

## Sally Anderson.

b. 1990, Bundjalung Country (Lismore, NSW)  
Lives and works in Gadigal Country (Sydney, NSW)

*'Deep within, her paintings carry autobiographical elements heavy with memory and meaning...'*

Sally Anderson's work draws heavily on personal domestic, maternal, and relational experiences, as well as second-hand encounters with landscapes, to explore how meaning and memory are held, stored, and carried. She is particularly interested in the concept of 'the souvenir' and the ways we authenticate experiences and navigate notions of reality and truth.

Anderson recontextualizes and arranges personal and intimate experiences with art historical references to address how motherhood, domesticity, and creative practice are, for her, reciprocal and ultimately entangled. Her paintings deliberately oscillate between abstraction and representation, using still-life and landscape motifs as symbols of containment and care. Stella Rosa McDonald writes that Sally's paintings are 'like wombs or libraries—where gestation and digestion are tacitly implied.'

Born in Lismore, Sally Anderson began her undergraduate studies in Visual Art at Southern Cross University before transferring to the College of Fine Art in Sydney. A past finalist in the Sulman Prize at the Art Gallery of New South Wales, the Portia Geach Memorial Award, the Sunshine Coast Art Prize and the Paddington Art Prize, Anderson was invited to participate in the Association of Icelandic Visual Artists residency in Reykjavik, Iceland, in 2014. In 2017 Sally Anderson won the prestigious Brett Whiteley Travelling Art Scholarship administered by the Art Gallery of NSW and completed a residency at the Cité Internationale des Arts in Paris.



SALLY LEE ANDERSON

b. 1990, Bundjalung Country (Lismore, NSW)

Lives and works in Gadigal Country (Sydney, NSW)

EDUCATION

2015 Bachelor of Fine Art, UNSW Art & Design, Sydney, NSW

AWARDS, GRANTS, RESIDENCIES

2025 *Nancy Fairfax Artist Residency*, Tweed Regional Gallery  
Finalist, *Gosford Art Prize*, Gosford Regional Gallery, NSW  
Finalist, *Calleen Art Award*, Cowra Regional Art Gallery, NSW

2024 Finalist, *Sir John Sulman Prize*, Art Gallery of NSW  
Finalist, *Portia Geach Memorial Award*, S.H. Ervin Gallery, Sydney  
Finalist, *Bayside Painting Prize*, Brighton, VIC  
Finalist, *Grace Cossington Smith Art Award*, NSW

2023 Finalist, *Muswellbrook Art Prize*, Muswellbrook NSW  
Finalist, *Ravenswood Women's Art Prize*, Gordon NSW

2021 Finalist, *Sir John Sulman Prize*, Art Gallery of NSW, Sydney

2020 *Umbi Gumbi Artist Residency*, Cuttagee NSW  
Finalist, *Portia Geach Memorial Award*, S.H. Ervin Gallery, Sydney

2019 Finalist, *Paddington Art Prize*, Sydney  
Finalist, *Sunshine Coast Art Prize*, Caloundra Regional Gallery  
Finalist, *Mosman Art Prize*, Mosman Art Gallery NSW

2018 *Cité internationale des arts Residency*, Paris (France)  
Finalist, *Paddington Art Prize*, Sydney

2017 Winner, *Brett Whiteley Traveling Arts Scholarship*, Art Gallery of NSW, Sydney  
Finalist, *Kilgour Prize*, Newcastle Art Gallery, Newcastle NSW  
*Nancy Fairfax Artist in Residence*, Tweed Regional Gallery NSW

2016 Finalist, *Portia Geach Memorial Award*, S.H. Ervin Gallery, Sydney  
Finalist, *Paddington Art Prize*, Woollahra NSW

2015 Runner up, *Belle Artstart Award*, Sydney  
Finalist, *Brett Whiteley Traveling Arts Scholarship*, Sydney

2014 *SIM Artist Residency*, Reykjavik, Iceland

2013 Winner, *Earle Backen Award*, UNSW Art and Design, Sydney  
Winner, *Nortec Young Artist Award*, Tweed Regional Gallery NSW  
Finalist, *CPM National Print Award*, Tweed River Gallery, NSW

2012 *SCU Acquisitive Artists' Book Award*, Next Galley, Lismore NSW

COLLECTIONS

Australian Catholic University

Artbank

Tweed Regional Gallery, NSW

SCU University Artist Book Archive NSW

SCU University Print Archives NSW

Parliament Collection NSW

Private collections in Australia, England, Canada and USA

SELECTED SOLO EXHIBITIONS

2025 *Ode: Margaret Olley and Sally Anderson*, Tweed Regional Gallery, NSW  
*Future Nurture*, Melbourne Art Fair, Nicholas Thompson Gallery booth, Melbourne

2023 *Holding Folding*, Nicholas Thompson Gallery, Melbourne  
*Carrying Flood Face Flowers*, Edwina Corlette, Brisbane

2022 *Mother Mountain Roof Song*, Edwina Corlette, Brisbane  
*Sky Ceiling*, Nicholas Thompson Gallery, Melbourne

2021 *Seabed Bedspread*, Edwina Corlette, Brisbane  
*Sea Screen Belly*, Olsen Gallery, Sydney

2020 *Bridal Veil Falls, the Window and the Piano Lesson*, Edwina Corlette, Brisbane  
*Arm of the Sea and the Fertile Tree*, Tweed Regional Gallery NSW  
*Bedspread Island*, Auckland Art Fair (online) with Edwina Corlette

2019 *Blue You Sea Sky*, Edwina Corlette Gallery, Brisbane  
*Blue and Green Music*, Olsen Gallery, Sydney

2018 *Self Storage and the Really Real* Edwina Corlette Gallery, Brisbane  
*Sleep Sounds* Edwina Corlette Gallery at Sydney Contemporary Art Fair, Carriageworks NSW

2017 *Beside the Point, Beside Myself, Beside You*, Olsen Gallery, Sydney  
*The Washdown and Salvation Jane*, Edwina Corlette Gallery, Brisbane

2015 *HOUSE HOLD ME*, Wellington St Projects, Sydney

2014 *Iceworld*, Small Spaces, Sydney

**SELECTED GROUP EXHIBITIONS**

2025 *Objective*, Town Hall Gallery, Hawthorn, VIC  
*Tender*, Ngununggula, Southern Highlands Regional Gallery, NSW  
*Yesterday*, N.Smith Gallery, Sydney  
*The Interior*, N.Smith Gallery, Sydney

2024 *Sydney Contemporary*, N.Smith Gallery booth, Sydney

2023 *Very Special Kids - Art With Heart Auction*, Melbourne

2022 *Blue Island*, Byron School of Art, Mullumbimby NSW

2021 *New work*, BEERS London, UK

2020 *Group Exhibition*, Olsen Gallery, Sydney

2019 *Brett Whiteley Travelling Art Scholarship 20 Year Anniversary Exhibition*, SH Ervin Gallery, Sydney  
*New Gallery Show*, Edwina Corlette Gallery, Brisbane

2018 *Three Decades Celebrating the Tweed Regional Gallery Collection*, Tweed Regional Gallery, Murwillumbah NSW  
*10th Anniversary Exhibition*, Edwina Corlette Gallery, Brisbane  
*Melbourne Pop-Up Group Exhibition*, Edwina Corlette Gallery  
*2 x 2*, Olsen Gallery Sydney

2017 *Sydney Contemporary*, Olsen Gallery booth, Carriageworks, Sydney  
*Sydney Contemporary*, Edwina Corlette Gallery booth, Carriageworks, Sydney  
*Dirty Filthy Painting*, BSA Projects Space, Mullumbimby NSW

2016 *Present Tense*, Edwina Corlette Gallery, Brisbane  
*So Fresh*, Wellington St Projects, Sydney  
*Studio Wars*, Jan Murphy Gallery, Brisbane  
*Be Quiet, Blend In*, Art Month Sydney, Small Spaces, Sydney New Works, Small Spaces, Sydney  
*You Are Invited*, Watters Gallery, Sydney  
*Intersecting Archives*, SCU Library Exhibition Space, Lismore NSW

2015 11.11.15, Home@375 Gallery, Sydney

2014 *Bridges of Expansion*, SGC International Print Conference, San Francisco, USA  
*Surface Tension*, galleryeight, Sydney  
11.01.14, Home@735 Gallery, Sydney

2013 *COFA Annual*, College of Fine Arts, Sydney

2012 *STOP PRESS*, Beowulf Galleries, Sydney

**BIBLIOGRAPHY**

Art Guide Australia, 'Sally Anderson Blue', Briony Downes, p108-111, July 2023.

Amelia Wallin, Exhibition text for *Carrying Flood Face Flowers*, Edwina Corlette Gallery, 2023.

Emma Finneran, Exhibition text for *Mother Mountain Roof Song*, Edwina Corlette Gallery, 2022.

Luke Patterson, Exhibition text for *to the invention of exteriority*, Edwina Corlette Gallery, 2021.

Jane O'Sullivan, Exhibition text for *Outside In*, Olsen Gallery, 2021.

The Design Files, 'Duality And Reality With Artist Sally Lee Anderson', Sally Tabart, 2021.

The Design Files, 'Sally Anderson's New Works Explore 'Home' As Landscape, In a Pandemic Age', Sasha Gattermayr, 2020.

Brisbane Art Guide, 'Sally Anderson: *Bridal Veil Falls, the Window and the Piano Lesson*', 2020.

Byron Arts Magazine, Interview, Sharne Woolfe, 2020.

Artist Profile, 'Sally Anderson', Issue 44, 2019.

Naomi Riddle, Exhibition text for *BLUE YOU SEA SKY*, Edwina Corlette Gallery, 2019.

Running Dog, '*Beside the Point, Beside Myself, Beside You* Review', Naomi Riddle, 2017.

Stella Rosa McDonald, Exhibition text for *Likeness* - for *Beside the Point, Beside Myself, Beside You*, Olsen Gallery, 2017.

Stella Rose McDonald, Exhibition text for *The Intimist's Garden* - for *The Washdown and Salvation Jane*, Edwina Corlette Gallery, 2017.

The Australian, 'Whiteley scholarship for young artist Sally Anderson', Emily Ritchie, 13 October, 2017.

Sydney Morning Herald, 'Sally Anderson wins Brett Whiteley travelling art scholarship', Linda Morris, 12 October 2017.

Art Guide, 'Sally Anderson wins Brett Whiteley Travelling Art Scholarship 2017', 2017.

The Design Files, 'Sally Anderson Feature', Elisha Kennedy, 2017.

Claudia Karvan, Exhibition text for *HOUSE HOLD ME*, Wellington St Projects, 2015.