

Mason Kimber.

b. 1985, Perth, Australia

Lives and works in Sydney, Australia

'I remix images and casts of architectural fragments into embedded surfaces...'

Mason Kimber is a Sydney Gadigal based artist whose practice spans textural painting, sculptural relief and site specific installation.

His work explores the relationship between architecture and memory, using surface, material and form to investigate how built environments can hold

personal and collective histories. Through processes such as moulding, casting and framing, Kimber reimagines interior spaces as layered living structures embedded with traces of memory.



After completing a Master of Fine Art in Painting at the National Art School in 2013, Kimber undertook a three month residency at the British School at Rome. There, his study of ancient frescoes and architectural surfaces deepened his interest in how painting can engage with the material language of buildings and cities.

Drawing on a range of influences from ancient reliefs to the textures of domestic spaces, his work often reflects places from his own past. 'What that space is inhabited by and constructed from—light and shadow, weight and lightness, interior and exterior, movement or stasis—remains open to Kimber's process'. - Jack Howard

Kimber has been a finalist in the Sulman Prize, Churchie National Emerging Art Prize, Sunshine Coast Art Prize and NSW Visual Arts Fellowship (Emerging). He has held residencies at Artspace, Parramatta Artists Studios, Waverley Artist Studios and the British School at Rome. His work is held in public collections including Artbank and the Museum of Contemporary Art Australia.

Kimber is a sessional Painting Lecturer at the National Art School, Sydney, and UNSW Art + Design.

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EDUCATION

2020-25 PhD candidate, UNSW Art & Design, Sydney, Australia

2013 Master of Fine Art (Painting), National Art School, Sydney, Australia

2008 Bachelor of Art (Honours), Curtin University of Technology, Perth, Australia

AWARDS, GRANTS, RESIDENCIES

2020 Australian Government Research Training Program Scholarship (RTP), UNSW Art + Design, Sydney

2019 Arts Projects for Individuals Grant, Australia Council

Finalist, The Churchie National Emerging Art Prize, Institute of Modern Art, Brisbane

Finalist, Sir John Sulman Prize, Art Gallery of NSW, Sydney

Finalist, Sunshine Coast Art Prize, Caloundra Regional Gallery

2018 Art Incubator Grant Recipient

Finalist, Geelong Contemporary Art Prize, Geelong Gallery

Studio Residency, C.A.P. Studio, Chiang Mai, Thailand

One Year Studio Residency, Waverley Artists Studios, Sydney

2017 One Year Studio Residency, Artspace, Sydney

2015 Finalist, NSW Visual Arts Fellowship (Emerging), Sydney

2014 Studio Residency, Parramatta Artists Studios, Parramatta

Finalist, Brett Whiteley Travelling Art Scholarship, Sydney

Finalist, Macquarie Group Emerging Artist Prize, Sydney

Finalist, The Substation Contemporary Art Prize, Melbourne

ArtStart Grant, Australia Council

National Art School studio residency, British School at Rome, Italy

2013 Artist in Residence, Residencia Corazon, Buenos Aires, Argentina

2012 Postgraduate Residency, Scuola Internazionale di Grafica, Venice, Italy

2008 Artflight Grant, Department of Culture and the Arts

2007 Finalist, Brett Whiteley Travelling Art Scholarship, Sydney

COLLECTIONS

Museum of Contemporary Art Australia

Artbank Australia

Wagga Wagga Art Gallery

SELECTED SOLO EXHIBITIONS

2025 *A Caressing Gaze*, UNSW Galleries, Sydney

2022 *Lustre*, Sophie Gannon Gallery, Melbourne

2021 *Strata*, Kronenberg Mais Wright, Sydney

2020 *Daylight*, Sophie Gannon Gallery, Melbourne

2019 *Afternoon*, Sophie Gannon Gallery, Melbourne

2018 *Slanted Mansions*, COMA, Sydney

Future Relics, Sophie Gannon Gallery, Melbourne

2017 *Arcades*, Galerie pompom, Sydney

2015 *Oltre la Vista*, Galerie pompom, Sydney

2014 *Stranger At Home*, Archive Space, Sydney

2013 *Screen Memory*, MOP Projects, Sydney

Sin Rastros (Without A Trace), Residencia Corazon, La Plata, Argentina

SELECTED GROUP EXHIBITIONS

- 2025 *Folio*, N.Smith Gallery, Sydney
- 2024 *We didn't see it the same*, Woollahra Gallery at Redleaf, Sydney
- 2023 *Lateral Landscapes*, Museum of Art and Culture yapang, NSW
Sophie Gannon Gallery at Sydney Contemporary, Carriageworks, Sydney
- 2022 *Short Corners Pt. 3*, Working at Heights, Melbourne
Short Corners Pt. 2, Sydenham International, Sydney
Short Corners Pt. 1, Knulp, Sydney, Australia
- 2021 *Shelter in Place*, Town Hall Gallery, Melbourne
MCA Collection: Perspectives on place, Museum of Contemporary Art, Sydney
- 2020 *ABSTRACTION 2020*, Kronenberg Mais Wright, Sydney
- 2019 *Tongue on tongue / nos salives dans ton oreille*, curated by Prologue, Galerie Allen, Paris, France
The Churchie National Emerging Art Prize, Institute of Modern Art, Brisbane
- 2018 *Redlands Konica Minolta Art Prize (Emerging)*, curated by Nike Savvas, NAS Gallery, Sydney
Pulp Fiction, curated by George Adams, Galerie pompom, Sydney
- 2017 *Paper Cuts*, curated by Kristian Day, Tripp Gallery, London, UK
Young Moderns, Lewers House Gallery, Penrith Regional Gallery, Penrith
Master of Three Worlds, COMA, Sydney
- 2016 *Galerie pompom at Auckland Art Fair*, The Cloud, Auckland, New Zealand
NEW16, curated by Annika Kristensen, Australian Centre for Contemporary Art, Melbourne
Interiors/Exteriors, Grace Cossington Smith Gallery, Sydney
- 2015 *NSW Visual Arts Fellowship (Emerging)*, curated by Alexie Glass-Kantor and Talia Linz, Artspace, Sydney
Right Here, Right Now, curated by Michael Do, Penrith Regional Gallery and Lewers Bequest, Penrith
Roman Remains, curated by Cathy Lomax, Transition Gallery, London, UK
Facade, curated by Sophia Kouyoumdjian and Liz Chang, Arterreal Gallery, Sydney
Sydney Painting Now, Galerie pompom, Sydney
- 2014 *June Mostra*, curated by Marco Palmieri, British School at Rome, Italy
Spazi Aperti, Romanian Academy in Rome, Italy
The InterGalactic Image Factory, Liverpool Street Gallery, Sydney
- 2013 *Stockland*, Galerie pompom, Sydney
Emporio Armani National Art School Postgraduate Exhibition, National Art School, Sydney
Small Works, Edwina Corlette Gallery, Brisbane
- 2012 *Think Twice*, Gallery Eight, Sydney
Kaleidoscope, Scuola Internazionale di Grafica Gallery, Venice, Italy
- 2009 *Better History*, Seven Eleven Gallery, New York, US
Curtin Degree Show, Department of Art, Curtin University of Technology, Perth
- 2006 *Transience*, curated by Ric Spencer, Lawrence Wilson Art Gallery, University of Western Australia, Perth
- 2004 *Art in Bloom*, Art Gallery of Western Australia, Perth
- 2002 *Year 12 Perspectives*, Art Gallery of Western Australia, Perth

BIBLIOGRAPHY

- Artist Profile, 'Issue 72: 'Mason Kimber: The Skin of Painting'', Jack Howard, 2025.
- Habitus Magazine, Issue 59: 'Creative Container', Aleesha Callahan, 2024.
- UNION Magazine, Issue 3: 'Mason Kimber's Chimney', Victoria Scott, 2023.
- MCA Australia, 'Capturing the memory of place', Mason Kimber, 16 November 2021.

Art Collector Magazine, 'Pull Focus with Mason Kimber', Jo Higgins, 30 September 2020.
ADSR Zine, Issue 10: 'Surface Activations', Mason Kimber, 2020.
VAST Magazine, Issue 1: Mason Kimber – Fragments of Recollection, 2020.
Art Collector Magazine, Issue 91: 'Collectors Love - Mason Kimber', Sharne Wolff, 2020.
Floorr Magazine, Issue 20: 'Mason Kimber', Simek Shropshire, 2019.
Broadsheet Sydney, 'Creative Couples: Mariam Arcilla and Mason Kimber', Pilar Mitchell, 14 March 2019.
VAULT Magazine, Issue 25: 'Artefacts', Mason Kimber, 2019.
The Design Files, 'Preserving Relics of Personal Histories', Sally Tabart, 2018.
Ex. Cat, 'Slanted Mansions', Mariam Arcilla, September 2018.
Sydney Morning Herald, 'Why you need to see... Mason Kimber', Katie Milton, 17 March 2017.
Art Collector – Auckland Art Fair Special Edition, 'Mason Kimber', Camilla Wagstaff, May 2016.
NEW16 Ex. Cat, 'Painting Ruins – Ruined paintings (Acts of art in the frame of cinema and architecture)', Dr Sam Spurr, April 2016.
The Guardian, 'NEW16 Review – artists' processes are put under the microscope', Toby Fehily, 11 March 2016.
Art Guide Australia, 'Mason Kimber', Steve Dow, 17 April 2015.
The Art Life, 'Oltre la Vista', Sharne Wolff, 6 April 2015.
Ex. Cat, 'Oltre la Vista', Nick Tobias, April 2015.
Habitus Living, 'Artist Q+A: Mason Kimber', 30 March 2015.
Buro 24/7 Australia, 'When in Rome: Mason Kimber's Fresco Perspective', 24 March 2015.
Art Collector Magazine, Issue 71, 'Debutantes', Kate Britton, Jan-Mar 2015.
Arty Magazine, Issue 34 – Rome: 'Fresco/Abstraction', 2014.
ArtsHub, 'Rome Residency Awarded to NAS Graduate', Gina Fairley, 20 March 2014.
Ex. Cat, 'Stranger at Home', David Greenhalgh, March 2014.
The Art Life, 'The InterGalactic Image Factory', Sharne Wolff, 7 February 2014.
The Sydney Morning Herald, 'Screen Memory' – Open Gallery', Michael Fitzgerald, 9-10 November 2013.
Broadsheet Sydney, 'Mason Kimber's Screen Memory', Sam Preston, 22 October 2013.
Ex.Cat, 'Screen Memory', Dr Ian Grieg, October 2013.
Insite Magazine, 'Time Traveller', Fiona Adolph, Winter Edition 2008.
The West Australian, 'Defining Young Careers', Gail Robinson, 27 February 2008.