

VIPOO SRIVILASA

b. 1969, Bangkok, Thailand

1997 Arrived in Australia

Lives and works in Melbourne, Victoria.

EDUCATION

1999 Master of Fine Art and Design (Ceramic), University of Tasmania, Hobart

1998 Graduate Diploma of Arts (Ceramic Design), Monash University, Melbourne

1994 Bachelor of Art (ceramic), Rangsit University, Bangkok, Thailand

AWARDS, GRANTS, RESIDENCIES

2023 Civic Choice Award, as part of Melbourne Prize for Urban Sculpture (winner)
MAKE Award, Australian Design Centre (winner)

VACS Major Commissioning, Australia Council for the Arts

2022 Acquisitive prize, Lake Art Prize (highly commended)

2021 Ceramic Artists of The Year 2021, The American Ceramic Society

2020 Sustaining Creative Workers Grant, Creative Victoria

Resilience Fund, Australian Council for the Arts

2019 The Korea-Australia Arts Foundation Prize (highly commended)

Korean International Ceramic Biennale Competition, South Korea (honorable mention)

Whitegold International Ceramic Prize, UK (finalist)

2018 National Sports Museum Basil Sellers Creative Arts Fellowship (winner)

2017 44th Muswellbrook Art Prize Ceramic (winner)

Deakin Small Sculpture Award (highly commended)

People Choice Award, Clunes Ceramic Award

Manningham Victorian Ceramic Art Award (honourable mention)

Career development Grant, Australian Council for the Arts

2015 Cultural exchange project Grant, Australian Embassy Seoul

Skill and Arts Development Grant, Australia Council for the Arts

2014 Gold Coast International Ceramic Art Award (winner)

Lighton International Artists Exchange Grant, USA

Australia - Korea Foundation Grant

2013 Cool Japan Fund, Japan

International Program Grant, Arts Victoria

Skill and Arts Development Grant, Australian Council for the Arts

2012 Creative Industries Fund, Copyright Agency Limited

Australia - Thailand Institute Grant

Australia International Cultural Council Grant

2011 International Program Grant, Arts Victoria

New Work Development, Australian Council for the Arts

2009 Skill and Arts Development Grant, Australian Council for the Arts

2008 International Program Grant, Arts Victoria

Suncoast Clayworkers Sculpture Award (winner)

2007 New Work Development Grant, Australian Council for the Arts

2005 Australia - Thailand Institute Grant

International Program Grant, Arts Victoria
2001 City of Redcliffe Excellence in Craft Award (winner)
1998 Honorary Research Associate, School of Art University of Tasmania

SELECTED PUBLIC COLLECTIONS

AUSTRALIA

National Gallery of Australia, Canberra
Art Gallery of South Australia, Adelaide
Queensland Art Gallery | Gallery of Modern Art, Queensland
Australian Sports Museum, Melbourne
Museum of Art and Culture Lake Macquarie, Yarang, New South Wales
Rockhampton Museum of Art, Queensland
Shepparton Art Museum, Victoria
Tasmania Museum and Art Gallery, Tasmania
Australian Arts Bank, Melbourne
Bendigo Art Gallery, Victoria
Bundoora Homestead Art Centre, Victoria
City of Darebin, Victoria
City of Port Phillip, Victoria
Deakin University, Melbourne
Gippsland Art Gallery, Victoria
Gold Coast City Gallery, Queensland
Manningham City Council, Victoria
Muswellbrook Shire City Council, New South Wales
Nillumbik Shire City Council, Victoria
Parliament House Art Collection, Canberra
Toowoomba Regional Art Gallery, Queensland
Whitehorse City Council, Victoria
Wollongong Art Gallery, New South Wales

ASIA

Australia Embassy, Seoul, South Korea
Chulalongkorn University, Bangkok, Thailand
Clayarch Gimhae Museum, Gimhae, South Korea
Henan Museum, Zhengzhou, China
Korean Ceramic Foundation, Seoul, South Korea
Roopanakar Museum of Fine Arts, Bharat Bhavan, Bhopal, India

EUROPE

Craft Council, London, The United Kingdom

NORTH AMERICA

College of Arts and Humanities, University of Hawaii, Hawaii, USA
The American Ceramic Society, USA
The Burger Collection, USA
The Kamm Teapot Foundation, California, USA

The Rosenfield Collection, Texas, USA

The Shaw Centre for Contemporary Ceramics, Medalta, Canada

SELECTED SOLO EXHIBITIONS

- 2023 Solitude and Connection, Edwina Corlette, Brisbane
Positive Dinning: From Clay to Cuisine: a collaboration with chef Clement Hernandez,
Workshop restaurant, Bangkok
- 2022 Always Better together, Olsen gallery, Sydney
Hungry Ghosts, Scott Livesey Galleries, Melbourne
The Tangible Tales, Art Jakarta 2022, Jakarta, Indonesia
Have You Eaten: a collaboration with Sai-Wai Foo, Bendigo Art Gallery, Victoria
Collection Focus, Rockhampton Art Museum, Queensland
- 2021 My Sunshine Doesn't Come From The Sky, Edwina Corlette Gallery, Brisbane
COVID Superheroes, Art Gallery of Ballarat, Victoria
Re/JOY, Warrnambool Art Gallery, Victoria
Wellness Deity, Linden New Arts, Melbourne
- 2019 They Fill Your Heart Without Trying, Olsen Gallery, Sydney
The Marriage of Sangthong, Edwina Corlette Gallery, Brisbane
The Marriage of Sangthong, S.A.C. Gallery, Bangkok, Thailand
- 2018 Everyday Shrines, Gippsland Art Gallery, Sale, Victoria
Everyday Shrines, Scott Livesey Galleries, Melbourne
- 2017 Happy Together, Edwina Corlette Gallery, Brisbane
This Might Be The Place, Hugo Michell Gallery, Adelaide
Super Hero, Kingston Arts Centre, Melbourne
- 2016 Red-Eared Slider, S.A.C Gallery, Bangkok, Thailand
Deity, Scott Livesey Galleries, Melbourne
- 2015 Happy Land, Scott Livesey Galleries, Melbourne
Collective Reef, Shepparton Art Museum, Victoria
- 2014 Equilibrium, Edwina Corlette Gallery, Brisbane
- 2013 How to Make a Million Before Dinner, Edwina Corlette Gallery, Brisbane
Red Room, Maunsell Wickes Gallery, Sydney
- 2012 Indigo Tomb, Nellie Castan Gallery, Melbourne
Indigo Monster, La Lanta Fine Art, Bangkok, Thailand
Thai Na Town - Little Oz, Art Center, Chulalongkorn University, Bangkok, Thailand
Ready to Play, Maunsell Wickes Galleries, Sydney
- 2011 Symbols, Edwina Corlette Gallery, Brisbane
- 2010 Aftermath, in collaboration with the Pottery Workshop, PWS Gallery, Jingdezhen,
China
- 2009 Indigo Kingdom, Anna Pappas Gallery, Melbourne Colonies, Surapon Gallery,
Bangkok
Colonies, Surapon Gallery, Bangkok
Monster by Hands: collaboration project with Thai Celadon factory, Pong Noi Art
Space, Chiang Mai
- 2008 For The Future, Über Gallery, Melbourne
Roop, Root, Ruang (Taste-touch-tell) 4A Centre for Contemporary Asian Art, Sydney
- 2006 My Self : My Other, Über Gallery, Melbourne

- 2005 Lai Krarm, Surapon Gallery, Bangkok
- 2004 People I Have Met, Skepsi on Swanston, Melbourne
- 2003 Mythical Monster, Freeman 3 Gallery, Hobart
- 2002 Action Man, Haecceity Arts Gallery, Melbourne
- 2001 The Coral Show, Haecceity Art Gallery, Melbourne
- 2000 Ocean Fantasies, Jam Factory Contemporary Craft and Design Gallery, Adelaide
S&M Mermaid, Object Store, Sydney
- 1998 Ocean Fantasies, Side Space Gallery, Hobart
- 1997 Mermaids, State Craft Gallery, Melbourne

SELECTED GROUP EXHIBITIONS

- 2024 Kerameikos, Chau Chak Wing Museum, University of Sydney
- 2023 The Tel Aviv Biennale of Crafts and Design 2023, MUZA, Eretz Israel Museum, Israel
Melbourne Now, The National Gallery of Victoria, Melbourne
Portrait23: Identity, The National Portrait Gallery, Canberra
Sydney Contemporary, N.Smith Gallery booth, Sydney
- 2022 Social Ceramics, Shepparton Art Museum, VIC
Art Can Die, River City, Bangkok
Finalist, Lake Art Prize, Museum of Art and Culture Lake Macquarie, Yapang, NSW
Finalist, Woollahra Small Sculpture Award, Woollahra Gallery at Redleaf, NSW
Finalist, Fisher's Ghost Art Award, Campbelltown Arts Centre, NSW
- 2021 Clay Dynasty, Powerhouse Museum, NSW
The 4th CHINA CHINA Ceramic Art and Design Exhibition, Shangyu, China
Time-Lapse Reflecting on Thai Art, 333 Anywhere, Bangkok
Ceramix, Manly Art Gallery & Museum, NSW
Cloudy - A Few Isolated Showers, Castlemaine Art Museum, VIC
- 2020 Bharat Bhavan International Ceramic Exhibition, Roopanakar Museum of Fine Arts,
Bhopal, India
Maker's Eye, British Crafts Council Gallery, London, UK
Indigo Monster Return, La Lanta Fine Arts, Bangkok
Inaugural Exhibition, Alan Finkel Room's, Monash University Museum of Art, VIC
Modern Mysticism, Craft Victoria, VIC
Finalist, McClelland National Small Sculpture Awards, VIC
- 2019 Finalist, Deakin Small Sculpture Award, Deakin University Art Gallery, VIC
All That's Gold Does Glitter, Venetian Macao, China
Gaia Reborn, Urban Nation, Project M, Berlin
The Great Race, Clay Art Centre, New York
Tea for Twenty, Tasmanian Museum and Art Gallery, TAS
Open Door: Contemporary Makers and designers, Craft Victoria, VIC
ASEAN Crafts: Place, Scent and Atmosphere, ASEAN Culture House, Busan, South
Korea
Cheongju Craft Biennial, Korea
- 2018 Pavilion of Art & Design London, Adrian Sassoon, UK
Australian Collection, Queensland Art gallery, QLD
Obsessed: Compelled to make, Australian Design Centre, NSW

- Hyphenated, The Substation, VIC
Lucky Hall, The Gallery at Bayside Arts and Cultural Centre, VIC
Devil in the Detail, Mornington Peninsula Regional Gallery, VIC
Finalist, Tom Bass Prize for Figurative Sculpture, NSW
Finalist, The Korea-Australia Arts Foundation Prize, NSW
- 2017 Art Stage, S.AC Gallery, Singapore
Sydney Contemporary, Edwina Corlette, Carriageworks, NSW
Empty Vessels, Margaret Lawrence Gallery, VIC
Animal Kingdom, The Johnston Collection, VIC
Finalist, Coffs Harbour National Still Life Award, Coffs Harbour Regional Gallery, QLD
Finalist, Muswellbrook Art Prize Works, Muswellbrook Regional Art Centre, NSW
Finalist, Gyeonggi International Ceramic Biennale, Icheon World Ceramic Center, South Korea
Finalist, Deakin Small Sculpture Award, Deakin University Art Gallery, VIC
Finalist, Clunes Ceramic Art Award, VIC
Finalist, Manningham Ceramic Art Award, VIC
- 2016 Sugar Spin - You Me and Everything, Queensland's Gallery of Modern Art, QLD
The First Central China International Ceramics Biennale, Henan Museum, China
Function, Form, and Fantasy: Ceramics from the Burger Collection, The Flint Institute of Arts, USA
Masterpiece, Adrian Sassoon, London
Animal, Nicolas Project, VIC
Art Taipei, S.A.G Gallery, Taiwan
The Texture of Sensation, CC Gallery, Taiwan
Wired Ceramic, Gippsland Art Gallery, VIC
Finalist, Fleurieu Art Prize, Samstag Museum, SA
Finalist, The Basil Sellers Art Prize, The Ian Potter Museum of Art, VIC
Finalist, 15 Artists 2016, Redcliffe Art Gallery, QLD
- 2015 Beyond Limitations, Clayarch Gimhae Museum, South Korea
Collisions: Cross-Cultural Collaborations, Shepparton Art Museum, VIC
Imaging the Blue and White, Yingge Ceramics Museum, Taiwan
More Love Hours, The Ian Potter Museum, The University of Melbourne, VIC
Imagining Ned, Bendigo Art Gallery, VIC
Everything Is All White, Kasher Potamkin, New York
Leaders, Craft Victoria, VIC
Two of A Kind, Bundoora Homestead Art Centre, VIC
COLLECT, Adrian Sassoon, Saatchi Gallery, London
- 2014 Contemporary Porcelain, Gallery of Modern Art, QLD
artKamp: Indigo Mass, Art Project, Massachusetts, USA
Made In China, Art Project, Massachusetts, USA
Earth and Fire: Southeast Asian Ceramic, Workhouse Art Centre, Virginia, USA
The XXIIIrd International Biennale of Vallauris Biennale, France
Masterpiece, Adrian Sassoon, London
COLLECT, Adrian Sassoon, Saatchi Gallery, London
Melbourne Art Fair, Edwina Corlette Gallery, VIC

- Inquiring Finds, Honolulu Museum of Art Spalding House, Hawaii
Mythology Meets Archetype, Northern Clay Centre, Minneapolis, USA
The European Fine Art Fair, Adrian Sassoon, Maastricht Exhibition Centre, The Netherlands
- 2013 The Gyeonggi International Ceramic Biennale, Icheon, South Korea
SEXSE@Medalta, Medalta Gallery, Medalta, Canada
Ceramic Top 40, Ferrin Contemporary and Red Star Studios, Kansas City, USA
Sydney Contemporary, Edwina Corlette Gallery, NSW
3x3 Project, the National Gallery, Bangkok
Finalist, Hobart Art Prize, Tasmanian Museum and Art Gallery, TAS
New Blue and White, Museum of Fine Arts, Boston, USA
New York Ceramic Fair, Ferrin Gallery, New York, USA
The Hua Krathi Project, RMIT University School of Art Gallery, VIC
Modern Masters, International Trade Fair, Munich, Germany
Crafting Design/Designing Craft: 40 Years of JamFactory, JamFactory Gallery, SA
Finalist, Manningham Victorian Ceramic Award, Manningham Gallery, VIC
- 2012 Art Miami, Ferrin Gallery, Midtown, Miami, USA
New World: Timeless Visions, New Mexico Museum of Art Santa Fe, USA
Jakarta Contemporary Ceramic Biennale 2012, Indonesia
Pavilion of Art & Design, Adrian Sassoon, London, UK
Masterpiece London, Adrian Sassoon, London, UK
COLLECT, Adrian Sassoon, Saatchi Gallery, London, UK
Pacific Rim Connection, Azuma Gallery, Seattle, USA
The Pottery Workshop 25th Anniversary, Seattle Design Centre, USA
On Kindness: an Australia India Culture Exchange, Habitat Centre, New Delhi, India
- 2011 SOFA Chicago, (John Natsoulas Gallery), USA
Ceramic Annual of America, San Francisco, USA
Finalist, Manningham Victorian Ceramic Award, Manningham Gallery, VIC
SOFA New York, Ferrin Gallery, USA
East-West Ceramic Collaboration, University of Hawaii Art Gallery, Monoa, USA
- 2010 Finalist, International Ceramics Competition of L'ALcora, L'Alcora Ceramics Museum, Spain
A New Insight of International Contemporary Ceramics, Degas Arts Space, Shanghai, China
Elegant Monsters, Gallerie Philosophie, Taipei, Taiwan
Finalist, Gold Coast International Ceramic Art Award, The Art Centre, VIC
Ceramic Now?, Whitehorse Art Space, MVIC
Finalist, Hobart Art Prize, Tasmanian Museum and Art Gallery, Hobart, TAS
In the Family Unity - Unity of the World, Khanty-Mansiysk city, Russia
- 2009 Blue-White, White-Blue, Galerie Handwerk, München, Germany
The Ring of Fire, Ayala Museum, The Philippines
At the Crossroad of Civilization, Yingge Ceramic Museum, Taiwan
Pressing Matter, Cheongju Biennale, South Korea
Super Normality, J Gallery, Bangkok
Zibo international Ceramic Art Expo, Zibo, China
Trans-Pot, Nanjing Arts Institute, Nanjing, China

- The Art of Making: invention and artisanship, Castlemaine Visual Arts Biennial, VIC
Finalist, Ergon Energy Central Queensland Art Award, Rockhampton Art Gallery, QLD
Finalist, Manningham Victorian Ceramic Award, Manningham Gallery, VIC
Finalist, Deakin University Contemporary Small Sculpture Award, Deakin University,
Melbourne
- Bravura: 21st Century Australian Craft, Art Gallery of South Australia, Adelaide
Recent Acquisitions: City of Port Phillip, The Gallery, St. Kilda Town Hall, Melbourne
- 2006-9 A Secret History of Blue and White, touring Vietnam Fine Arts Museum;
Arts House, Singapore;
Silpakorn University, Thailand;
Beijing University of Technology, China;
Foshan Ceramic Culture Industry Park, Guangzhou,
Object Gallery, NSW,
Wagga Wagga Regional Art Gallery,
Bathurst Regional Art Gallery,
Artisan, Queensland,
Gosford Regional Art Gallery,
Tamworth Regional Art Gallery,
JamFactory Gallery, SA
- 2008 Salute to Ceramic, Fusions Gallery, QLD
Fierce or Friendly: Humans in the Animal World, Tasmanian Museum and Art Gallery,
TAS
Australian Ceramics Stories, Dubbo Regional Gallery, NSW
International Teapot Exhibition, Shanghai, China
- 2007 Finalist, World Ceramic Biennale, Icheon, Korea
Southside Art project, Victoria Treasury Building, Melbourne
Relationships, Jamjuree Art Gallery, Bangkok, Thailand
Finalist, The Garden Path, Community Spirit Gallery, Melbourne
Finalist, Celebration, Manly Art Gallery and Museum, Sydney
- 2006 Impressed: Contemporary Australian Ceramics, Gallery Twenty five, New Delhi, India
- 2005 Beyond Earth: exploring the plastic limits of clay, Manly Art Gallery and Museum,
Sydney
The Home Show, Glen Eira City Gallery, Melbourne
- 2004 Finalist, The ANL Maritime Art Prize, The Mission to Seafarers, Melbourne
Finalist, Bowl and Beautiful, Ceramic Art Gallery, Sydney
Ceramic Art Exposition of Thailand, Silapakorn Gallery, Nakorn Pathom, Thailand
- 2003 Finalist, Ceramic: the Australian and New Zealand Context, Campbelltown Art
Gallery, NSW
- 2002 ATTITUDE: New Australian Ceramics, SOFA Chicago, Chicago, USA
Finalist, Gold Coast international Ceramic Art Award, City Art Gallery, Gold Coast
Less is More / Less is a Bore, The Brisbane City Gallery, Brisbane
- 2001 Finalist, Presiding Officers Centenary Craft Prize 2001, the Parliament House,
Canberra
Finalist, The City of Redcliffe Excellence in Craft Awards, Redcliffe City Council Art
Gallery, QLD
Finalist, 26 Alice Craft Acquisitions, Araluen Centre, Alice Spring

COLLABORATIONS EXHIBITIONS

- 2018 Luck Hall, with Sai-Wai Foo, Bayside City Council Art and Cultural Centre, Melbourne
- 2017 Super Hero, Kingston Arts Centre, Melbourne
- 2012 Indigo Monster, collaborate with Shin Koyama and Cirque de Pepin, La Lanta Fine Art, Bangkok
- 2010 Aftermath, a collaboration project with the Pottery Workshop, PWS Gallery, Jingdezhen, China
- 2009 Monster by Hands: with Thai Celadon factory, Pong Noi Art Space, Chiang Mai

SELECTED PUBLIC ART COMMISSIONS

- 2019 Monash University Chancellery Colonnade, Melbourne
- 2018 Siam Handmade, 7 large scale ceramic sculptures for Icon Siam, Bangkok, Thailand
- 2016 KIKO, a 7 meters high inflatable sculpture for Parramasala Festival, Parramatta, NSW
Super Hero, 6 large ceramics sculptures for Henan Museum, China

CURATORIAL PROJECTS

- 2020-1 Art Director, Ceramics Congress, online
- 2021 COVID Superheros: THAILAND. ATTA Gallery, Bangkok
- 2019 Un-Thaid, Grau Projekt, Melbourne
- 2018 Lucky Charm, co-curated with Joanna Bosse, Bayside City Council Art Gallery, Melbourne
- 2016 Tribute, Sombat Permpoon Gallery, Bangkok
Return To Beauty, Edwina Corlette Gallery, Brisbane
- 2015 Choice, Beaver Gallery, Canberra
- 2014 Give Me A Spoon, co-curated with Atty Tantivit, ATTA Gallery, Bangkok
- 2013 Object:Spoons, Online, Ferrin Contemporary, Harvard
- 2010 Bangkok Design week for Australian Embassy Bangkok
- 2012 The Crossroad of Civilisations (co-ordinator), Yingge Ceramic Museum

INVITED RESIDENCIES

- 2020 Roopanakar Museum of Fine Arts, Bhopal, India
- 2018 Melbourne Cricket Ground, Melbourne
- 2016 Henan Museum, Henan, China
Parramasala Festival, New South Wales
- 2015 Chulalongkorn University, Bangkok
Clayarch Gimhae Museum, Korea
- 2014 Northern Clay Centre, Minneapolis, USA
Project Art, Massachusetts, USA
- 2013 Medalta International Artists in Residence, Canada
Kouraku Kiln, Arita, Japan
Cicada Press, College of Fine Art, University of New South Wales, Sydney
Mentoring Camp, The 7th Gyeonggi International Ceramic Biennale 2013, South Korea
- 2012 Pottery Workshop, Jingdezhen, China
Chulalongkorn University, Bangkok

- Rachasuda College (hearing disability college), Bangkok
Shepparton Art Museum, Little Treasure project, Victoria
- 2011 University of Hawaii, USA
Medalta International Artists in Residence, Canada
Emily Carr University, Canada, Visiting artist
- 2010 Pottery Workshop, Jingdezhen, China
Sanboa Ceramic Art Institute, China
- 2009 Thai Celadon factory, Chiang Mai, Thailand
Chiang Mat Art on Paper (C.A.P) Studio, Chiang Mai, Thailand
Huaguang Ceramic, Zibo, China
Nanjing Arts Institute, Nanking, China
Guest Demonstrator at The Ring of Fire, Ayala Museum, The Philippines
Guest Demonstrator at The Crossroad of Civilization, Yingge Ceramic Museum,
Taiwan
Guest Demonstrator at Pressing Matter, Cheongju Biennale, South Korea
Guest Demonstrator at Spring Fever Clay Festival, Queensland
Guest Demonstrator at the Australian Ceramics Triennial, Sydney
- 2007 Master artist, Clay Edge: 7th Gulgong Ceramic Festival, Gulgong, New South Wales
Beijing University of Technology, China
- 2006 Guest Demonstrator at VERGE:11th National Ceramics Conference, Brisbane,
Queensland
- 2005 Rachasuda College (hearing disability college), Bangkok
- 2003 Guest Lecture - Silapakorn University, Prasanmit University, Bangkok
- 2002 Washington University in Saint Louis, Missouri, USA
- 1999 Jam Factory , South Australia
- 1998 College of Fine Art, University of New South Wales

BIBLIOGRAPHY

- The West Australian, 'White-hot ceramics on cusp of Australian renaissance', Liz Hobday, 10 May 2023.
- ArtsHub, 'Eleven artists awarded \$100K each in Australia Council commission', Celina Lei, 14 March 2023.
- Australian Arts Review, 'Portait 23: Identity', 4 March 2023.
- Qantas Travel Insider, 'Vipoo Srivilasa', Noelle Faulkner, 16 February 2023.
- The Canberra Times, 'Big messages at small sculpture prize', Liz Hobday, 12 October 2022.
- ArtsHub, 'So you want my arts job: Ceramic artist', Celina Lei, 21 February 2022.
- The Australian, 'Art that is balm for the soul', Miriam Cosic, 3 December 2021.
- ABC TV, 'Vipoo Srivilasa on making stunning porcelain deities', Art Works Episode, 20 August 2021.
- TimeOut, 'Vipoo Srivilasa: Wellness Deity', Nicola Dowse, 25 May 2021.
- Sydney Morning Herald, 'How does your culture change when you adopt a new country?', Kerrie O'Brien, 14 June 2019.

The Design Files, 'Studio Visit: Vipoo Srivilasa', Lucy Feagins, 5 July 2013.

Peril Magazine, 'Interview: Vipoo Srivilasa', 23 September, 2011.