

NEVA HOSKING

b. 1992, Perth; lives and works Warrung/Sydney

EDUCATION

- 2017 Bachelor of Fine Arts (printmaking), National Art School, Sydney
2014 Foundation in Art and Design, Falmouth Art College, United Kingdom

COLLECTIONS

State Library of New South Wales
National Art School, Sydney
Private collections in Australia, USA, Canada, France

SELECTED SOLO EXHIBITIONS

- 2024 *Behind the wheel, in front of the storm*, N.Smith Gallery, Sydney
- 2022 *Good Omens*, N.Smith Gallery, Sydney
The Last Garden on Loftus Crescent, N.Smith Gallery, Sydney
- 2018 *Made My Bed*, Goodspace, Sydney

SELECTED GROUP EXHIBITIONS

- 2024 *Sunrise, Sunset*, N.Smith Gallery, Sydney
- 2022 *Pretty Good*, Tiles ARI, Sydney
- 2021 *After Dark*, M2 Gallery, Sydney
Opening Exhibition: Welcome, N.Smith Gallery, Sydney
Soft Artifacts, Goodspace, Sydney
- 2020 *Sensitive Sweethearts*, fortyfivedownstairs, Melbourne
Pop Up, The Old Clare, Sydney
- 2019 *Seeing Red*, Thinkspace, Los Angeles
Fifteen, Chrissie Cotter Gallery, Camperdown
Church in the Wild, Goodspace, Sydney
- 2018 *Colour Me Once*, Brunswick St Gallery, Melbourne
Anon, Goodspace, Sydney
Tonic, Gaffa, Sydney
- 2017 *NAS Graduate Show*, National Art School, Sydney
Nude-Naked, 220 Gallery, Sydney
20 x 20, Stairwell Gallery, Sydney
90 Percent Effort, Artlife, Sydney
Maps, Stairwell Gallery, Sydney
- 2016 *Hype*, 220 Gallery, Sydney
Heavy Gaze, Departure Lounge, Sydney
Yen Female Art Award, Gaffa, Sydney
Hi, I'm Good, Ink Remedy, Leederville, WA

SELECTED BIBLIOGRAPHY

Sydney Morning Herald, 'This glow-in-the-dark begonia is the perfect bathroom plant', Robin Powell, 9 September 2022

ABC, 'Can you make money from propagating and selling rare indoor plants?', Chrissi Charles, 20 January 2021

Vogue, '15 Australian artists to discover before everyone else does', Alessandra Joseph, 11 October 2020