

KYRA MANCKTELOW

b. 1997, Yugambeh / Logan

Ngugi and Nunukul people, Quandamooka and Mardigan people, Cunnamulla
Lives and works in Yugambeh / Logan and Meanjin / Brisbane

EDUCATION

2025 PhD, Griffith University

2021 Bachelor of Visual Arts (Honours), Griffith University

2020 Bachelor of Contemporary Australian Indigenous Art, Griffith University

AWARDS, GRANTS, RESIDENCIES

2024 National Works on Paper, Mornington Peninsula Regional Gallery (Emerging Artist Award winner)

2023 Wangaratta Contemporary Textile Award (finalist)

2021 Telstra National Aboriginal and Torres Strait Islander Art Awards, Museum and Gallery of
Northern Territory (winner – Emerging Artist Award)

The Churchie National Emerging Art Prize, Institute of Modern Art (winner – Special
Commendation)

Iain Turnbull Memorial Prize, Queensland College of Art (winner)

Master of Arts in Visual Arts Award, Queensland College of Art (winner)

Bundaberg Regional Gallery residency

Kungullanji Research Scholarship

2020 Regional Arts Development Fund, Arts Queensland

COLLECTIONS

Newcastle Art Gallery

Parliament House Art Collection

Museum of Brisbane

Redland Art Gallery

University of Queensland

Macquarie Bank Collection

Westpac Bank Collection

Brisbane City Council

Ipswich City Council

Logan City Council

PUBLIC ART WORKS

2022 Brisbane City Council

2021 Brisbane City Council

2020 Ipswich City Council

2019 University of Queensland

2018 Logan City Council

SELECTED SOLO EXHIBITIONS

2025 Solo, N.Smith Gallery, Sydney

2024 *No Blak in the Union Jack*, N.Smith Gallery, Sydney

Unconstitutional Love, West Space, Melbourne

2023 *From the Studio: Minjerribah Flora*, N.Smith Gallery, Sydney

Kyra Mancktelow: *We're Marching*, N.Smith Gallery, Sydney

Kyra Mancktelow: *Don't Read the Comments*, Outer Space Gallery, Brisbane

2022 Gubagulabu, N.Smith Gallery, Sydney

Born Under a Tree, Brisbane City Council Indigenous Art Program, Brisbane
Sequence, Redland Art Gallery, Brisbane
Gubba Up, N.Smith Gallery, Sydney

- 2021 Sitting Down Place, Bundaberg Regional Gallery
Continuous / Unbroken Bonds (with Dylan Mooney), N.Smith Gallery, Sydney
Unsilenced, Logan Art Gallery
Moongalba, Outer Space, Brisbane

SELECTED GROUP EXHIBITIONS

- 2025 Dancing Hands, Craft Victoria, Melbourne
Summer '25, N.Smith Gallery, Sydney
- 2024 Say Our Name: Australian South Sea Islanders, Queensland Museum
Sydney Contemporary, N.Smith Gallery Galleries booth
- 2023 Melbourne Art Fair, N.Smith Gallery booth, Melbourne
- 2023 *5th Tamworth Textile Triennial*, Tamworth Regional Gallery
Sydney Contemporary, N.Smith Gallery booth, Sydney
- 2022 Cairns Indigenous Art Fair, N.Smith Gallery booth, Cairns
Hatched, Perth Institute of Art, Perth
Melbourne Art Fair, N.Smith Gallery booth, Melbourne
- 2021 The Churchie National Emerging Art Prize, Institute of Modern Art, Brisbane
Telstra National Aboriginal and Torres Strait Islander Art Awards, Museum and Gallery of
Northern Territory, Darwin
Carriers of Memory, Museum of Brisbane
Opening Exhibition: Welcome, N.Smith Gallery, Sydney
Young Artist Forum, Metro arts, Brisbane
Continuum, Queensland college of Arts
- 2020 Illustrating Sisterhood, Brisbane Powerhouse
Undergrowth, Griffith University, Brisbane
Tradelines, Childers Regional Art Gallery
Tradelines, Bundaberg Regional Art Gallery
- 2019 CAIA 25th Anniversary, Griffith University, Brisbane
SYNTAX, Impress Gallery, Brisbane
Our Stories and Our Designs, Logan Art Gallery
Pacific Arts Association 13th Symposium, Griffith University, Brisbane

BIBLIOGRAPHY

The Conversation, 'How First Nations artists are reclaiming colonial objects and celebrating culture through garment', Treena Clark, 8 February 2024
Vogue, 'Vogue Vanguard', Hannah-Rose Yee, 1 March 2023
Bundaberg Now, 'Thought-provoking artwork to raise awareness', Megan Dean, 25 August 2022
Artforum International, 'Kyra Mancktelow', Toni Ross, 1 April 2022
Artist Profile Magazine, 'Gubba Up', 18 Feb 2022
Art Collector Magazine, 'Notable Accolades', Louise Martin-Chew, #99 Jan – Mar 2022
Art Asia Pacific, 'Kyra Mancktelow', Suining Sim, Nov / Dec 2021
Art Collector Magazine, 'NATSIAA 2021', Louise Martin-Chew, #98 Oct – Dec 2021
Bundaberg Now, 'Award winner hosts Sitting Down Place exhibition', Georgia Neville, 14 August 2021

Hunter & Folk, 'The 2021 Telstra National Aboriginal & Torres Strait Islander Art Awards', Emma-Kate Wilson, 8 August 2021

SBS Television – NITV, 'Telstra Award Finalist Kyra Mancktelow', Shahni Wellington, 29 July 2021

Vogue Living, '3 Australian First Nations artists on truth-telling through their work', Alexia Petsinis, 28 July 2021

Park Ridge News, 'Rising Crestmead Star Sparkles in Gallery Nod to NAIDOC Week', Jamie Furness, 5 June 2021

SBS Australia, 'Logan mural pays tribute to Indigenous warriors', Ella Archibald Binge, 10 July 2019

Redland City Bulletin, 'North Stradbroke and Moreton Island artists create painting for University of Queensland reconciliation plan', 24 May 2019

Jimboomba Times, 'Logan water tower becomes work of Aboriginal art', 12 July 2018