

## JORDAN AZCUNE

b. 1995, Meanjin/Brisbane; lives and works in Meanjin/Brisbane

### EDUCATION

- 2020 Mentorship in Public Art, Lincoln Austin
- 2016 Queensland University of Technology, Bachelor of Fine Art (Visual Art) Honours, Minor in Architecture
- 2017 mentorship in Public Art, Lincoln Austin
- 2017-19 Byzantine Gold, apprenticeship with Orthodox ikonographer Leonard Brown
- 2018-19 Mentorship in Public Art, Urban Art Projects supported by Arts Queensland and The Australia Council
- 2019 - ongoing, School of Sogetsu Ikebana, Brisbane and Tokyo
- 2020 - ongoing, Clay at The Precinct with Richard De Haan, Wellington Point

### AWARDS, PRIZES, GRANTS

- 2021 The 66th Blake Prize (Finalist)
- 2020 Brisbane Lord Mayor's Young and Emerging Artist Fellowship  
The Creative Sparks Grant  
Arts Queensland Individual Fund
- 2019 The Churchie National Emerging Art Prize (People's Choice Winner)  
The Churchie National Emerging Art Prize (Finalist)  
Regional Arts Development Fund
- 2018 Arts Queensland - Individual Fund  
Australia Council for the Arts - Arts Projects for Individual and Groups  
Toowoomba Emerging Art Prize Award
- 2016 Hild Chenhall Painting Scholarship

### RESIDENCIES

- 2022 Self-directed Residency in Hyderabad, and across India. Funded by The Brisbane Lord Mayor's Young and Emerging Artist Fellowship 2020
- 2019 MIAMI/MIAMI, Through THE WALLS (Gold Coast), exchange in Miami FL to research late Art Deco architecture and design in relation to queer culture
- 2018 The Walls Arts Space Summer Residency, Gold Coast

### COLLECTIONS

- Artbank, Melbourne
- Toowoomba Regional Art Gallery
- Private collections across Australia & USA

### SELECTED SOLO EXHIBITIONS

- 2021 *Post-Christian Camp*, N.Smith Gallery, Sydney (Forthcoming)  
*Post-Christian Camp*, Seventh Gallery, Melbourne  
*Naughty Crosses*, Wreckers Art Space, Brisbane
- 2020 *Other Offering*, Metro Arts and TAP Brisbane City Council  
*Fishers of Men*, COMA Gallery, Sydney
- 2019 *MIAMI/MIAMI (Hot Stuff)*, THE WALLS, Gold Coast

*A Modest Creation About Ambition*, HASSELL Architects, Brisbane  
*Open Studio*, THE WALLS, Gold Coast

2016 *Raw Prawn*, Cut Thumb ARI, Brisbane

2013 *Jordan Azcune*, TAH Gallery, Cleveland

2012 *TAH Gallery*, Cleveland

#### SELECTED GROUP EXHIBITIONS

2021 *Opening Exhibition: Welcome*, N.Smith Gallery, Sydney  
*Diamonds in the Sky*, Schmick Contemporary, Sydney  
*The 66th Blake Prize*, Casula Powerhouse Arts Centre, Sydney  
*Considering the Environment in Practice*, Brisbane Art and Design, BAD Festival  
*Sunny Side Up*, Giffin Lane, Brisbane CBD, Holt Thomson Projects, Brisbane City Council  
Outdoor Gallery Exhibition

2020 *Virtually Live*, Plexus Gallery  
*Sideways (After 42 Minutes)*, Side Gallery  
*Siri, play Untouched by the Veronicas*, Deep Impact Gallery  
*right/NOW*, Onespace Gallery  
*Elements*, Home of the Arts (HOTA), curated by THE WALLS

2019 *The Churchie National Emerging Art Prize 2019*, Institute of Modern Art, Brisbane  
*Brisbane Quarter*, Innerspace Contemporary Art

2018 *PRIZE NO PRIZE 2018*, THE WALLS, Miami  
*Toowoomba Emerging Art Prize*, Toowoomba Regional Art Gallery

2017 *Swell Sculpture Festival 2017*, Pacific Parade, Currumbin  
*Hatched: National Graduate Show 2017*, Perth Institute of Contemporary Arts  
*Brisbane Street Art Festival (BSAF)*, Brisbane

2016 *QUT Graduate Exhibition*, QUT  
*Exhibition title*, Redlands City Art Gallery  
*Spring Break*, Frank Moran Memorial Hall  
*In Residence: Shift 2*, In Residence ARI  
*KUNSTBUNKER\_01 [JANUS]*, KunstBunker

2015 *Excerpts: 2015 BFA (Visual Arts) Showcase Exhibition*, QUT the Block  
*SEND HELP | QUT Graduate Exhibition*, QUT Art Studios  
*R U srs?*, QUT Creative Industries Precinct (Collaborative work)  
*Lost Movements X*, The Foundry, Brisbane

2014 *Connections Between*, (Post Datum) QUT Art Studios, Brisbane  
*The Artcrowd launching night*, RPAC

2013 *Creative Generation*, Queensland Art Gallery | Gallery of Modern Art, Brisbane

2012 *Creative Generation*, Griffith University Art Gallery, Gold Coast

**BIBLIOGRAPHY**

Art Collector, 'What Next?', Bianca Acimovic, July-Sept 2021