

**Education**

- 2010** Bachelor of Visual Arts (Honours), First Class with University Medal,  
Australian National University (ANU) School of Art

**Solo Exhibitions**

- 2026** *Soft Modulation*, N.Smith Gallery, Sydney NSW
- 2025** *Ripple*, Arterreal Gallery, Sydney NSW
- 2023** *Soft Focus*, Arterreal Gallery, Sydney NSW
- 2022** *Connections*, Goulburn Regional Gallery, Goulburn NSW  
*Recent Paintings*, Online Exhibition with Arterreal Gallery, Sydney NSW  
*Tangents and Signals*, Canberra Contemporary Art Space (CCAS), Canberra ACT  
*Echo and Traces*, Airspace Projects, Sydney NSW
- 2019** *Floating Time*, Galerie pompom, Sydney NSW
- 2018** *Chance Forms*, Wellington St Projects, Sydney NSW
- 2017** *Double Mirror*, Squiggle Space, Sydney NSW
- 2016** *Logical Alterations*, MOP Projects, Sydney NSW
- 2015** *Orbit*, CCAS, Canberra ACT
- 2013** *Invert*, Chrissie Cotter Gallery, Sydney NSW
- 2012** *Mime*, Firstdraft, Sydney NSW  
*Tardy*, Galleryeight, Sydney NSW
- 2011** *Seasick*, M16 Artspace, Canberra ACT  
*ONE-HOUR STUDIO*, ANCA Gallery, Canberra ACT

**Selected Projects Made Collaboratively with James Lieutenant**

- 2025** *Shining*, Cox Gallery, Canberra ACT
- 2022** *Warmth*, installed at the Front Gallery, commissioned for Canberra Art Biennial, Canberra ACT
- 2020** *Peaches*, temporary installation, Studio Studio, Canberra ACT
- 2019** *Gelato*, temporary installation, Blindside ARI, Melbourne VIC
- 2018** *Lilac Walk*, public art commissioned by Goulburn Regional Gallery/Goulburn Mulwaree Council, installed in Walker Lane, Goulburn NSW  
*Foliage*, public art commissioned by 4A Centre for Contemporary Asian Art, installed at Richmond Marketplace, Richmond (Greater Western Sydney) NSW
- 2016** *Criss Cross*, commissioned by Ovolo Group and Artbank, installed at Ovolo Woolloomooloo Hotel, Sydney NSW  
*Counter Compositions*, Artbank, Sydney NSW
- 2014** *Mistints #3 (Canberra)*, Canberra Museum and Gallery (CMAG), Canberra ACT, *Mistints #2 (Melbourne)*, Bus Projects, Melbourne VIC, *Mistints #1 (Sydney)*, Archive\_ Space, Sydney NSW
- 2013** *This is Graphics*, CCAS, Canberra ACT

**Selected Group Exhibitions**

- 2026** *Obiectivus*, Curated by Stephen Wickham and Kira Godoroja-Prieckaerts, Deakin University Art Gallery, Melbourne VIC (forthcoming)  
*Chromatic Luminosity*, Curated by Ben Rak, Manly Art Gallery & Museum, Sydney VIC (forthcoming)  
*Under the Same Constellation*, N.Smith Gallery, Sydney NSW  
*Colour of Puddles*, Wangaratta Art Gallery, Wangaratta VIC
- 2025** *Folio: Contemporary Australian Drawing & Print*, N.Smith Gallery, Sydney NSW  
*Colour Rhythm*, Goulburn Regional Art Gallery, Goulburn NSW
- 2024** *Infinite: Dobell Australian Drawing Biennial 2024*, curated by Anne Ryan, Art Gallery of New South Wales, Sydney NSW  
*Collection in Focus*, Goulburn Regional Art Gallery, Goulburn NSW
- 2023** *Care Structures*, artist and organiser, M16 Artspace, Canberra ACT  
*Zig Zag*, curated by Waratah Lahy, Thor's Hammer, Canberra ACT
- 2022** *Cageworks*, curated by Alexander Boynes, CCAS, Canberra ACT

*Colour of Puddles*, Woollahra Gallery at Redleaf, Sydney NSW  
*ACB Selects*, Michael Reid Northern Beaches, Online  
*The Edge of Light*, curated by Julian Laffan, Measured Gallery, Canberra ACT

- 2021** *Exploration 21*, Flinders Lane Gallery, Melbourne VIC
- 2020** *Mark Making*, curated by Jas Hugonnet, M16 Artspace, Canberra ACT  
*Intaglio Prints*, online exhibition, Megalo Print Studio, Canberra ACT
- 2019** *Plexus*, artist and organiser, Blindside, Melbourne VIC  
*Friends and Family*, Daine Singer, Melbourne VIC
- 2018** *From small things big things grow*, joint exhibition across Megalo Print Studio and Gallery of Small Things, Canberra ACT
- 2014** *Terms and Conditions*, for Art Not Apart, Nishi Gallery, Canberra ACT
- 2013** *Desiring Machines*, part of Critical Animals for TiNA festival, The Lock-Up, Newcastle NSW
- 2011** *HATCHED 2011: National Graduate Show*, PICA, Perth WA  
*CLOSE RANGE*, performance night at CCAS, Canberra ACT

#### Major Public Artwork Commissions

- 2026** ***Horizons and Soft Touch - Colour Therapy Artwork***  
 Ongoing commission expected completion early 2027. Integrated artwork for the Mental Health and Drug and Alcohol units within the new Shellharbour Hospital build. Horizons is a suite of vinyl wall graphics, while soft touch are hand painted murals. Curated by Creative Capital and commissioned by Health Infrastructure NSW.
- 2024** ***Bloom***  
 Integrated artwork for the new Critical Services Building as part of the Canberra Hospital Expansion Project. Artwork made with Vinyl wall graphics, curated by Creative Road and commissioned by ACT Government.

#### Selected Awards, Grants and Residencies

- 2026** Finalist, Grace Cossington Smith Biennial art award, Abbotsleigh  
 Finalist, Adelaide Perry Prize for Drawing, Presbyterian Ladies' College  
 Finalist, Bayside Painting Prize, Bayside Gallery  
 Finalist, Omnia Art Prize, St Kevin's College
- 2025** Finalist, Waverley Art Prize, Bondi Pavilion  
 Finalist, Inaugural St Columba's Art Prize, St Columba's Catholic College  
 Finalist, Georges River Art Prize, Hurstville Museum and Gallery
- 2024** Finalist, Geelong Contemporary Art Prize, Geelong Gallery  
 Invited Finalist, The King's School Art Prize, The Kings School  
 Finalist, Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery  
 Finalist, Goulburn Art Award, Goulburn Regional Art Gallery
- 2023** Finalist, Hazelhurst Art on Paper Award, Hazelhurst Arts Centre  
 Finalist, Georges River Art Prize, Hurstville Museum and Gallery
- 2022** Finalist, Bayside Acquisitive Art Prize, Bayside Gallery  
 Finalist, Adelaide Perry Prize for Drawing, Presbyterian Ladies' College  
 Finalist, Hazelhurst Art on Paper Award, Hazelhurst Arts Centre  
 Finalist, Goulburn Art Award, Goulburn Regional Art Gallery  
 Finalist, Jacaranda Acquisitive Drawing Award, Grafton Regional Gallery
- 2021** Winner, Local Artist Award, M16 Drawing Prize, M16 Artspace  
 Finalist, Adelaide Perry Prize for Drawing, Presbyterian Ladies' College  
 Finalist, Ravenswood Australian Woman's Art Prize, Ravenswood School  
 Selected Participant, Arts Infinity Lab, Paper Giant and ArtsACT
- 2020** Finalist, Fisher's Ghost Art Award, Campbelltown Arts Centre  
 Finalist, Gosford Art Prize, Gosford Regional Gallery
- 2019** Winner, Preparator's Artist Residency Award, Hazelhurst Art on Paper Award, Hazelhurst Arts Centre  
 Highly Commended (Early/Young Career Artist), Hazelhurst Art on Paper Award, Hazelhurst Arts Centre  
 Awarded an Arts Activity Funding Grant for \$5000, ArtsACT  
 Recipient Professional Artist-In-Residence Program, Megalo Print Studio
- 2018** Finalist, M16 Drawing Prize, M16 Artspace

- Finalist, Swan Hill Print and Drawing Acquisitive Awards, Swan Hill Regional Gallery
- 2017** Finalist, Ravenswood Australian Woman's Art Prize, Ravenswood School
- 2011** Small Project Funding Grant, artsACT
- 2010** University Medal for Visual Art, ANU
- Peter and Lena Karmel Honours Scholarship in the School of Art, ANU

#### **Selected Media and Publications**

- 2026** HerCanberra, *How I Got Here: visual artist Kate Vassallo*, online feature, July 16  
NSG Edition, *In the studio: Kate Vassallo*, pg 8-13, Winter 2026 Issue
- 2025** Art Guide Australia, *Kate Vassallo draws the line*, online feature, Camilla Wagstaff, March 14
- 2024** Artshub, *Exhibition review: Infinite: Dobell Australian Drawing Biennial 2024*, Gina Fairley, Oct 18  
Look Magazine, *Profile: Infinite*, Anne Ryan, Oct-Nov Issue
- 2023** Canberra Times, *Artists selected to design works for Canberra Hospital expansion*, Lucy Bladen, April 18
- 2018** The Art Life, *Chance Forms: Kate Vassallo at Wellington St Projects*, Nadia Odlum, Feb 26
- 2016** Happy Mag, *Explore the meticulous, mechanistic art of Kate Vassallo*, Claire Deakin, November
- 2013** BMA Magazine, *Graphic Content*, Chloe Mandryk, June 4th 2013
- 2012** mX Newspaper, *Kate's drawing a long rainbow* (cover photo), Chris Pavlich, February 7

#### **Collections**

Art Gallery of New South Wales

Artbank

Canberra Health Services

Goulburn Regional Gallery

Goulburn Mulwaree Council

Megalo Print Studio (Canberra)

Ovolo Group

University House at ANU

And private collections throughout Australia, New Zealand and USA