

Savannah Jarvis.

b. 1998, Brisbane, Queensland
Lives and works in Brisbane, Queensland

'My practice explores how the sensations of the body can be understood in painting via the use of metaphoric expression.'

Savannah Jarvis is an Meanjin/Brisbane artist whose multidisciplinary practice investigates pain and the historical difficulties in it's communication. Exploring how we may begin to understand and articulate the complex relationship between pain, the medical body and language, her work is underpinned by the notion that pain is inexpressible in language alone. Jarvis believes that pain has an articulation, and that images instead may succeed the realms in which language has failed. In 2020, Savannah completed a BFA with Honours at the Queensland College of Art.



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EDUCATION

National Aboriginal Islander Skills Development Association

Film Australia and ABC producers cadetship

SELECTED SOLO EXHIBITIONS

2026 TBD, Field Trip Gallery, Brisbane

2025 The sword doesn't drop, N.Smith Gallery, Sydney

P R T project for doctoral studies

2023 Surgical Fantasies, Outerspace, Brisbane

2021 The House Has Allowed Such Things To Carry On, STABLE, Brisbane

2019 Cats Don't Go To Heaven, Outerspace ARI, Brisbane

SELECTED GROUP EXHIBITIONS

2025 The Interior, N.Smith Gallery, Sydney

Folio, N.Smith Gallery, Sydney

2024 (un)comfortable, Field Trip Gallery, Brisbane

HOTA Triennial: Here and Now, Home of The Arts, Gold Coast

2021 Mutual Intent, Third Quarter x YETI, Brisbane

Launch, Sure Studio, Brisbane

2020 Untitled, Grey St Gallery, Brisbane

2018 Nobody Wants To Leave This Party, Grey Street Galleries, Brisbane

2015 Moss, Jugglers Art Space, Brisbane

2015 ExhIBit, Gallery 61, Brisbane

PUBLICATIONS

2021 GUM Magazine, 3rd Issue

2020 A () Zine, Pseudonaja Group

2020 QAGOMA Future Collective Artist Ambassador Discussion Panel