

Casey Chen.

b. 1996, Sydney; lives and works in Sydney

Casey Chen's ceramics practice references historical illustrations from an eclectic mix of folklore, mythology and pop culture.

Blending childhood nostalgia with long-standing East Asian ceramic traditions, Chen applies his imagery to hand-thrown plates and vases, which are then fused with geometric patterns from traditional sources. The result is a cultural pastiche, and a dynamic conversation between traditional craft and contemporary perspective.



Casey's recent work draws upon imagery and motifs from the archetypal tales of the four great classic novels of Chinese literature: *Romance of the Three Kingdoms*, *Journey to the West*, *Water Margin* and *Dream of the Red Chamber*. His resulting works are both a self-exploration and an homage to the rich and enduring history of Chinese porcelain craft and Japanese ukiyo-e woodblock prints.

Chen graduated from the National Art School in December 2020 with a Bachelor of Fine Arts degree majoring in ceramics, and was the recipient of the annual Harvey Galleries National Art School Exhibition award. Casey has been a finalist in numerous awards, and won the Muswellbrook Art Prize 2023.

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EDUCATION

2020 Bachelor of Ceramics, National Art School, Sydney

AWARDS

2025 Finalist, *Brett Whiteley Travelling Art Scholarship*, Art Gallery of NSW, Sydney
Finalist, *Wynne Prize*, Art Gallery of NSW, Sydney

2023 Winner, *Muswellbrook Art Prize*, Muswellbrook Arts Centre, NSW

2021 Finalist, *Gosford Ceramics Prize*, Gosford Regional Gallery, NSW

GRANTS & RESIDENCIES

2025 Kangaroo Valley Residency Recipient, Brett Whiteley Travelling Art Scholarship

2024 Lefebvre & fils Gallery Residency Program, Paris

SELECTED SOLO EXHIBITIONS

2025 *Another Jingdezhen Car Boot Sale*, N.Smith Gallery, Sydney

2024 *Fields of Flowers*, Galerie Lefebvre, Paris

Double Happiness, N.Smith Gallery, Sydney

2023 *108 Stars and Spirits*, N.Smith Gallery, Sydney

2022 *Bombs Away*, N.Smith Gallery, Sydney

2022 *Sentimental Ornaments*, N.Smith Gallery, Sydney

2021 *Lazy Dynamite*, Bathurst Regional Gallery

SELECTED GROUP EXHIBITIONS

2025 Brett Whiteley Travelling Art Scholarship Finalist Exhibition, Art Gallery of NSW, Sydney

Return to Sender, N.Smith Gallery pop up, New Farm, Brisbane

Yesterday, N.Smith Gallery, Sydney

The Interior, N.Smith Gallery, Sydney

Summer '25, N.Smith Gallery, Sydney

2024 *Generation Clay: Reimagining Asian Heritage*, Bunjil Place Gallery, Melbourne
Art Fair Tokyo, Japan

2023 *Ceramic Stories [digital connections]*, Australian Design Centre, Sydney

Cloud 9, N.Smith Gallery, Sydney

Muswellbrook Art Prize, Muswellbrook Arts Centre, NSW

Inner Edge Drifting, Art Space on The Concourse, NSW

2022 *Red Inc.*, First Draft, Sydney

InlandSee, Grafton Regional Gallery, NSW

2021 *Welcome*, N.Smith Gallery, Sydney

Gosford Ceramics Prize, Gosford Regional Gallery, NSW

The History Channel, Saint Cloche, Sydney

A Fresh Perspective, Kerrie Lowe Gallery, Sydney

In Good Company, Gaffa Gallery, Sydney

2020 *Graduation Show*, National Art School, Sydney

BIBLIOGRAPHY

Vault Magazine, Michaela Bear, 'Casey Chen', 2 Nov 2022

Byron Arts Magazine, 'Sentimental Ornaments', Jan – Mar issue 2022