

Matt Bromhead.

b. 1984, Sydney, Australia

Lives and works in Sydney, Australia

It's a process of responding to previous choices, of moving towards an image whilst showing the history of events that led it there. In this sense, the work is really a gradual performance whose drama lies in its own making. Funny, sad, whatever -

I want them to refer to themselves; they are their own subjects.

Matt Bromhead is a multidisciplinary artist working between drawing, painting, and sculpture.

His practice is centred on a playful self-referential chronology of his process, each artwork going through a long period of change before completion. Transparent papers are stacked, arranged, and taken away until an image appears that feels like it's on its way to becoming something else.

The layers of texture, abstraction, and gesture build up over time, with every decision leaving a trace. What's left is a delicate balance. Parts might disappear, others come together just right, and through it all, the history of the work quietly shows through. It's the act of making that becomes the subject.

Bromhead holds a Bachelor of Fine Arts from UNSW and has been recognised in national awards including the Jacaranda Drawing Prize (2024), the Dobell Drawing Prize (2021), the Adelaide Perry Drawing Prize (2020), and the Hazelhurst Art on Paper Award (Highly Commended 2019, 2017). He has undertaken residencies across Australia and abroad, including Kedewatan Studio, Gang Gang, CAMAC (France), Bundanon Trust, and DESA (Indonesia).



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EDUCATION

2006 Bachelor of Fine Arts, COFA, University of New South Wales, Sydney

AWARDS, GRANTS, RESIDENCIES

- 2025 Mount Wilson Artist Residency, Mount Wilson, NSW
- 2024 Nancy Fairfax Artist in Residence, Tweed Regional Gallery, NSW
Finalist, The Jacaranda Acquisitive Drawing Award, Grafton, NSW
- 2023 Finalist, M16 Drawing Prize, ACT
- 2021 Finalist, The Dobell Drawing Prize, The National Art School, Sydney
- 2020 Finalist, Adelaide Perry Drawing Prize, Sydney
- 2019 DESA Residency (inaugural recipient), Ubud, Indonesia
Highly Commended, Hazelhurst Art on Paper Award, Sydney
Gang Gang Artist Residency, South Coast, NSW
- 2018 Recipient, Art Incubator Emerging Artist Grant
- 2017 CAMAC Art Centre Residency, Marnay-Sur-Seine, France
Finalist, Paddington Art Prize, NSW
St Joseph's College Artist in Residence, Hunters Hill, Sydney
- 2015 Finalist, Hazelhurst Works on Paper Prize, NSW
Hill End Artist Residency, Hill End NSW
- 2014 Bundanon Trust Studio Residency, Shoalhaven River, NSW
- 2007 Winner, Lloyd Rees Memorial Art Award, NSW

COLLECTIONS

Artbank

Allens Law Firm

Private collections in China, Dubai, France, United States and Singapore

SELECTED SOLO EXHIBITIONS

- 2024 *Ba*, Olsen Gallery, Sydney
- 2023 *New Work*, Olsen Gallery, Sydney Contemporary, Carriageworks, Sydney
- 2022 *Truth Over Tradition*, Olsen Gallery, Sydney
- 2021 *Seconds*, Olsen Gallery, Sydney
- 2020 *Bob Sobs*, Chalk Horse Gallery, Sydney
- 2018 *Longline*, Galerie Pompom, courtesy of Art Incubator, Sydney
- 2016 *Lapis Leisurely*, Bathurst Regional Gallery, NSW
- 2014 *Chinese Checking*, Wellington St Projects, Sydney
- 2013 *Landlubber*, Firstdraft Gallery, Sydney
- 2011 *Firstlight*, Ray Hughes Gallery, Sydney
- 2010 *Tempest Travel*, Rex-Livingston Art Dealer, Sydney

SELECTED GROUP EXHIBITIONS

- 2026 *Summer '26*, N.Smith Gallery, Sydney
- 2025 *Abstraction- Systems, Signs, Syntheses*. Delmar Gallery, Sydney
Return to Sender, N.Smith Gallery pop up, New Farm, Brisbane
- 2022 *Literally Split*, Olsen Gallery, Sydney
- 2021 *Summer Show*, Olsen Gallery, Sydney
- 2017 *Collectors Space* (Art Month Sydney), Roslyn Oxley9, Sydney
- 2014 *Sculpture by the Sea*, Cottesloe, WA
- 2013 *Interpretive Matter*, Caboolture Regional Gallery, QLD
- 2012 *Five Foot Squared*, The Hughes Gallery, Sydney
- 2012 *Fresh from the Studio*, Ray Hughes Gallery, Sydney

BIBLIOGRAPHY

Rose of Sharon Leake, 'Catch and Release', Art Collector Magazine, April, 2022.

'Sydney Contemporary Edition', Art Collector Magazine, 2021.

Todd McMillan, 'Exhibition text for Bob Sobs', Chalk Horse Gallery, 2020.

Elli Walsh, 'Matt Bromhead Interview', Artist Profile Magazine, November, 2019.