

NIKAU HINDIN

b. 1991, Tāmaki Makaurau (Auckland), Aotearoa New Zealand
Te Rarawa, Ngāi Tūpoto; Ngāpuhi, Te Uri Māhoe
Lives and works in Tāmaki Makaurau and Tūranganui a Kiwa

EDUCATION

2019 Masters of Creative Practice, Toihoukura Art School
2015 Bachelor of Fine Art (Honours), First Class Award, and Bachelor of Arts (Maori Studies and Film TV Media Studies), Elam School of Fine Arts at the University of Auckland

AWARDS, GRANTS, RESIDENCIES

2020 Dorren Blumhardt Gift, Blumhardt Foundation
2019 Artist in Residence, Māoriland Film Festival, Otaki, New Zealand
2014 Sir Hugh Kawharu, Auckland Museum Scholarship
1st place Stage 3 Fine Arts, Elam School of Fine Arts at the University of Auckland
2013 360 Degree Exchange Travel Award, University of Auckland
2012 Māori Battalion VC Scholarship Award
Ian Francis Art Scholarship
2011 Parininihi Ki Waitotara Charles Bailey Scholarship

COMMISSIONS

Haus der Kulturen der Welt Commission, supported by Creative New Zealand
Biennale of Sydney, supported by Creative New Zealand and Fondation Cartier
Sao Paulo Biennale, supported by Creative New Zealand
Aichi Triennale, supported by Creative New Zealand

COLLECTIONS

The Fletcher Trust Collection
Chartwell Collection, Auckland Art Gallery Toi o Tāmaki
Kadist Collection
New Zealand Maritime Museum
Te Papa Tongarewa
Fondation Cartier Collection
MacKenzie Collection, MacKenzie Art Gallery
The Dowse Gallery Collection

SELECTED SOLO EXHIBITIONS

2020 Kōkōrangī ki Kōkōwai, The Dowse Art Museum, Lower Hutt, New Zealand
Orokohanga, Corban Estate Art Centre, Tāmaki Makaurau, New Zealand
2019 Te Uru Aute, Aotearoa Art Fair x Creative New Zealand, Tāmaki Makaurau Auckland

SELECTED GROUP EXHIBITIONS

2024 The 24th Biennale of Sydney, Ten Thousand Suns, White Bay Power Station, Sydney
Badu Gili: Celestial, Sydney Opera House Sails, Sydney
2023 Choreographies of the Impossible, The 35th Bienal de São Paulo, Ciccillo Matarazzo Pavilion, São Paulo, Brazil
O Quilombismo, of Resisting and Insisting. Of Flight as Fight. Of Other Democratic Egalitarian Political Philosophies, Haus Der Kulturen Der Welt, Berlin

Naadohbii, To Draw Water, Pataka Art Museum, Porirua, New Zealand
Manu Aute: Rere Runga Hau, Hihiaua Cultural Centre, Whangarei, New Zealand

- 2022 Still Alive, Aichi Triennale, Aichi Arts Centre, Japan
Manu Aute: Rere Runga Hau, Season Gallery, Tāmaki Makaurau, New Zealand
Walls to Live Behind, Rooms to Own, Auckland Art Gallery
Kōkōrangi Ki Kōkōwai, Hastings City Art Gallery, Hastings, New Zealand
Oceania Now: Contemporary Art From the Pacific, Gow Langsford at Christie's Auction House, Paris France
Kathmandu Triennale 2077, Kathmandu, Nepal
- 2021 Naadohbii, To Draw Water, Winnipeg Art Gallery Qaumajuq, Winnipeg, Canada
Pasapedjinauwong: The River That Passes Through The Rocks, Mackenzie Art Gallery, Winnipeg, Canada
Koloa: Women, Art and Technology, Artspace Aotearoa, Tāmaki Makaurau, New Zealand
- 2020 Release the Stars, Tim Melville Gallery, Tāmaki Makaurau, New Zealand
Koloa: Women, Art and Technology, Para Site, Hong Kong
He Tohu, Jhana Millers Gallery, Wellington, New Zealand
Release the Stars, Tim Melville Gallery, Tāmaki Makaurau, New Zealand
- 2019 Takiri: an unfurling, New Zealand Maritime Museum Hui Te Ananui A Tongaroa, Tāmaki Makaurau, Auckland
Native Voices : Ko au, ko mātau – I am, we are, Tairāwhiti Museum, Gisborne
Te Rangi Haupapa: A Woven History, Tauranga Art Gallery, Tauranga
Tākiri: An Unfurling, New Zealand Maritime Museum, Tāmaki Makaurau Auckland
Group Show, Jhana Miller, Wellington, New Zealand
Names Held in Our X, Te Uru Waitakere Contemporary Gallery, Tāmaki Makaurau, New Zealand
The Projects, Auckland Art Fair, Tāmaki Makaurau, New Zealand
- 2018 Te Wheiao, Aupuni Space, Honolulu, Hawai'i
Contact Hawai'i, Honolulu Museum of Art, Honolulu, Hawai'i
- 2017 Te Kiri ō Tāne, Papakura Art Gallery, Papakura, New Zealand
- 2016 Te Kiri ō Tāne, Nathan Homestead Gallery, Tāmaki Makaurau, New Zealand

SELECTED KAUPAPA

- 2023 – present Djamu Aute: Youth Justice Art Program, Art Gallery of NSW, Sydney
- 2024 Heipukarea, Te Puia, Māori Arts and Crafts Institute
Best Design Awards, Judge, Tāmaki Makaurau, New Zealand
Djamu Aute Ki Aotearoa, Aute Wānanga, Taitokerau, New Zealand
- 2023 – 2024 Te Uru Aute II, Apprenticeship Program, Tāmaki Makaurau, Berlin, São Paulo, Sydney, Papaete, Maui
- 2023 Taiohi Taiohi Wānanga II, Toi Ngāpuhi, Whakapaumahara marae, Whananaki
M9 Aotearoa Speaker, He aha te Toi Māori

- 2022 Te Uru Aute, Apprenticeship Program, New Zealand
Toi Te Kupu Speaker, Auckland Art Gallery, New Zealand
- 2021 Taiohi Taiohi Wānanga I, Toi Ngāpuhi
- 2018 Presenter at Native American Indigenous Studies Association (NAISA) Conference, Los Angeles, USA

PUBLICATIONS

Sternberg Press, 'What to let go?', contributor on pages 66-75, edited by Cosmin Costinas and Inti Guerrero, 2024.

Magabala Books, Broome, 'Woveb', cover artwork, Kumea Te Tai, 2023.

Nikau Hindin, 'Te Uru Aute', edited by Nikau Hindin and Rongomai Grbic-Hoskins, photography by Seb Charles, 2022.

Winnipeg Art Gallery, 'Naadobii: To Draw Water Catalogue', contributor on pages 98-101, 2022.

Anahera Press Whanganui, 'A Book of Rongo a and Te Rangahau', cover artwork, Te Uranga, 2019.

Ministry of Education, 'School Journal', cover artwork, Arorangi, 2019, story by Matahana Tikao Calman on Nikau and aute in Aotearoa, pages 43-48, 2020.

Sarah Hudson, 'Mana Whenua', an exchange between artists, pages 18-19, 2020.

Te Papa Press, Wellington, 'Crafting Aotearoa: A Cultural History of Making in New Zealand and the Wider Moana Oceania', contributor and cover artwork, Kuaka, 2019, pages 64-65, 2019.

BIBLIOGRAPHY

ABC Art Show 'Reviving a Maori artform in a new political climate + doors to an artist's life', presented by Daniel Browning, 6 March 2024.

Vogue Australia, 'Fondation Cartier is honouring First Nations storytelling through a stunning new art installation', Nina Miyashita, 16 December 2023.

The Press NZ, 'Four New Zealand artists to catch at Sydney Biennale', Frances Morton, 19 May 2024.

Te ao Maori News, 'Indigenous artists collaboration lights up Sydney Opera House', Mare Haimona-Riki, 20 December 2023.

NZ Herald, 'Favourite Things: Contemporary Artist Nikau Hindin', Sarah Downs, 24 August 2019.

Te ao Maori News, 'Rediscovering Māori tapa cloth practice', Kimiora Kaire-Melbourne, 11 November 2015.