

## Neva Hosking.

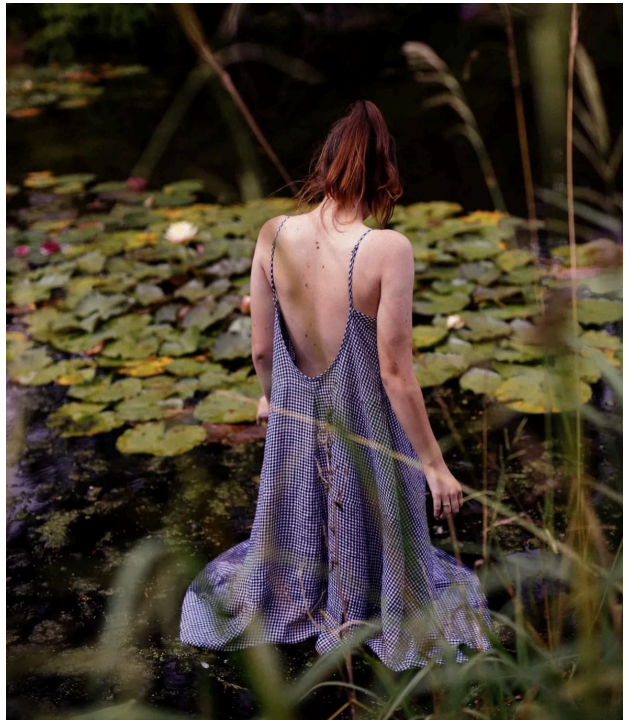
b. 1992, Perth; lives and works Warrung/Sydney

*These drawings do not wish to place you inside Neva's world, but rather outside it and force you back to your own...*

Neva Hosking is an artist who clearly takes great personal delight in the living. Taking her cues from the rich visual delights of her immediate environment, Neva's still lifes are semi-autobiographical, displaying in their subject matter and aesthetic structure cues from her personal life.

In Neva's work, the paper is as much the work as the marks she leaves upon it. The printed grids on the paper act as windows to both project upon and to peer at, to let the viewer peek through, and to keep them at just the right distance. Drawn from life, the artist's painstaking methodology explores Hosking's own collection of plants examined in an intensely detailed technique. Once framed, Neva's works become windows into her greenhouse — an invitation into her personal world. Devoid of colour, focus is made on the line and form of the artist's subjects to engage a sense of attention that enables the elevation of otherwise overlooked plants.

Neva's works are transformative. They do not aim to shock or admonish viewers, nor do they operate as vehicles for socio-political commentary. The detail, careful composition and craftsmanship of her practice provides ample stimulation for the viewer, providing a poignant reminder of the unique wonders of nature. Neva's remarkable works of observation centred on living plants redefines the still life genre by celebrating nature.



NEVA HOSKING

b. 1992, Perth; lives and works Warrung/Sydney

EDUCATION

2017 Bachelor of Fine Arts (printmaking), National Art School, Sydney

2014 Foundation in Art and Design, Falmouth Art College, United Kingdom

COLLECTIONS

State Library of New South Wales

National Art School, Sydney

Private collections in Australia, USA, Canada, France

SELECTED SOLO EXHIBITIONS

2024 *Behind the wheel, in front of the storm*, N.Smith Gallery, Sydney

2022 *Good Omens*, N.Smith Gallery, Sydney

*The Last Garden on Loftus Crescent*, N.Smith Gallery, Sydney

2018 *Made My Bed*, Goodspace, Sydney

SELECTED GROUP EXHIBITIONS

2026 *Summer '26*, N.Smith Gallery, Sydney

2024 *Sunrise, Sunset*, N.Smith Gallery, Sydney

2022 *Pretty Good*, Tiles ARI, Sydney

2021 *After Dark*, M2 Gallery, Sydney

*Opening Exhibition: Welcome*, N.Smith Gallery, Sydney

*Soft Artifacts*, Goodspace, Sydney

2020 *Sensitive Sweethearts*, fortyfivedownstairs, Melbourne

*Pop Up*, The Old Clare, Sydney

2019 *Seeing Red*, Thinkspace, Los Angeles

*Fifteen*, Chrissie Cotter Gallery, Camperdown

*Church in the Wild*, Goodspace, Sydney

2018 *Colour Me Once*, Brunswick St Gallery, Melbourne

*Anon*, Goodspace, Sydney

*Tonic*, Gaffa, Sydney

2017 *NAS Graduate Show*, National Art School, Sydney

*Nude-Naked*, 220 Gallery, Sydney

*20 x 20*, Stairwell Gallery, Sydney

*90 Percent Effort*, Artlife, Sydney

*Maps*, Stairwell Gallery, Sydney

2016 *Hype*, 220 Gallery, Sydney

*Heavy Gaze*, Departure Lounge, Sydney

*Yen Female Art Award*, Gaffa, Sydney

*Hi, I'm Good*, Ink Remedy, Leederville, WA

SELECTED BIBLIOGRAPHY

Sydney Morning Herald, 'This glow-in-the-dark begonia is the perfect bathroom plant', Robin Powell, 9 September 2022

ABC, 'Can you make money from propagating and selling rare indoor plants?', Chrissi Charles, 20 January 2021

Vogue, '15 Australian artists to discover before everyone else does', Alessandra Joseph, 11 October 2020