

## Casey Chen.

b. 1996, Sydney; lives and works in Sydney

*Casey Chen's ceramics practice references historical illustrations from an eclectic mix of folklore, mythology and pop culture.*

Blending childhood nostalgia with long-standing East Asian ceramic traditions, Chen applies his imagery to hand-thrown plates and vases, which are then fused with geometric patterns from traditional sources. The result is a cultural pastiche, and a dynamic conversation between traditional craft and contemporary perspective.



Casey's recent work draws upon imagery and motifs from the archetypal tales of the four great classic novels of Chinese literature: *Romance of the Three Kingdoms*, *Journey to the West*, *Water Margin* and *Dream of the Red Chamber*. His resulting works are both a self-exploration and an homage to the rich and enduring history of Chinese porcelain craft and Japanese ukiyo-e woodblock prints.

Chen graduated from the National Art School in December 2020 with a Bachelor of Fine Arts degree majoring in ceramics, and was the recipient of the annual Harvey Galleries National Art School Exhibition award. Casey has been a finalist in numerous awards, and won the Muswellbrook Art Prize 2023.

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EDUCATION

2020 Bachelor of Ceramics, National Art School, Sydney

AWARDS

- 2025 Finalist, *Brett Whiteley Travelling Art Scholarship*, Art Gallery of NSW, Sydney  
Finalist, *Wynne Prize*, Art Gallery of NSW, Sydney  
2023 Winner, *Muswellbrook Art Prize*, Muswellbrook Arts Centre, NSW  
2021 Finalist, *Gosford Ceramics Prize*, Gosford Regional Gallery, NSW

GRANTS & RESIDENCIES

- 2025 Kangaroo Valley Residency Recipient, Brett Whiteley Travelling Art Scholarship  
2024 Lefebvre & fils Gallery Residency Program, Paris

SELECTED SOLO EXHIBITIONS

- 2025 *Another Jingdezhen Car Boot Sale*, N.Smith Gallery, Sydney  
2024 *Fields of Flowers*, Galerie Lefebvre, Paris  
*Double Happiness*, N.Smith Gallery, Sydney  
2023 *108 Stars and Spirits*, N.Smith Gallery, Sydney  
2022 *Bombs Away*, N.Smith Gallery, Sydney  
2022 *Sentimental Ornaments*, N.Smith Gallery, Sydney  
2021 *Lazy Dynamite*, Bathurst Regional Gallery

SELECTED GROUP EXHIBITIONS

- 2025 Brett Whiteley Travelling Art Scholarship Finalist Exhibition, Art Gallery of NSW, Sydney  
Return to Sender, N.Smith Gallery pop up, New Farm, Brisbane  
*Yesterday*, N.Smith Gallery, Sydney  
*The Interior*, N.Smith Gallery, Sydney  
*Summer '25*, N.Smith Gallery, Sydney  
  
2024 *Generation Clay: Reimagining Asian Heritage*, Bunjil Place Gallery, Melbourne  
*Art Fair Tokyo*, Japan  
  
2023 *Ceramic Stories [digital connections]*, Australian Design Centre, Sydney  
*Cloud 9*, N.Smith Gallery, Sydney  
*Muswellbrook Art Prize*, Muswellbrook Arts Centre, NSW  
*Inner Edge Drifting*, Art Space on The Concourse, NSW  
  
2022 *Red Inc.*, First Draft, Sydney  
*InlandSee*, Grafton Regional Gallery, NSW  
  
2021 *Welcome*, N.Smith Gallery, Sydney  
*Gosford Ceramics Prize*, Gosford Regional Gallery, NSW  
*The History Channel*, Saint Cloche, Sydney  
*A Fresh Perspective*, Kerrie Lowe Gallery, Sydney  
*In Good Company*, Gaffa Gallery, Sydney  
  
2020 *Graduation Show*, National Art School, Sydney

BIBLIOGRAPHY

- Vault Magazine, Michaela Bear, 'Casey Chen', 2 Nov 2022  
Byron Arts Magazine, 'Sentimental Ornaments', Jan – Mar issue 2022