

James Tylor.

b. 1986, Latje Latje/Barkindji Country (Mildura, Victoria).

Nunga (Kaurna), Māori (Te Arawa) and European (English, Scottish, Irish, Dutch and Norwegian).

Lives and works on Ngunnawal/Ngambri Country, Kamberri (Canberra). Kaurna, Thura-Yura language region.

'The removal of Aboriginal cultures due to colonisation has left the appearance that Australia was 'Untouched' before European arrival.'

James Tylor is a multi-disciplinary visual artist whose practice explores Australian environment, culture and social history through photography, video, painting, drawing, sculpture, installation, sound, scent and food.

James' artistic practice specialises in experimental and historical photographic processes. He uses a hybrid of analogue and digital photographic techniques to create contemporary artworks that reference Australian society and history. The processes he employs are the physical manipulation of digital photographic printing, such as the manual hand-colouring of digital prints or the application of physical interventions to the surfaces of digital prints. James also uses the historical 19th century photographic process of the Becquerel daguerreotype with the aid of modern technology to create new and contemporary daguerreotypes. Photography was historically used to document Aboriginal culture and the European colonisation of Australia. James is interested in these unique photographic processes to re-contextualise the representation of Australian society and history.

James explores Australian cultural representations through the perspectives of his multicultural heritage that comprises Nunga (Kaurna), Māori (Te Arawa) and European (English, Scottish, Irish, Dutch and Norwegian) ancestry. Tylor's work focuses largely on the history of 19th century Australia and its continual effect on present day issues surrounding cultural identity and the environment. His research, writing and artistic practice has focused most specifically on Kaurna indigenous culture from the Adelaide Plains region of South Australia and more broadly European colonial history in Southern Australia. His practice also explores Australian indigenous plants and the environmental landscape of Southern Australia.



JAMES (POSSUM) TYLOR

b. 1986, Latje Latje/Barkindji Country (Mildura, Victoria).
Nunga (Kaurna), Māori (Te Arawa) and European (English, Scottish, Irish, Dutch and Norwegian).
Lives and works on Ngunnawal/Ngambri Country, Kamberri (Canberra). Kaurna, Thura-Yura language region.

EDUCATION

2015 Certificate IV (Carpentry and Joinery), TAFE WA
2013 Masters of Visual Art and Design (Photography), South Australian School of Art
2012 Bachelor of Fine Arts with Honours (Photography), Tasmanian School of Art
2011 Bachelor of Visual Arts (Photography), South Australian School of Art

AWARDS

2025 Tatiara Art Prize, Walkway Gallery, SA (Winner)
Bowness Photography Prize, Museum of Australian Photography, Melbourne, VIC (Honourable Mention)
MAC yapang Art Prize, Museum of Art and Culture, yapang, NSW (yapang award)
Ramsay Art Prize, Art Gallery of South Australia, SA
2024 Bowness Photography Prize, Museum of Australian Photography, Melbourne, VIC (Finalist)
2023 Country Road + NGV First Nations Commissions, National Gallery of Victoria
Bowness Photography Prize, Museum of Australian Photography, Melbourne, VIC (Finalist)
2021 Bowness Photography Prize, Monash Gallery of Art, Melbourne, VIC (Finalist)
2019 Telstra National Aboriginal & Torres Strait Islander Art Awards, Museum and Art Gallery Northern Territory (Finalist)
15 Artists 2019, Moreton Bay Art Gallery, Caboolture (Finalist)
Pro Hart Art Prize Broken Hill Regional Art Gallery, NSW (Finalist)
2018 Fleurieu Biennale Art Prize, Stump Hill Gallery, Fleurieu Arthouse & Signal Point Galleries, Fleurieu Peninsula, SA (Winner)
National Works on Paper Prize, Mornington Peninsula Regional Gallery, Vic (Winner)
National Photography Prize 2018, Murray Art Museum Albury, NSW (Finalist)
2017 Gabriele Basilico Prize in Architecture and Landscape Photography, Milano, Italy (Finalist)
Bowness Prize, Monash Gallery of Art, Melbourne (Finalist)
Redlands Konica Minolta Art Prize (Emerging Prize), National Art School Gallery, Sydney (Finalist)
Ramsay Art Prize, Art Gallery of South Australia (Finalist)
2016 Wyndham Art Prize, Wyndham Art Gallery, Werribee (Finalist)
Fleurieu Art prize, Samstag Museum, Adelaide (Finalist)
33rd Telstra National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery Northern Territory (Finalist)
Bowness Photography Prize, Monash Gallery of Art, Melbourne (Finalist)
2015 Victorian Aboriginal Art Awards, Ballarat Regional Art Gallery, Vic (Finalist)
Salon Des Refusés, Stokes Hill Wharf Darwin, Darwin (Finalist)
2014 Victorian Indigenous Art Awards, Art Gallery of Ballarat, Ballarat (Finalist)
31st Telstra National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery Northern Territory (Finalist)
Bay of Fires Art Prize, Gallery Parnella, St Helen (Finalist)
National Work on Paper Prize, Mornington Peninsula Regional Gallery, Vic (Finalist)
2013 Cliftons Art Prize, Adelaide (Finalist)
Macquarie Group Emerging Artist Prize, Sydney (Winner)

COLLECTIONS

National Gallery of Australia, Canberra
National Portrait Gallery, Canberra
National Gallery of Victoria, Melbourne
Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide

Art Gallery of Western Australia, Perth
Museum of Contemporary Art Australia, Sydney
Adelaide City Council, Adelaide
Artbank, Sydney
City of Stonnington, Melbourne
Deakin University, Melbourne
Horsham Regional Art Gallery, Horsham, Vic
Macquarie Group, Sydney
Methodist Ladies College, Melbourne
Monash Gallery of Art, Melbourne
Monash University Museum of Art, Melbourne
PhotoAccess, Canberra
Shepparton Art Museum, Shepparton, Vic
University of New South Wales, Sydney
University of South Australia, Adelaide
University of Technology Sydney, Sydney
University of Queensland Art Museum, Brisbane
Westpac Art Collection, Sydney

International

George Eastman Museum, Rochester, NY, USA
Kluge Ruhe Aboriginal Art Museum, Charlottesville, VA, USA
Embassy of Australia, Washington, DC, USA
National Portrait Gallery London, UK

Private collections in Australia, Aotearoa New Zealand, United Kingdom, USA, France, and Italy

SELECTED SOLO EXHIBITIONS

2025 *Tapa-arr Through the Landscape*, N.Smith Gallery, Sydney
Turrangka, In The Shadows, Mornington Peninsula Regional Gallery, VIC
Turrangka, In The Shadows, John Curtin Gallery, WA

2024 *The Darkness of Enlightenment*, N.Smith Gallery, Sydney

2023 *Turrangka...in the shadows*, Goulburn Regional Art Gallery, Goulburn

2023 *Turrangka...in the shadows*, UNSW Galleries, Sydney
Turrangka...in the shadows, Centre for Contemporary Photography, Melbourne
Mudlirna, Jam Factory, Adelaide
From An Untouched Landscape, LaTrobe Art Institution, Bendigo, VIC

2022 *From an Untouched Landscape*, George Eastman Museum, USA
From an Untouched Landscape, Kluge Ruhe, VA, USA
From An Untouched Landscape, Eastman Museum, Rochester, NY, USA
Turalayinthi Yarta, N.Smith Gallery, Sydney

2021 *Untouched Landscapes*, N.Smith Gallery, Sydney

2020 *Economics of Water*, Murray Albury Museum of Art, Albury, NSW

2019 *Economics of Water*, Vivien Anderson Gallery, Melbourne

2018 *Economics of Water*, Broken Hill Regional Art Gallery, Broken Hill, NSW
Un-resettling, Melbourne Art Fair with Vivien Anderson Gallery, Melbourne

2017 *Act Like A Man*, GAG Projects, Adelaide
Un-resettling, Vivien Anderson Gallery, Melbourne
(*Deleted Scenes*) *From Untouched Landscape*, Shepparton Art Museum, Vic

2016 *Un-resettling*, European Month of Photography, Embassy of Australia, Berlin, Germany
Territorial Encounters, Contemporary Art Centre of South Australia, Adelaide
Un-Resetting, Alaska Projects, Sydney
Aotearoa My Hawaiki, Stills Gallery, Sydney
Aotearoa My Hawaiki, Centre for Contemporary Photography, Melbourne

2015 *These are Our Objects*, Greenaway Art Gallery, Adelaide
Un-Resetting, Northern Centre for Contemporary Art, Darwin
DeCookolisation, Stills Gallery, Sydney
Un-Resetting, Photo Access, Canberra
Erased Series (From an Untouched Landscape), Adelaide City Council Art pod, Adelaide
Aotearoa My Hawaiki, Vivien Anderson Gallery, Melbourne

2014 *Southern Window*, Northern Centre for Contemporary Art, Darwin
Un-resetting (Place), Constance ARI, Hobart

SELECTED GROUP EXHIBITIONS

2025 *Snap Blak*, Queensland Art Gallery | Gallery of Modern Art, Brisbane
Neighbour at the Gate, National Art School Galleries, Sydney
Seasonal Shifts, Boroondara Arts Town Hall Gallery, Melbourne
Truth Tell, Museum of Art & Culture, Lake Macquarie yapang, NSW
Yesterday, N.Smith Gallery, Sydney
Summer '25, N.Smith Gallery, Sydney
Melbourne Art Fair, N.Smith Gallery booth, Melbourne
Art Fair Tokyo, N.Smith Gallery booth, Tokyo
52 actions, 52 artists, Qantas Founders Museum, QLD
52 actions, 52 artists, Devonport Regional Gallery, TAS
On Country, Église Sainte-Anne Rencontres d'Arles, France
These Entanglements: Ecology After Nature, UQ Museum, Brisbane

2024 *Borrowed Landscapes*, Mosman Art Gallery, Sydney
Sydney Contemporary, N.Smith Gallery Paper booth
Art Fair Tokyo, N.Smith Gallery booth, Tokyo, Japan
Ceremony, Western Plains Cultural Centre, Dubbo
Art SG, Agency Projects, Singapore
52 actions, 52 artists, Redcliffe Art Gallery, QLD
Materiality but not as we know it, Canberra Art Museum & Gallery, ACT
52 actions, 52 artists, Northern Centre for Contemporary Art, NT
Assembly, Adelaide City Council, SA
52 actions, 52 artists, Glasshouse Regional Gallery, NSW
Uncrated, Vivien Anderson Gallery, Melbourne
Watch and Listen, Nexus Gallery, SA
Bankstown Biennale, Bankstown Arts Centre, NSW
Summer '25, N.Smith Gallery, Sydney
52 actions, 52 artists, Gladstone Regional Art Gallery & Museum, QLD

2023 *National Portrait Gallery reopening exhibition*, National Portrait Gallery London, UK
Turbulent – Video Works from The Artbank Collection, Artbank Melbourne, VIC
Cloud 9, N.Smith Gallery, Sydney
Photo London, Somerset House, London
Ceremony, Araluen Arts Centre, NT
Australiana: Designing a Nation, Bendigo Art Gallery, VIC
Aftertaste, Fairfield City Art Museum, NSW
SA History Festival, Hahndorf Academy, SA
Soft Landing, GAGPROJECTS, Adelaide
52 actions, 52 artists, Wangaratta Art Gallery, VIC

Unmonumental, Yarra Arts, Melbourne
New Acquisitions / New Perspectives, Flinders University Art Museum, Adelaide
Naadobhbii, To Draw Water, Pātaka Art Museum, Porirua, Aotearoa NZ
52 actions, 52 artists, Jervis Bay Maritime Museum, NSW
Ceremony, Samstag Museum of Art, UniSA, Adelaide
52 actions, 52 artists, Singleton Arts and Cultural Centre, NSW

2022 *4th National Indigenous Art Triennial: Ceremony*, National Gallery of Australia, Canberra
Adelaide Biennial of Australian Art: Free/State, Art Gallery of South Australia, Adelaide
Internally disPLACEd: boarders and belonging, Nexus Gallery, Adelaide
Naadobhbii Drawing Water, Bunjilaka Cultural Centre Melbourne Museum, Melbourne
Warpulayinthi, Vivien Anderson Gallery, St Kilda, Victoria
Of Embers, ArtSpace, Maroondah City Council, Victoria
Fertile Ground, Horsham Regional Gallery, Horsham, Victoria
Fire Country, Melbourne Art Fair, GAGProjects , Melbourne, Vic (Duo)
Fire Country, Craft ACT , Canberra, ACT (Duo)
Who's Afraid of Aboriginal Art, VCA Art space, The University of Melbourne, Victoria
For the Love of Trees, Burrinja Cultural Centre, Dandenong, Victoria
PRESENT, Melbourne Design Fair, Agency Project, Melbourne, Victoria
Old Ways, New Ways, Monash Gallery of Art Melbourne, Victoria
Archive Apparitions, Photoaccess, Canberra, ACT
Return to Nature, Monash Gallery of Art, Monash, Victoria
Silver / SALA Festival 25th Anniversary, Queens Theatre, Adelaide, SA
52 Artists 52 Actions, Penrith Regional Gallery, Penrith, NSW
52 Artists 52 Actions, Bega Valley Regional Gallery, Bega, NSW
wHole, Heide Museum of Modern Art, Melbourne, Vic

2021 *STAGES: Photography Through the Pandemic*, Monash Gallery of Art, Melbourne
Welcome, N.Smith Gallery, Sydney
Oh Museum, Cement Fondu, Sydney
The National 2021: New Australian Art, Art Gallery of New South Wales, Sydney
Virtual exhibition, GAG Projects, Adelaide
The Gathering, PICA, Perth
Captain Cook & the Art of Memorabilia, David Roche Foundation House Museum, Adelaide
Rebecca Selleck & James Tylor, Stockroom Gallery, Kyneton, Vic
Never standing still: new approaches in documentary photography, Monash Gallery of Art, Melbourne
Darkness of Enlightenment, Adelaide // International, Samstag Museum of Art, Adelaide
PHOTO 2021 International Festival of Photography, Melbourne
Void, Newcastle Art Gallery, NSW
WAYS OF LIVING: Identity, structure and collapse, Canberra Museum & Gallery, Canberra
Composing Archipelagos, Contemporary Arts Tasmania, Hobart

2020 *22nd Biennale of Sydney: NIRIN*, Museum of Contemporary Art, Cockatoo Island & Artspace, Sydney
kipli paywuta lumi, MONA FOMA, Launceston
Void, Canberra Museum and Art Gallery, Canberra
urban & ecological responses to climate change, Adelaide Town Hall, Adelaide
Aski Earth Terre Yarta, 7 Wentworth Selbourne, Sydney NSW (Duo)
Relative Permanence, NIRIN 22nd Biennale of Sydney, Aēsop, Sydney
You Are Here, Boroondara Art, Town Hall Gallery, Hawthorn, Vic
Craftivism, Bega Valley Regional Gallery, Bega, NSW
Love in the time of COVID-19, GAGProjects, Adelaide
Void, Wagga Wagga Art Gallery, NSW
52 Actions, Artspace, Sydney
Craftivism, Warwick Art Gallery, Warwick, QLD
Gathering Clouds: Photographs from the 19th Century and Today, George Eastman

Museum, Rochester, NY, USA
Circles to Us, Nexus Arts, Adelaide
Hoda Afshar + Others, GAG Projects, Adelaide
NIRIN NAARM 22nd Biennale of Sydney, Australian Centre for Contemporary Art, Melbourne
Love in the time of COVID-19, Art Gallery of South Australia, Adelaide
The Dwelling, Contour 556, Canberra
Void, Bendigo Art Gallery, Bendigo, Vic
From an Untouched Landscape, Canberra Contemporary Art Space, Canberra
Craftivism, University of the Sunshine Coast Art Gallery, QLD
The Roots that Clutch, Photo Access, Canberra
Cloudy - a few isolated showers, Castlemaine Art Museum, Castlemaine, Vic
The Unsolicited Proposals Unit, Canberra Contemporary Art Space, ACT

2019 *Australian Photography*, Museum of Photographic Arts, San Diego, CA, USA
Castlemaine State Festival, Castlemaine Art Gallery, Castlemaine, Vic (Duo)
Aboriginal Diggers Vietnam Veterans Exhibition: Country Arts SA, Tandanya National Indigenous Cultural Institute, Adelaide
52 Artists 52 Actions, Artspace, Sydney
Craftivism, Warrnambool Art Gallery, Warrnambool, Vic
For Country, for Nation, Samstag Museum, Adelaide (Food & Talk)
Celebrating Culture, Glen Eira Gallery, Caulfield North, Vic
Unbranded, Bendigo Art Gallery, Vic
While You Were Sleeping, aMBUSH Gallery, Canberra
Craftivism, Mornington Peninsula Regional Gallery, Mornington Peninsula, Vic
Aski / Earth / Terre / Yarta, Australian Centre for Photography, Sydney, NSW (Duo)
Aboriginal Diggers Vietnam Veterans Exhibition: Country Arts SA, Walter Nichols Gallery, Port Lincoln, SA
Telstra National Aboriginal & Torres Strait Islander Art Awards, Museum and Art Gallery Northern Territory, Darwin (Finalist)
Craftivism, Museum of Australian Democracy, Canberra
Pro Hart Art Prize, Broken Hill Regional Art Gallery, Broken Hill, NSW (Finalist)
15 Artists 2019, Moreton Bay Art Gallery, Caboolture, QLD (Finalist)
Bowness Prize, Monash Gallery of Art, Melbourne (Finalist)
Aboriginal Diggers Vietnam Veterans Exhibition: Country Arts SA, Yarta Purtli Art Gallery, Port Augusta, SA
The Forgotten War II, Flinders University, Adelaide
River on the Brink: inside the Murray-Darling Basin, S.H. Ervin Gallery, Sydney
CODE SWITCH, Blakdot gallery, Melbourne
Bundian Way Arts Exchange, Australia National University School of Art, Canberra
Void, Bathurst Regional Art Gallery, NSW
Australia. A Journey Down Under, Contemporary Art Pavilion, Milan, Italy

2018 *Craftivism*, Shepparton Art Museum, Shepparton, Vic
Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery | Gallery of Modern Art, Brisbane
Obsession: Devil in the detail, Mornington Peninsula Regional Gallery, Mornington, Vic
Plenty, Ace Open, Adelaide
Void, University of Technology Art Gallery, Sydney
National Works on Paper Prize, Mornington Peninsula Regional Gallery, Mornington, Vic (Winner)
SALA exhibition, GAGProjects, Adelaide
Dark Country, Vivien Anderson Gallery, Melbourne (Duo)
Spring 1883, GAGProjects, Sydney
National Photography Prize 2018, Murray Art Museum Albury, Albury, NSW (Finalist)
Fleurieu Biennale Art Prize, Stump Hill Gallery, Fleurieu Arthouse & Signal Point Galleries, Fleurieu Peninsula, SA (Winner)
In site: process, performance, documentation, UQ Art Museum, Brisbane

A Luta Continua, Moonah Arts Centre, Hobart
Colony: Frontier Wars, National Gallery of Victoria, Melbourne
Runes, Centre of Contemporary Photography, Melbourne
Resolution: New Indigenous Photomedia, Lake Macquarie City Art Gallery, Booragul, NSW
Tell Exhibition, UNSW Gallery, Sydney Festival, Sydney
Our Mob, Streaky Bay Gallery, Streaky Bay, SA
Photo50: Resolution is not the point, London Art Fair, London, UK
Feltspace fundraiseing auction, Feltspace, Adelaide

2017 *Dreem Room*, Smock & GU Film House, Adelaide
Our Mob, Nautilus Arts Centre, Port Lincoln, SA
Who Speaks for a Community, Sister Gallery, Adelaide
YARN Australia, Merring Studio, Melbourne
Not Niwe, Not Nieuw, Not Neu, 4A Centre for Contemporary Asian Art, Sydney
Namatjira Project Auction, Art Gallery of South Australia, Adelaide
Our Mob, Roxbylink Art Gallery, Roxby Downs, SA
Bowness Prize, Monash Gallery of Art, Melbourne (Finalist)
Kaiki & Taralyi: Tarnanthi Festival, Tandanya National Aboriginal Cultural Institution, Adelaide
Our Mob, Hahndorf Academy, Hahndorf, SA
Unorthodox Flow of Images, Centre of Contemporary Photography, Melbourne
Tell Exhibition: Ballarat International Foto Biennale, The Mining Exchange, Ballarat, Vic
Resolution: New Indigenous Photomedia, Shepparton Art Museum, Shepparton, Vic
Walma: Moon Rise, Koskela, Sydney
Light Works, Ladies Methodist College, Melbourne
Speaking of History, Bett Gallery, Hobart
Blak Mirror, Gallery Lane Cove, Sydney
Our Mob, Coorong Art Gallery, Tailem Bend, SA
Resolution: New Indigenous Photomedia, Arleen Art Centre, Alice Springs
Our Mob, Belalie Art Gallery, Jamestown, SA
The witching hour, Centre for Contemporary Photography, Melbourne
Ramsay Art Prize, Art Gallery of South Australia, Adelaide (Finalist)
Curtain Call, Stills Gallery, Sydney
Our Mob, Signal Point Gallery, Goolwa, SA
The Dust Never Settles, UQ Art Museum, Brisbane
Countercurrents, Samstag Museum, Adelaide
Transmit Politic, Australian National University, Canberra
Resolution: New Indigenous Photomedia, Perc Tucker Art Gallery, Townsville, QLD
Our Mob, Burra regional art gallery, Burra, SA
Redlands Konica Minolta Art Prize (Emerging Prize), National Art School, Sydney (Finalist)

2016 *Photo Paris*, Grand Palais, Paris, France
Our Mob, Berri Regional Gallery, Berri, SA
Silence Nature, JamFactory, Seppeltsfield, SA
New Matter: Recent forms of Photographs, Art Gallery of New South Wales, Sydney
Bowness Photography Prize, Monash Gallery of Art, Melbourne (Finalist)
Alchemical Traces, Shimmer Photography Biennial, Red poles gallery, Adelaide
Our Mob, Coorong Council Gallery, Tailem Bend, SA
Resolution: Contemporary Indigenous photo-media of NGA, Tweed Regional Gallery, Murwillumbuh, NSW
Darkness on the Edge of Town, Artbank, Sydney
Endless Circulation: TarraWarra Biennial, TarraWarra Museum of Art, Healesville, Vic
National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery Northern Territory, Darwin (Finalist)
Our Mob, Walkway Gallery, Bordertown, SA
Over The Fence, University of Queensland Art Museum
Our Mob, Naracoorte Art Gallery, Naracoorte, SA
Fleurieu Art prize, Samstag Museum, Adelaide (Finalist)

Reframed, Incinerator Main Gallery, Melbourne
Our Mob, Millicent Art Gallery, Millicent, SA
Shadow Sites, Centre for Contemporary Photography, Melbourne
Our Mob, Riddoch Art Gallery, Mount Gambier, SA
Even Still, Adelaide Town Hall, Adelaide
Wyndham Art Prize, Wyndham Art Gallery, Werribee, Vic (Finalist)
Cultural Revelations, Trinity Grammar School, Melbourne

2015 *Cutting edge: 21st-century photography*, Monash Gallery of Art, Melbourne
 Via Niu Wai Niu Coconut water, Caboolture Regional Art Gallery, Caboolture, QLD
 Wish You Were Here, Adelaide Central School of Art, Adelaide
 The Alchemists, Australian Centre for Photography, Sydney
 Tarnanthi Festival: Aboriginal and Torres Strait Islander Visual Arts Festival, Art Gallery of South Australia, Adelaide
 Our Mob, Adelaide Festival Centre, Adelaide
 Fringe Dweller, Sauerbier House Contemporary Arts Space, Port Noarlunga, SA
 Concrete, Istanbul Biannual, Istanbul, Turkey
 Victorian Aboriginal Art Awards, Ballarat Regional Art Gallery, Vic
 Salon Des Refusés, Stokes Hill Wharf Darwin, Darwin
 Penumbral Tales, Flinder University City Gallery, Adelaide
 Ghostly Nature, Adelaide Town Hall, Adelaide
 Some Australian Photographs, Paul Mc Namara Gallery, Whanganui, Aotearoa/New Zealand
 The Skin Off Our Time, Contemporary Art Centre of South Australia, Adelaide

2014 *Our Mob contemporary*, Adelaide Festival Centre, Adelaide
 135 Meridian East, Australian Experimental Art Foundation, Adelaide
 Archaeology of Descent, Marshall Arts, Adelaide
 North, South, East, West, Vivien Anderson Gallery presenting at Fortyfivedownstairs, Melbourne
 Outlaws, Linden Contemporary Art Space, Melbourne
 31st Telstra National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory, Darwin
 On men, Canberra Contemporary Art Space, Canberra
 Victorian Indigenous Art Awards, Art Gallery of Ballarat, Vic
 National Work on Paper Prize, Mornington Peninsula Regional Gallery, Mornington, Vic
 Moriendo Renasor, SASA Gallery, Adelaide
 Bay of Fires Art Prize, Gallery Parnella, St Helen, TAS
 Seen, Heard and Understood', Prospect Gallery, SA
 Concrete, Monash University Gallery, Melbourne
 Past Illusions and Present Realities, Nexus gallery, Adelaide
 Grid Festival, Coffee Pot, Adelaide

FOOD EVENTS

2019 *Rations: Australian Army Food for Country, for Nation*, Samstag Museum, Adelaide (Food & Talk)
2018 *Mai Kaurna Contemporary Food*, Asia Pacific Triennial of Contemporary Art 9th, Queensland Art Gallery Café, Brisbane
 Mai Kaurna Contemporary Food, Plenty, Ace Open, Adelaide

EXHIBITION CURATOR

2020 *kipli paywuta lumi*, MONA FOMA, Launceston
2017 *Temporary Curator*, Djómi Museum, Maningrida, NT
 TALK BACK, Visual Bulk, Hobart
2013 *Distorted: Illusion through the camera lens*, Tooth and Nail Gallery, Adelaide & Constance Ari, Hobart
 The Analogue Lab Exhibition: Alternative Photography on Paper, Glass and Metal, The Mill, Adelaide
2012 *UP: Experimental photography of the sky*, Tooth and Nail Gallery, Adelaide

WORKSHOPS

2015 *Narrative Witness, Indigenous Peoples: Australia-United States Writing and Photography Exchange*, Iowa University, Iowa, USA

2014 *Look-between Emerging Photography Workshop*, Look-between Photography Festival, Charlottesville, Virginia, USA

2013 *Will Wilson, Tintype photography Workshop*, South Australian School of Art, Adelaide
Jerry Spagnoli, Becquerel Daguerreotype Workshop, Goldstreet studios, Trentham, Vic

BIBLIOGRAPHY

Granta Magazine, 'From an Untouched Landscape' 18 Nov 2021

Design Canberra, 'The Forge of a Nation' Oct 2021

In daily Adelaide CityMag, 'The South Australian menu has always been seasonal' July 2019
<https://citymag.indaily.com.au/>

Griffith Review, 'Writing the Country' Turalyendi Yerta, Issue 63, October, 2018

Art Monthly Australasia, 'Returning the gaze: Hayley Millar-Baker and James Tylor in conversation', Issue 311, October, 2018

In daily Adelaide CityMag, 'Power, We Call This Place...' October, 2018
<https://citymag.indaily.com.au/>

Wrong wrong magazine, (Cenas desparecidas) de uma paisagem intocada, At Land, Portugal, no 13, 2018 <http://wrongwrong.net>

Art Collector *What Next?*, Melbourne Art Fair Special Edition 2018

Art link (Co-Editor) *Indigenous: Kanarn Wangkiny_ Wanggandi Karlto_Speaking From Inside*, no 2, Issue 38 2018

NGV Magazine *An Un-Resettling History*, May-Jun 2018

Fineprint Magazine *When Parallel Worlds (Don't) Collide*, Issue 9, 2016,
<http://www.fineprintmagazine.com>

Memo Review *Un-resettling at Vivien Anderson Gallery* Apr, 2017. <https://memoreview.net>

Art Monthly Australia *Territorial Encounters*, Issue 291 Aug, 2016 p22-25

Landscape Stories, Aotearoa my Hawaiki, Issue 25, <http://www.landscapestories.net>. Aug, 2016

Runway, *Territorial Encounters*, <http://runway.org.au>, July 2016

A*Magazine, *James Tylor: Using Daguerreotypes to explore colonialism*, <http://www.astar.tv>, July 2016

Adelaide Matters, *Photo-Artist James Tylor* Issue 184, Oct 2015, p25

Art Monthly Australia, *Untitled*, no 283, Sept 2015, p33

Artlink Indigenous, *Perceiving the distant*, no2, vol 35, June 2015, p10-13

Adelaide review, *Ghost stories* May 2015 p43

Visual Arts Hub *Indigenous art is more contemporary than you think*, <http://visual.artshub.com.au>, Apr 2015

Meanjin, *Representing Absence*, Vol 71, No1, 2015 p138-150

Photofile, *Past the measuring stick*, Vol 96 Mar-May 2015 p104-111

Artzone, *James Tylor Hybrid cultural Identity*, Vol 58 Feb-Apr 2015

Aspire magazine, *Rising Up: James Tylor*, Feb- Mar 2015, p43

Art Collector, *Curators Radar James Tylor*, no 71, Jan-Mar 2015, p126-129

Art Monthly Australia, *Past the measuring stick*, no274, Oct, 2014, p24-27 & 28-31

Artlink Indigenous, *Moments of Intersection*, no2, vol 34, June 2014, p64-66

BOOKS

Turrangka, In the Shadows, James Tylor & Leigh Robb, Tarntanya Adelaide, Kaurna Nation, UNSW Press

Pull it Down: Reader, 2024, James Tylor and Matt Chun, Narrm Melbourne Kulin Nation, Slingshot Books

Negative/Positive: A History of Photography, 2020 Geoffrey Batchen, Aotearoa New Zealand, Routledge Publisher

16 Ways of Looking at a photograph: Contemporary Photography, 2020, Claire Raymond, New York, Oxford University Press