWS Gallery, Jingdezhen, China
- 2009 Monster by Hands: with Thai Celadon factory, Pong Noi Art Space, Chiang Mai

#### **SELECTED PUBLIC ART COMMISSIONS**

- 2019 Monash University Chancellery Colonnade, Melbourne
- 2018 Siam Handmade, 7 large scale ceramic sculptures for Icon Siam, Bangkok, Thailand
- 2016 KIKO, a 7 meters high inflatable sculpture for Parramasala Festival, Parramatta, NSW  
Super Hero, 6 large ceramics sculptures for Henan Museum, China

#### **CURATORIAL PROJECTS**

- 2020-1 Art Director, Ceramics Congress, online
- 2021 COVID Superheros: THAILAND. ATTA Gallery, Bangkok
- 2019 Un-Thaid, Grau Projekt, Melbourne
- 2018 Lucky Charm, co-curated with Joanna Bosse, Bayside City Council Art Gallery, Melbourne
- 2016 Tribute, Sombat Permpoon Gallery, Bangkok  
Return To Beauty, Edwina Corlette Gallery, Brisbane
- 2015 Choice, Beaver Gallery, Canberra
- 2014 Give Me A Spoon, co-curated with Atty Tantivit, ATTA Gallery, Bangkok

- 2013 Object:Spoons, Online, Ferrin Contemporary , Harvard
- 2010 Bangkok Design week for Australian Embassy Bangkok
- 2012 The Crossroad of Civilisations (co-ordinator), Yingge Ceramic Museum

**INVITED RESIDENCIES**

- 2020 Roopanakar Museum of Fine Arts, Bhopal, India
- 2018 Melbourne Cricket Ground, Melbourne
- 2016 Henan Museum, Henan, China  
Parramasala Festival, New South Wales
- 2015 Chulalongkorn University, Bangkok  
Clayarch Gimhae Museum, Korea
- 2014 Northern Clay Centre, Minneapolis, USA  
Project Art, Massachusetts, USA
- 2013 Medalta International Artists in Residence, Canada  
Kouraku Kiln, Arita, Japan  
Cicada Press, College of Fine Art, University of New South Wale, Sydney  
Mentoring Camp, The 7th Gyeonggi International Ceramic Biennale 2013, South Korea
- 2012 Pottery Workshop, Jingdezhen, China  
Chulalongkorn University, Bangkok  
Rachasuda College (hearing disability college), Bangkok  
Shepparton Art Museum, Little Treasure project, Victoria
- 2011 University of Hawaii, USA  
Medalta International Artists in Residence, Canada  
Emily Carr University, Canada, Visiting artist
- 2010 Pottery Workshop, Jingdezhen, China  
Sanboa Ceramic Art Institute, China
- 2009 Thai Celadon factory, Chiang Mai, Thailand  
Chiang Mat Art on Paper (C.A.P) Studio, Chiang Mai, Thailand  
Huaguang Ceramic, Zibo, China  
Nanjing Arts Institute, Nanking, China  
Guest Demonstrator at The Ring of Fire, Ayala Museum, The Philippines  
Guest Demonstrator at The Crossroad of Civilization, Yingge Ceramic Museum, Taiwan  
Guest Demonstrator at Pressing Matter, Cheongju Biennale, South Korea  
Guest Demonstrator at Spring Fever Clay Festival, Queensland  
Guest Demonstrator at the Australian Ceramics Triennial, Sydney
- 2007 Master artist, Clay Edge: 7th Gulgong Ceramic Festival, Gulgong, New South Wales  
Beijing University of Technology, China
- 2006 Guest Demonstrator at VERGE:11th National Ceramics Conference, Brisbane, Queensland
- 2005 Rachasuda College (hearing disability college), Bangkok
- 2003 Guest Lecture - Silapakorn University, Prasanmit University, Bangkok
- 2002 Washington University in Saint Louis, Missouri, USA
- 1999 Jam Factory , South Australia
- 1998 College of Fine Art, University of New South Wales

**BIBLIOGRAPHY**

- Art Guide Australia, 'Vipoo Srivilasa on heritage and healing', Sassy Park, 9 October 2024.
- The West Australian, 'White-hot ceramics on cusp of Australian renaissance', Liz Hobday, 10 May 2023.
- ArtsHub, 'Eleven artists awarded \$100K each in Australia Council commission', Celina Lei, 14 March 2023.



Australian Arts Review, 'Portait 23: Identity', 4 March 2023.  
Qantas Travel Insider, 'Vipoo Srivilasa', Noelle Faulkner, 16 Febuary 2023.  
The Canberra Times, 'Big messages at small sculpture prize', Liz Hobday, 12 October 2022.  
ArtsHub, 'So you want my arts job: Ceramic artist', Celina Lei, 21 February 2022.  
The Australian, 'Art that is balm for the soul', Miriam Cosic, 3 December 2021.  
ABC TV, 'Vipoo Srivilasa on making stunning porcelain deities', Art Works Episode, 20 August 2021.  
TimeOut, 'Vipoo Srivilasa: Wellness Deity', Nicola Dowse, 25 May 2021.  
Sydney Morning Herald, 'How does your culture change when you adopt a new country?', Kerrie O'Brien, 14 June 2019.  
The Design Files, 'Studio Visit: Vipoo Srivilasa', Lucy Feagins, 5 July 2013.  
Peril Magazine, 'Interview: Vipoo Srivilasa', 23 September, 2011.