

## Matt Bromhead.

b. 1984, Sydney, Australia  
Lives and works in Sydney, Australia

*It's a process of responding to previous choices, of moving towards an image whilst showing the history of events that led it there. In this sense, the work is really a gradual performance whose drama lies in its own making. Funny, sad, whatever - I want them to refer to themselves; they are their own subjects.*

Matt Bromhead is a multidisciplinary artist working between drawing, painting, and sculpture.

His practice is centred on a playful self-referential chronology of his process, each artwork going through a long period of change before completion. Transparent papers are stacked, arranged, and taken away until an image appears that feels like it's on its way to becoming something else.

The layers of texture, abstraction, and gesture build up over time, with every decision leaving a trace. What's left is a delicate balance. Parts might disappear, others come together just right, and through it all, the history of the work quietly shows through. It's the act of making that becomes the subject.

Bromhead holds a Bachelor of Fine Arts from UNSW and has been recognised in national awards including the Jacaranda Drawing Prize (2024), the Dobell Drawing Prize (2021), the Adelaide Perry Drawing Prize (2020), and the Hazelhurst Art on Paper Award (Highly Commended 2019, 2017). He has undertaken residencies across Australia and abroad, including Kedewatan Studio, Gang Gang, CAMAC (France), Bundanon Trust, and DESA (Indonesia).



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**EDUCATION**

2006 Bachelor of Fine Arts, COFA, University of New South Wales, Sydney

**AWARDS, GRANTS, RESIDENCIES**

2025 Mount Wilson Artist Residency, Mount Wilson, NSW  
2024 Nancy Fairfax Artist in Residence, Tweed Regional Gallery, NSW  
Finalist, The Jacaranda Acquisitive Drawing Award, Grafton, NSW  
2023 Finalist, M16 Drawing Prize, ACT  
2021 Finalist, The Dobell Drawing Prize, The National Art School, Sydney  
2020 Finalist, Adelaide Perry Drawing Prize, Sydney  
2019 DESA Residency (inaugural recipient), Ubud, Indonesia  
Highly Commended, Hazelhurst Art on Paper Award, Sydney  
Gang Gang Artist Residency, South Coast, NSW  
2018 Recipient, Art Incubator Emerging Artist Grant  
2017 CAMAC Art Centre Residency, Marnay-Sur-Seine, France  
Finalist, Paddington Art Prize, NSW  
St Joseph's College Artist in Residence, Hunters Hill, Sydney  
2015 Finalist, Hazelhurst Works on Paper Prize, NSW  
Hill End Artist Residency, Hill End NSW  
2014 Bundanon Trust Studio Residency, Shoalhaven River, NSW  
2007 Winner, Lloyd Rees Memorial Art Award, NSW

**COLLECTIONS**

Artbank  
Allens Law Firm  
Private collections in China, Dubai, France, United States and Singapore

**SELECTED SOLO EXHIBITIONS**

2024 *Ba*, Olsen Gallery, Sydney  
2023 *New Work*, Olsen Gallery, Sydney Contemporary, Carriageworks, Sydney  
2022 *Truth Over Tradition*, Olsen Gallery, Sydney  
2021 *Seconds*, Olsen Gallery, Sydney  
2020 *Bob Sobs*, Chalk Horse Gallery, Sydney  
2018 *Longline*, Galerie Pompon, courtesy of Art Incubator, Sydney  
2016 *Lapis Leisurely*, Bathurst Regional Gallery, NSW  
2014 *Chinese Checking*, Wellington St Projects, Sydney  
2013 *Landlubber*, Firstdraft Gallery, Sydney  
2011 *Firstlight*, Ray Hughes Gallery, Sydney  
2010 *Tempest Travel*, Rex-Livingston Art Dealer, Sydney

**SELECTED GROUP EXHIBITIONS**

2026 *Summer '26*, N.Smith Gallery, Sydney  
2025 *Abstraction- Systems, Signs, Syntheses*. Delmar Gallery, Sydney  
*Return to Sender*, N.Smith Gallery pop up, New Farm, Brisbane  
2022 *Literally Split*, Olsen Gallery, Sydney  
2021 *Summer Show*, Olsen Gallery, Sydney  
2017 *Collectors Space* (Art Month Sydney), Roslyn Oxley9, Sydney  
2014 *Sculpture by the Sea*, Cottesloe, WA  
2013 *Interpretive Matter*, Caboolture Regional Gallery, QLD  
2012 *Five Foot Squared*, The Hughes Gallery, Sydney  
2012 *Fresh from the Studio*, Ray Hughes Gallery, Sydney

**BIBLIOGRAPHY**

Rose of Sharon Leake, 'Catch and Release', Art Collector Magazine, April, 2022.

'Sydney Contemporary Edition', Art Collector Magazine, 2021.

Todd McMillan, 'Exhibition text for Bob Sobs', Chalk Horse Gallery, 2020.

Elli Walsh, 'Matt Bromhead Interview', Artist Profile Magazine, November, 2019.