

## Mason Kimber.

b. 1985, Perth, Australia  
Lives and works in Sydney, Australia

*'I remix images and casts of architectural fragments into embedded surfaces...'*

Mason Kimber is a Sydney Gadigal based artist whose practice spans textural painting, sculptural relief and site specific installation. His work explores the relationship between architecture and memory, using surface, material and form to investigate how built environments can hold personal and collective histories. Through processes such as moulding, casting and framing, Kimber reimagines interior spaces as layered living structures embedded with traces of memory.



After completing a Master of Fine Art in Painting at the National Art School in 2013, Kimber undertook a three month residency at the British School at Rome. There, his study of ancient frescoes and architectural surfaces deepened his interest in how painting can engage with the material language of buildings and cities.

Drawing on a range of influences from ancient reliefs to the textures of domestic spaces, his work often reflects places from his own past. 'What that space is inhabited by and constructed from—light and shadow, weight and lightness, interior and exterior, movement or stasis—remains open to Kimber's process'. - Jack Howard

Kimber has been a finalist in the Sulman Prize, Churchie National Emerging Art Prize, Sunshine Coast Art Prize and NSW Visual Arts Fellowship (Emerging). He has held residencies at Artspace, Parramatta Artists Studios, Waverley Artist Studios and the British School at Rome. His work is held in public collections including Artbank and the Museum of Contemporary Art Australia.

Kimber is a sessional Painting Lecturer at the National Art School, Sydney, and UNSW Art + Design.

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Lives and works in Sydney, Australia

**EDUCATION**

2020-25 PhD candidate, UNSW Art & Design, Sydney, Australia  
2013 Master of Fine Art (Painting), National Art School, Sydney, Australia  
2008 Bachelor of Art (Honours), Curtin University of Technology, Perth, Australia

**AWARDS, GRANTS, RESIDENCIES**

2020 Australian Government Research Training Program Scholarship (RTP), UNSW Art + Design, Sydney  
2019 Arts Projects for Individuals Grant, Australia Council  
Finalist, The Churchie National Emerging Art Prize, Institute of Modern Art, Brisbane  
Finalist, Sir John Sulman Prize, Art Gallery of NSW, Sydney  
Finalist, Sunshine Coast Art Prize, Caloundra Regional Gallery  
2018 Art Incubator Grant Recipient  
Finalist, Geelong Contemporary Art Prize, Geelong Gallery  
Studio Residency, C.A.P. Studio, Chiang Mai, Thailand  
One Year Studio Residency, Waverley Artists Studios, Sydney  
2017 One Year Studio Residency, Artspace, Sydney  
2015 Finalist, NSW Visual Arts Fellowship (Emerging), Sydney  
2014 Studio Residency, Parramatta Artists Studios, Parramatta  
Finalist, Brett Whiteley Travelling Art Scholarship, Sydney  
Finalist, Macquarie Group Emerging Artist Prize, Sydney  
Finalist, The Substation Contemporary Art Prize, Melbourne  
ArtStart Grant, Australia Council  
National Art School studio residency, British School at Rome, Italy  
2013 Artist in Residence, Residencia Corazon, Buenos Aires, Argentina  
2012 Postgraduate Residency, Scuola Internazionale di Grafica, Venice, Italy  
2008 Artflight Grant, Department of Culture and the Arts  
2007 Finalist, Brett Whiteley Travelling Art Scholarship, Sydney

**COLLECTIONS**

Museum of Contemporary Art Australia  
Artbank Australia  
Wagga Wagga Art Gallery

**SELECTED SOLO EXHIBITIONS**

2025 *A Caressing Gaze*, UNSW Galleries, Sydney  
2022 *Lustre*, Sophie Gannon Gallery, Melbourne  
2021 *Strata*, Kronenberg Mais Wright, Sydney  
2020 *Daylight*, Sophie Gannon Gallery, Melbourne  
2019 *Afternoon*, Sophie Gannon Gallery, Melbourne  
2018 *Slanted Mansions*, COMA, Sydney  
*Future Relics*, Sophie Gannon Gallery, Melbourne  
2017 *Arcades*, Galerie pompom, Sydney  
2015 *Oltre la Vista*, Galerie pompom, Sydney  
2014 *Stranger At Home*, Archive Space, Sydney  
2013 *Screen Memory*, MOP Projects, Sydney  
*Sin Rastros (Without A Trace)*, Residencia Corazon, La Plata, Argentina

SELECTED GROUP EXHIBITIONS

- 2025 *Folio*, N.Smith Gallery, Sydney
- 2024 *We didn't see it the same*, Woollahra Gallery at Redleaf, Sydney
- 2023 *Lateral Landscapes*, Museum of Art and Culture yapang, NSW  
*Sophie Gannon Gallery at Sydney Contemporary*, Carriageworks, Sydney
- 2022 *Short Corners Pt. 3*, Working at Heights, Melbourne  
*Short Corners Pt. 2*, Sydenham International, Sydney  
*Short Corners Pt. 1*, Knulp, Sydney, Australia
- 2021 *Shelter in Place*, Town Hall Gallery, Melbourne  
*MCA Collection: Perspectives on place*, Museum of Contemporary Art, Sydney
- 2020 *ABSTRACTION 2020*, Kronenberg Mais Wright, Sydney
- 2019 *Tongue on tongue / nos salives dans ton oreille*, curated by Prologue, Galerie Allen, Paris, France  
*The Churchie National Emerging Art Prize*, Institute of Modern Art, Brisbane
- 2018 *Redlands Konica Minolta Art Prize (Emerging)*, curated by Nike Savvas, NAS Gallery, Sydney  
*Pulp Fiction*, curated by George Adams, Galerie pompom, Sydney
- 2017 *Paper Cuts*, curated by Kristian Day, Tripp Gallery, London, UK  
*Young Moderns*, Lewers House Gallery, Penrith Regional Gallery, Penrith  
*Master of Three Worlds*, COMA, Sydney
- 2016 *Galerie pompom at Auckland Art Fair*, The Cloud, Auckland, New Zealand  
*NEW16*, curated by Annika Kristensen, Australian Centre for Contemporary Art, Melbourne  
*Interiors/Exteriors*, Grace Cossington Smith Gallery, Sydney
- 2015 *NSW Visual Arts Fellowship (Emerging)*, curated by Alexie Glass-Kantor and Talia Linz, Artspace, Sydney  
*Right Here, Right Now*, curated by Michael Do, Penrith Regional Gallery and Lewers Bequest, Penrith  
*Roman Remains*, curated by Cathy Lomax, Transition Gallery, London, UK  
*Facade*, curated by Sophia Kouyoumdjian and Liz Chang, Artereal Gallery, Sydney  
*Sydney Painting Now*, Galerie pompom, Sydney
- 2014 *June Mostra*, curated by Marco Palmieri, British School at Rome, Italy  
*Spazi Aperti*, Romanian Academy in Rome, Italy  
*The InterGalactic Image Factory*, Liverpool Street Gallery, Sydney
- 2013 *Stockland*, Galerie pompom, Sydney  
*Emporio Armani National Art School Postgraduate Exhibition*, National Art School, Sydney  
*Small Works*, Edwina Corlette Gallery, Brisbane
- 2012 *Think Twice*, Gallery Eight, Sydney  
*Kaleidoscope*, Scuola Internazionale di Grafica Gallery, Venice, Italy
- 2009 *Better History*, Seven Eleven Gallery, New York, US  
*Curtin Degree Show*, Department of Art, Curtin University of Technology, Perth
- 2006 *Transience*, curated by Ric Spencer, Lawrence Wilson Art Gallery, University of Western Australia, Perth
- 2004 *Art in Bloom*, Art Gallery of Western Australia, Perth
- 2002 *Year 12 Perspectives*, Art Gallery of Western Australia, Perth

BIBLIOGRAPHY

- Artist Profile, 'Issue 72: 'Mason Kimber: The Skin of Painting', Jack Howard, 2025.
- Habitus Magazine, Issue 59: 'Creative Container', Aleesha Callahan, 2024.
- UNION Magazine, Issue 3: 'Mason Kimber's Chimney', Victoria Scott, 2023.
- MCA Australia, 'Capturing the memory of place', Mason Kimber, 16 November 2021.

Art Collector Magazine, 'Pull Focus with Mason Kimber', Jo Higgins, 30 September 2020.

ADSR Zine, Issue 10: 'Surface Activations', Mason Kimber, 2020.

VAST Magazine, Issue 1: Mason Kimber – Fragments of Recollection, 2020.

Art Collector Magazine, Issue 91: 'Collectors Love - Mason Kimber', Sharne Wolff, 2020.

Floorr Magazine, Issue 20: 'Mason Kimber', Simek Shropshire, 2019.

Broadsheet Sydney, 'Creative Couples: Mariam Arcilla and Mason Kimber', Pilar Mitchell, 14 March 2019.

VAULT Magazine, Issue 25: 'Artefacts', Mason Kimber, 2019.

The Design Files, 'Preserving Relics of Personal Histories', Sally Tabart, 2018.

Ex. Cat, 'Slanted Mansions', Mariam Arcilla, September 2018.

Sydney Morning Herald, 'Why you need to see... Mason Kimber', Katie Milton, 17 March 2017.

Art Collector – Auckland Art Fair Special Edition, 'Mason Kimber', Camilla Wagstaff, May 2016.

NEW16 Ex. Cat, 'Painting Ruins – Ruined paintings (Acts of art in the frame of cinema and architecture)', Dr Sam Spurr, April 2016.

The Guardian, "NEW16 Review – artists' processes are put under the microscope", Toby Fehily, 11 March 2016.

Art Guide Australia, 'Mason Kimber', Steve Dow, 17 April 2015.

The Art Life, 'Oltre la Vista', Sharne Wolff, 6 April 2015.

Ex. Cat, 'Oltre la Vista', Nick Tobias, April 2015.

Habitus Living, 'Artist Q+A: Mason Kimber', 30 March 2015.

Buro 24/7 Australia, 'When in Rome: Mason Kimber's Fresco Perspective', 24 March 2015.

Art Collector Magazine, Issue 71, 'Debutantes', Kate Britton, Jan-Mar 2015.

Arty Magazine, Issue 34 – Rome: 'Fresco/Abstraction', 2014.

ArtsHub, 'Rome Residency Awarded to NAS Graduate', Gina Fairley, 20 March 2014.

Ex. Cat, 'Stranger at Home', David Greenhalgh, March 2014.

The Art Life, 'The InterGalactic Image Factory', Sharne Wolff, 7 February 2014.

The Sydney Morning Herald, 'Screen Memory' – Open Gallery', Michael Fitzgerald, 9-10 November 2013.

Broadsheet Sydney, 'Mason Kimber's Screen Memory', Sam Preston, 22 October 2013.

Ex. Cat, 'Screen Memory', Dr Ian Grieg, October 2013.

Insite Magazine, 'Time Traveller', Fiona Adolph, Winter Edition 2008.

The West Australian, 'Defining Young Careers', Gail Robinson, 27 February 2008.