# THEA ANAMARA PERKINS

b. 1992, raised on Gadigal Country / Sydney, with family ties to Redfern community Arrernte and Kalkadoon language groups Lives and works on Gadigal Country / Sydney

# EDUCATION

2015 University of NSW Art and Design (deferred)

# AWARDS

- Telstra National Aboriginal & Torres Strait Islander Art Awards, Museum and Art Gallery of the Northern Territory (finalist)
  Archibald Prize, Art Gallery of New South Wales (finalist)
  Wynne Prize, Art Gallery of New South Wales (finalist)
- 2023 La Prairie Art Award, Art Gallery of New South Wales (recipient) Mosman Art Prize, Mosman Art Gallery, Sydney (finalist)
- 2022 Mosman Art Prize, Mosman Art Gallery, Sydney (finalist) Wynne Prize, Art Gallery of New South Wales (finalist)
- 2021 Brett Whiteley Travelling Art Scholarship, Brett Whiteley Studio (winner) Telstra National Aboriginal and Torres Strait Islander Art Awards, Museum and Gallery of Northern Territory (finalist) Archibald Prize, Art Gallery of NSW (finalist)
- 2020 The 41<sup>st</sup> Alice Prize National Contemporary Art Award, Araluen Arts Centre (winner) Dreaming Award for Emerging Artists, Australia Council First Nations Arts Awards (winner) Archibald Prize, Art Gallery of NSW (finalist)
- 2019 Brett Whiteley Travelling Art Scholarship, Brett Whiteley Studio (finalist) Archibald Prize, Art Gallery of NSW (finalist)

#### **GRANTS & RESIDENCIES**

- 2024 Artspace One Year Studio Program, Sydney
- 2023 La Prairie Art Prize residency, Europe Cité Internationale des Arts Residency, Paris
- 2022 The Clothing Store Artist Studios residency, Carriageworks
- 2022 Shark Island Institute, Kangaroo Valley, NSW
- 2021 The Clothing Store Artist Studios residency, Carriageworks
- 2020 The Clothing Store Artist Studios residency, Carriageworks
- 2019 The Clothing Store Artist Studios residency, Carriageworks

#### COLLECTIONS

National Portrait Gallery, Canberra Art Gallery of New South Wales, Sydney Art Gallery of South Australia, Adelaide Museum and Art Gallery of the Northern Territory, Darwin Wagga Wagga Art Gallery, NSW Araluen Art and Culture Precinct, Alice Springs University of Sydney, Sydney La Trobe University, Melbourne Charles Darwin University Art Collection and Art Gallery, Darwin Queensland Children's Hospital, Brisbane Slattery Collection, Sydney Paul Ramsay Foundation, Sydney The Australian Institute of Aboriginal and Torres Strait Islander Studies Private collections in Singapore, and Hong Kong

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| COMMISSIONS                                |   |
|--|---|
| 2024                                       | La Trobe University   |
| 2022                                       | University of Sydney  |
|  | Paul Ramsay Foundation  |
| 2021                                       | WISH magazine cover, The Australian newspaper                                     |
|  | Faces of Sydney Festival, City of Sydney  |
| 2020                                       | Clothilde, Vogue Australia  |
| SELECTED SOLO EXHIBITIONS                  |   |
| 2025                                       | Dualities, Mackay Artspace, Mackay  |
|  | Solo, N.Smith Gallery, Sydney   |
| 2024                                       | Dreaming, N.Smith Gallery, Sydney   |
|  | sunset sequence, Cement Fondu Project Space, Sydney                               |
| 2023 Atherreyurre, N.Smith Gallery, Sydney |   |
| 2023                                       | Lhere, Art Gallery of NSW, as part of The National 4: Australian Art Now, Sydney  |
|  | Lifere, Art Gallery of NSW, as part of the National 4. Australian Art Now, Sydney |
| 2022                                       | Stockwoman, Carriageworks, Sydney   |
|  | Pwarrtyeme, N.Smith Gallery, Sydney   |
|  | That Which Endures, Verge Gallery, University of Sydney                           |
| 2021                                       | Eight Views of the Telegraph Station, N.Smith Gallery, Sydney                     |
| 2021                                       | Shimmer, N.Smith Gallery, Sydney  |
|  | Shimmer, N.Smith Gallery, Sydney  |
| 2020                                       | Glimmer, Edwina Corlette Gallery, Brisbane  |
| 2010                                       | Anomara, Our Noon Foo, Sudnay   |
| 2019                                       | Anamara, Our Neon Foe, Sydney   |
| 2018                                       | History House, Firstdraft, Sydney   |
| SELECTED GROUP EXHIBITIONS                 |   |
| 2025                                       | Summer '25, N.Smith Gallery, Sydney   |
| 2025                                       | Summer 25, N.Smith Gunery, Syuney   |
| 2024                                       | Sydney Contemporary, N.Smith Gallery Galleries booth                              |
|  | New South: Recent painting from Southern Australia, Hazelhurst Gallery            |
|  | Art Fair Tokyo, Japan   |
|  | Melbourne Art Fair, Melbourne   |
|  | Garden at the End of Time, Tin Sheds, Sydney                                      |
|  | Sunrise, Sunset, N.Smith Gallery, Sydney  |
| 2022                                       | Atherrowsen N Smith College Suday   |
| 2023                                       | Atherreyurre, N.Smith Gallery, Sydney   |
|  | Sydney Contemporary, Sydney   |
|  | Cloud 9, N.Smith Gallery, Sydney  |
|  | Mosman Art Prize, Mosman Art Gallery, Sydney                                      |

2022 Mosman Art Prize, Mosman Art Gallery, Sydney Wynne Prize, Art Gallery of NSW, Sydney Cairns Indigenous Art Fair, N.Smith Gallery booth, Cairns I will tell you my story, UTS Gallery, Sydney

InlandSee, Grafton Regional Gallery, NSW Melbourne Art Fair, N.Smith Gallery Booth, Melbourne Substratum, Woollahra Gallery at Redleaf, Sydney

# 2021Brett Whiteley Travelling Scholarship, Brett Whiteley Studio, SydneyTelstra National Aboriginal and Torres Strait Islander Art Awards, Museum and Galleryof

#### Northern Territory, Darwin Opening Exhibition: Welcome, N.Smith Gallery, Sydney Archibald Prize, Art Gallery of NSW, Sydney

- 2020 From My Window: Together In Art, Art Gallery of NSW, Sydney Archibald Prize, Art Gallery of NSW, Sydney My Imagination, Edwina Corlette Gallery, Brisbane
- 2019 TARNANTHI, Art Gallery of SA, Adelaide Archibald Prize, Art Gallery of NSW, Sydney
- 2018 The Waves, Sullivan+Strumpf, Sydney

# BIBLIOGRAPHY

ABC, 'VIDEO: Artist explores representation of First Nations people', 19 March 2023

ABC Radio, 'Thea Anamara Perkins is named the 2023 La Prairie Art Award Recipient' in 'The Stars Descend, and the return of the Birrarangga Film Festival', Rudi Bremer, 18 March 2023

Art Collector, 'Thea Anamara Perkins to be the recipient of the 2023 edition of award supporting women artists', Erin Irwin, 16 March 2023

Sydney Morning Herald, 'Thea Anamara Perkins wins La Prairie Art Award', Nick Galvin, 14 March 2023 Broadsheet, 'Thea Anamara Perkins Wins the Second Annual La Prairie Art Award', Jane Albert, 14 March 2023

National Indigenous Times, 'From intimate moments to international residency: Arrente and Kalkadoon artist claims sought-after prize', Jarred Cross, 15 March 2023

Art Gallery of NSW, 'La Prairie Art Award, Thea Anamara Perkins', 14 March 2023

Artshub, 'Opportunities and Awards', Celina Lei, 15 Mar 2023

RUSSH, 'Thea Anamara Perkins is the 2023 recipient of the La Prairie Art Award', Jasmine Pirovic, 14 March 2023

Grazia, 'La Prairie Art Award: The Stirring Works of Thea Anamara Perkins', Jessica Bailey, 15 March 2023 Gourmet Traveller, 'Interview with Thea Anamara Perkins, winner of La Prairie Art Award 2023', 14 March 2023

Art Guide Australia, 'Interview: Thea Anamara Perkins on "communicating through love", Autumn Royal, 25 January 2023

Art Almanac, 'Thea Anamara Perkins: Stockwoman', 24 January 2023

InStyle Magazine, 'Thea Anamara Perkins Reimagines The Mythology Of Australia', Courtney Thompson, 2022

NITV, 'The great-granddaughter of Arrente legend Hetty Perkins has created this amazing tribute to her', Ricky Kirby, 20 December 2022

Harper's Bazaar, 'Nine Indigenous artists, performers and creatives to follow', Dani Maher, 26 January 2022

Broadsheet, 'Studio Visit: Painting Country and Glimmering Family Portraits With Thea Anamara Perkins', Ying-Di Yin, 29 November 2021

Art Collector Magazine, 'NATSIAA 2021', Daniel Browning, #98 Oct – Dec 2021

Harper's Bazaar, 'Female gaze: Four Australian artists on reclaiming their own image', Mariela Summerhays, 27 September 2021

Hunter & Folk, 'The 2021 Telstra National Aboriginal & Torres Strait Islander Art Awards', Emma-Kate Wilson, 8 August 2021

Vogue Living, '3 Australian First Nations artists on truth-telling through their work', Alexia Petsinis, 28 July 2021

A Rich Life, 'Telstra National Aboriginal and Torres Strait Islander Art Awards' + Interview with 2021 finalist Thea Perkins', Kirsty Francis, 21 July 2021

Sydney Morning Herald, 'Why Now is the Right Time for Thea Perkins to Take on Grandfather Charles' Image', Kerrie O'Brien, 15 July 2021

Inside Out, 'Thea Anamara Perkins', Laura Barry, 8 July 2021

WISH Magazine, 'Brilliant, Bold, & Beautiful', Matthew Westwood, 4 June 2021

The Design Files, 'The Amazing Art-Making Of Thea Anamara Perkins', Sasha Gattermayr, 4 June 2021 The Australian, 'Perkins Family new star', Matthew Westwood, 2 June, 2021

Art Collector, '50 Things | Notable Accolades', Lisa Slade, Issue #95, 2021

Vogue Australia, 'Meet the 5 changemakers educating the public on Indigenous and First Nations art', Myles Russell-Cook, 11 November 2020

The Australian newspaper, 'A famous name in the frame', The Australian, Matthew Westwood, 28 May 2020

Sydney Morning Herald 'Thea Perkins wins \$20,000 First Nations emerging artist award', Kerrie O'Brien, 27 May 2020

ABC News, 'Indigenous artist Thea Perkins, who is the granddaughter of legendary activist Charlie Perkins, helped to restore the mural', Meredith Griffiths, 28 April 2018