

## Savannah Jarvis.

b. 1998, Brisbane, Queensland  
Lives and works in Brisbane, Queensland

*'My practice explores how the sensations of the body can be understood in painting via the use of metaphoric expression.'*

Savannah Jarvis is an Meanjin/Brisbane artist whose multidisciplinary practice investigates pain and the historical difficulties in its communication. Exploring how we may begin to understand and articulate the complex relationship between pain, the medical body and language, her work is underpinned by the notion that pain is inexpressible in language alone. Jarvis believes that pain has an articulation, and that images instead may succeed the realms in which language has failed. In 2020, Savannah completed a BFA with Honours at the Queensland College of Art.



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**EDUCATION**

National Aboriginal Islander Skills Development Association  
Film Australia and ABC producers cadetship

**SELECTED SOLO EXHIBITIONS**

2026 TBD, Field Trip Gallery, Brisbane  
2025 The sword doesn't drop, N.Smith Gallery, Sydney  
P R T project for doctoral studies  
2023 Surgical Fantasies, Outerspace, Brisbane  
2021 The House Has Allowed Such Things To Carry On, STABLE, Brisbane  
2019 Cats Don't Go To Heaven, Outerspace ARI, Brisbane

**SELECTED GROUP EXHIBITIONS**

2025 The Interior, N.Smith Gallery, Sydney  
Folio, N.Smith Gallery, Sydney  
2024 (un)comfortable, Field Trip Gallery, Brisbane  
HOTA Triennial: Here and Now, Home of The Arts, Gold Coast  
2021 Mutual Intent, Third Quarter x YETI, Brisbane  
Launch, Sure Studio, Brisbane  
2020 Untitled, Grey St Gallery, Brisbane  
2018 Nobody Wants To Leave This Party, Grey Street Galleries, Brisbane  
2015 Moss, Jugglers Art Space, Brisbane  
2015 ExhIBit, Gallery 61, Brisbane

**PUBLICATIONS**

2021 GUM Magazine, 3<sup>rd</sup> Issue  
2020 A () Zine, Pseudonaja Group  
2020 QAGOMA Future Collective Artist Ambassador Discussion Panel