MATTHEW BROMHEAD

b. 1984, Sydney, Australia Lives and works in Sydney, Australia

EDUCATION

2006 Bachelor of Fine Arts, COFA, University of New South Wales, Sydney

AWARDS, GRANTS, RESIDENCIES

2025	Mount Wilson Artist Residency, Mount Wilson, NSW
2024	Nancy Fairfax Artist in Residence, Tweed Regional Gallery, NSW
	Finalist, The Jacaranda Acquisitive Drawing Award, Grafton, NSW
2023	Finalist, M16 Drawing Prize, ACT
2021	Finalist, The Dobell Drawing Prize, The National Art School, Sydney
2020	Finalist, Adelaide Perry Drawing Prize, Sydney
2019	DESA Residency (inaugural recipient), Ubud, Indonesia
	Highly Commended, Hazelhurst Art on Paper Award, Sydney
	Gang Gang Artist Residency, South Coast, NSW
2018	Recipient, Art Incubator Emerging Artist Grant
2017	CAMAC Art Centre Residency, Marnay-Sur-Seine, France
	Finalist, Paddington Art Prize, NSW
	St Joseph's College Artist in Residence, Hunters Hill, Sydney
2015	Finalist, Hazelhurst Works on Paper Prize, NSW
	Hill End Artist Residency, Hill End NSW
2014	Bundanon Trust Studio Residency, Shoalhaven River, NSW
2007	Winner, Lloyd Rees Memorial Art Award, NSW

COLLECTIONS

Artbank

Allens Law Firm

Private collections in China, Dubai, France, United States and Singapore

SELECTED SOLO EXHIBITIONS

- 2024 Ba, Olsen Gallery, Sydney
- 2023 New Work, Olsen Gallery, Sydney Contemporary, Carriageworks, Sydney
- 2022 Truth Over Tradition, Olsen Gallery, Sydney
- 2021 Seconds, Olsen Gallery, Sydney
- 2020 Bob Sobs, Chalk Horse Gallery, Sydney
- 2018 Longline, Galerie Pompom, courtesy of Art Incubator, Sydney
- 2016 Lapis Leisurely, Bathurst Regional Gallery, NSW
- 2014 Chinese Checking, Wellington St Projects, Sydney
- 2013 Landlubber, Firstdraft Gallery, Sydney
- 2011 Firstlight, Ray Hughes Gallery, Sydney
- 2010 Tempest Travel, Rex-Livingston Art Dealer, Sydney

SELECTED GROUP EXHIBITIONS

- 2025 Abstraction- Systems, Signs, Syntheses. Delmar Gallery, Sydney
- 2022 Literally Split, Olsen Gallery, Sydney
- 2021 Summer Show, Olsen Gallery, Sydney
- 2017 Collectors Space (Art Month Sydney), Roslyn Oxley9, Sydney
- 2014 Sculpture by the Sea, Cottesloe, WA
- 2013 Interpretive Matter, Caboolture Regional Gallery, QLD

2012 Five Foot Squared, The Hughes Gallery, Sydney

2012 Fresh from the Studio, Ray Hughes Gallery, Sydney

BIBLIOGRAPHY

Rose of Sharon Leake, 'Catch and Release', Art Collector Magazine, April, 2022.

'Sydney Contemporary Edition', Art Collector Magazine, 2021.

Todd McMillan, 'Exhibition text for Bob Sobs', Chalk Horse Gallery, 2020.

Elli Walsh, 'Matt Bromhead Interview', Artist Profile Magazine, November, 2019.