

## JAMES (POSSUM) TYLOR

b. 1986, Latje Latje/Barkindji Country (Mildura, Victoria).  
Nunga (Kurna), Māori (Te Arawa) and European (English, Scottish, Irish, Dutch and Norwegian).  
Lives and works on Ngunnawal/Ngambri Country, Kamberri (Canberra). Kurna, Thura-Yura language region.

### EDUCATION

- 2015 Certificate IV (Carpentry and Joinery), TAFE WA
- 2013 Masters of Visual Art and Design (Photography), South Australian School of Art
- 2012 Bachelor of Fine Arts with Honours (Photography), Tasmanian School of Art
- 2011 Bachelor of Visual Arts (Photography), South Australian School of Art

### AWARDS

- 2024 Bowness Photography Prize, Museum of Australian Photography, Melbourne, VIC (finalist)
- 2023 Country Road + NGV First Nations Commissions, National Gallery of Victoria  
Bowness Photography Prize, Museum of Australian Photography, Melbourne, VIC (Finalist)
- 2021 Bowness Photography Prize, Monash Gallery of Art, Melbourne, VIC (Finalist)
- 2019 Telstra National Aboriginal & Torres Strait Islander Art Awards, Museum and Art Gallery Northern Territory (Finalist)  
15 Artists 2019, Moreton Bay Art Gallery, Caboolture (Finalist)  
Pro Hart Art Prize Broken Hill Regional Art Gallery, NSW (Finalist)
- 2018 Fleurieu Biennale Art Prize, Stump Hill Gallery, Fleurieu Arthouse & Signal Point Galleries, Fleurieu Peninsula, SA (Winner)  
National Works on Paper Prize, Mornington Peninsula Regional Gallery, Vic (Winner)  
National Photography Prize 2018, Murray Art Museum Albury, NSW (Finalist)
- 2017 Gabriele Basilico Prize in Architecture and Landscape Photography, Milano, Italy (Finalist)  
Bowness Prize, Monash Gallery of Art, Melbourne (Finalist)  
Redlands Konica Minolta Art Prize (Emerging Prize), National Art School Gallery, Sydney (Finalist)  
Ramsay Art Prize, Art Gallery of South Australia (Finalist)
- 2016 Wyndham Art Prize, Wyndham Art Gallery, Werribee (Finalist)  
Fleurieu Art prize, Samstag Museum, Adelaide (Finalist)  
33rd Telstra National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery Northern Territory (Finalist)  
Bowness Photography Prize, Monash Gallery of Art, Melbourne (Finalist)
- 2015 Victorian Aboriginal Art Awards, Ballarat Regional Art Gallery, Vic (Finalist)  
Salon Des Refusés, Stokes Hill Wharf Darwin, Darwin (Finalist)
- 2014 Victorian Indigenous Art Awards, Art Gallery of Ballarat, Ballarat (Finalist)  
31st Telstra National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery Northern Territory (Finalist)  
Bay of Fires Art Prize, Gallery Parnella, St Helen (Finalist)  
National Work on Paper Prize, Mornington Peninsula Regional Gallery, Vic (Finalist)

2013 Cliftons Art Prize, Adelaide (Finalist)  
Macquarie Group Emerging Artist Prize, Sydney (Winner)

#### COLLECTIONS

National Gallery of Australia, Canberra  
National Portrait Gallery, Canberra  
National Gallery of Victoria, Melbourne  
Art Gallery of New South Wales, Sydney  
Art Gallery of South Australia, Adelaide  
Art Gallery of Western Australia, Perth  
Museum of Contemporary Art Australia, Sydney  
Adelaide City Council, Adelaide  
Artbank, Sydney  
City of Stonnington, Melbourne  
Deakin University, Melbourne  
Horsham Regional Art Gallery, Horsham, Vic  
Macquarie Group, Sydney  
Methodist Ladies College, Melbourne  
Monash Gallery of Art, Melbourne  
Monash University Museum of Art, Melbourne  
PhotoAccess, Canberra  
Shepparton Art Museum, Shepparton, Vic  
University of New South Wales, Sydney  
University of South Australia, Adelaide  
University of Technology Sydney, Sydney  
University of Queensland Art Museum, Brisbane  
Westpac Art Collection, Sydney

#### International

George Eastman Museum, Rochester, NY, USA  
Kluge Ruhe Aboriginal Art Museum, Charlottesville, VA, USA  
Embassy of Australia, Washington, DC, USA

Private collections in Australia, Aotearoa New Zealand, United Kingdom, USA, France, and Italy

#### SELECTED SOLO EXHIBITIONS

2024 *James Tylor: Tapa-arra Through the Landscape*, N.Smith Gallery, Sydney

2023 *James Tylor: Turrangka...in the shadows*, Goulburn Regional Art Gallery, Goulburn

2023 *James Tylor: Turrangka...in the shadows*, UNSW Galleries, Sydney  
*James Tylor: Turrangka...in the shadows*, Centre for Contemporary Photography, Melbourne

2022 *James Tylor: From an Untouched Landscape*, George Eastman Museum, USA  
*James Tylor: From an Untouched Landscape*, Kluge Ruhe, VA, USA  
*From An Untouched Landscape*, Eastman Museum, Rochester, NY, USA  
*James Tylor: Turalayinthe Yarta*, N.Smith Gallery, Sydney

2021 *Untouched Landscapes*, N.Smith Gallery, Sydney

2020 *Economics of Water*, Murray Albury Museum of Art, Albury, NSW

- 2019 *Economics of Water*, Vivien Anderson Gallery, Melbourne
- 2018 *Economics of Water*, Broken Hill Regional Art Gallery, Broken Hill, NSW  
*Un-resettling*, Melbourne Art Fair with Vivien Anderson Gallery, Melbourne
- 2017 *Act Like A Man*, GAG Projects, Adelaide  
*Un-resettling*, Vivien Anderson Gallery, Melbourne  
*(Deleted Scenes) From Untouched Landscape*, Shepparton Art Museum, Vic
- 2016 *Un-resettling*, European Month of Photography, Embassy of Australia, Berlin, Germany  
*Territorial Encounters*, Contemporary Art Centre of South Australia, Adelaide  
*Un-Resettling*, Alaska Projects, Sydney  
*Aotearoa My Hawaiki*, Stills Gallery, Sydney  
*Aotearoa My Hawaiki*, Centre for Contemporary Photography, Melbourne
- 2015 *These are Our Objects*, Greenaway Art Gallery, Adelaide  
*Un-Resettling*, Northern Centre for Contemporary Art, Darwin  
*DeCookolisation*, Stills Gallery, Sydney  
*Un-Resettling*, Photo Access, Canberra  
*Erased Series (From an Untouched Landscape)*, Adelaide City Council Art pod, Adelaide  
*Aotearoa My Hawaiki*, Vivien Anderson Gallery, Melbourne
- 2014 *Southern Window*, Northern Centre for Contemporary Art, Darwin  
*Un-resettling (Place)*, Constance ARI, Hobart

#### SELECTED GROUP EXHIBITIONS

- 2025 *Summer '25*, N.Smith Gallery, Sydney  
 Melbourne Art Fair, N.Smith Gallery booth, Melbourne  
 Art Fair Tokyo, N.Smith Gallery booth, Tokyo
- 2024 *Sydney Contemporary*, N.Smith Gallery Paper booth  
*Art Fair Tokyo*, N.Smith Gallery booth, Tokyo, Japan
- 2023 *Cloud 9*, N.Smith Gallery, Sydney  
*Photo London*, Somerset House, London
- 2022 *4th National Indigenous Art Triennial: Ceremony*, National Gallery of Australia, Canberra  
*Adelaide Biennial of Australian Art: Free/State*, Art Gallery of South Australia, Adelaide  
*Internally disPLACed: borders and belonging*, Nexus Gallery, Adelaide  
*Naadohbii Drawing Water*, Bunjilaka Cultural Centre Melbourne Museum, Melbourne  
*Warpulayinthei*, Vivien Anderson Gallery, St Kilda, Victoria  
*Of Embers*, ArtSpace, Maroondah City Council, Victoria  
*Fertile Ground*, Horsham Regional Gallery, Horsham, Victoria  
*Fire Country*, Melbourne Art Fair, GAGProjects, Melbourne, Vic (Duo)  
*Fire Country*, Craft ACT, Canberra, ACT (Duo)  
*Who's Afraid of Aboriginal Art*, VCA Art space, The University of Melbourne, Victoria  
*For the Love of Trees*, Burrinja Cultural Centre, Dandenong, Victoria  
*PRESENT*, Melbourne Design Fair, Agency Project, Melbourne, Victoria  
*Old Ways, New Ways*, Monash Gallery of Art Melbourne, Victoria  
*Archive Apparitions*, Photoaccess, Canberra, ACT  
*Return to Nature*, Monash Gallery of Art, Monash, Victoria  
*Silver / SALA Festival 25th Anniversary*, Queens Theatre, Adelaide, SA  
*52 Artists 52 Actions*, Penrith Regional Gallery, Penrith, NSW  
*52 Artists 52 Actions*, Bega Valley Regional Gallery, Bega, NSW  
*wHole*, Heide Museum of Modern Art, Melbourne, Vic

- 2021 *STAGES: Photography Through the Pandemic*, Monash Gallery of Art, Melbourne  
*Welcome*, N.Smith Gallery, Sydney  
*Oh Museum*, Cement Fondu, Sydney  
*The National 2021: New Australian Art*, Art Gallery of New South Wales, Sydney  
*Virtual exhibition*, GAG Projects, Adelaide  
*The Gathering*, PICA, Perth  
*Captain Cook & the Art of Memorabilia*, David Roche Foundation House Museum, Adelaide  
*Rebecca Selleck & James Tylor*, Stockroom Gallery, Kyneton, Vic  
*Never standing still: new approaches in documentary photography*, Monash Gallery of Art, Melbourne  
*Darkness of Enlightenment*, Adelaide // International, Samstag Museum of Art, Adelaide  
*PHOTO 2021 International Festival of Photography*, Melbourne  
*Void*, Newcastle Art Gallery, NSW  
*WAYS OF LIVING: Identity, structure and collapse*, Canberra Museum & Gallery, Canberra  
*Composing Archipelagos*, Contemporary Arts Tasmania, Hobart
- 2020 *22nd Biennale of Sydney: NIRIN*, Museum of Contemporary Art, Cockatoo Island & Artspace, Sydney  
*kipli paywuta lumi*, MONA FOMA, Launceston  
*Void*, Canberra Museum and Art Gallery, Canberra  
*urban & ecological responses to climate change*, Adelaide Town Hall, Adelaide  
*Aski Earth Terre Yarta*, 7 Wentworth Selbourne, Sydney NSW (Duo)  
*Relative Permanence*, *NIRIN 22nd Biennale of Sydney*, Aēsop, Sydney  
*You Are Here*, Boroondara Art, Town Hall Gallery, Hawthorn, Vic  
*Craftivism*, Bega Valley Regional Gallery, Bega, NSW  
*Love in the time of COVID-19*, GAGProjects, Adelaide  
*Void*, Wagga Wagga Art Gallery, NSW  
*52 Actions*, Artspace, Sydney  
*Craftivism*, Warwick Art Gallery, Warwick, QLD  
*Gathering Clouds: Photographs from the 19th Century and Today*, George Eastman Museum, Rochester, NY, USA  
*Circles to Us*, Nexus Arts, Adelaide  
*Hoda Afshar + Others*, GAG Projects, Adelaide  
*NIRIN NAARM 22nd Biennale of Sydney*, Australian Centre for Contemporary Art, Melbourne  
*Love in the time of COVID-19*, Art Gallery of South Australia, Adelaide  
*The Dwelling*, Contour 556, Canberra  
*Void*, Bendigo Art Gallery, Bendigo, Vic  
*From an Untouched Landscape*, Canberra Contemporary Art Space, Canberra  
*Craftivism*, University of the Sunshine Coast Art Gallery, QLD  
*The Roots that Clutch*, Photo Access, Canberra  
*Cloudy - a few isolated showers*, Castlemaine Art Museum, Castlemaine, Vic  
*The Unsolicited Proposals Unit*, Canberra Contemporary Art Space, ACT
- 2019 *Australian Photography*, Museum of Photographic Arts, San Diego, CA, USA  
*Castlemaine State Festival*, Castlemaine Art Gallery, Castlemaine, Vic (Duo)  
*Aboriginal Diggers Vietnam Veterans Exhibition: Country Arts SA*, Tandanya National Indigenous Cultural Institute, Adelaide  
*52 Artists 52 Actions*, Artspace, Sydney  
*Craftivism*, Warrnambool Art Gallery, Warrnambool, Vic  
*For Country, for Nation*, Samstag Museum, Adelaide (Food & Talk)

*Celebrating Culture*, Glen Eira Gallery, Caulfield North, Vic  
*Unbranded*, Bendigo Art Gallery, Vic  
*While You Were Sleeping*, aMBUSH Gallery, Canberra  
*Craftivism*, Mornington Peninsula Regional Gallery, Mornington Peninsula, Vic  
*Aski | Earth | Terre | Yarta*, Australian Centre for Photography, Sydney, NSW (Duo)  
*Aboriginal Diggers Vietnam Veterans Exhibition: Country Arts SA*, Walter Nichols Gallery, Port Lincoln, SA  
*Telstra National Aboriginal & Torres Strait Islander Art Awards*, Museum and Art Gallery Northern Territory, Darwin (Finalist)  
*Craftivism*, Museum of Australian Democracy, Canberra  
*Pro Hart Art Prize*, Broken Hill Regional Art Gallery, Broken Hill, NSW (Finalist)  
*15 Artists 2019*, Moreton Bay Art Gallery, Caboolture, QLD (Finalist)  
*Bowness Prize*, Monash Gallery of Art, Melbourne (Finalist)  
*Aboriginal Diggers Vietnam Veterans Exhibition: Country Arts SA*, Yarta Purtli Art Gallery, Port August, SA  
*The Forgotten War II*, Flinders University, Adelaide  
*River on the Brink: inside the Murray-Darling Basin*, S.H. Ervin Gallery, Sydney  
*CODE SWITCH*, Blakdot gallery, Melbourne  
*Bundian Way Arts Exchange*, Australia National University School of Art, Canberra  
*Void*, Bathurst Regional Art Gallery, NSW  
*Australia. A Journey Down Under*, Contemporary Art Pavilion, Milan, Italy

2018 *Craftivism*, Shepparton Art Museum, Shepparton, Vic  
*Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery | Gallery of Modern Art, Brisbane  
*Obsession: Devil in the detail*, Mornington Peninsula Regional Gallery, Mornington, Vic  
*Plenty*, Ace Open, Adelaide  
*Void*, University of Technology Art Gallery, Sydney  
*National Works on Paper Prize*, Mornington Peninsula Regional Gallery, Mornington, Vic (Winner)  
*SALA exhibition*, GAGProjects, Adelaide  
*Dark Country*, Vivien Anderson Gallery, Melbourne (Duo)  
*Spring 1883*, GAGProjects, Sydney  
*National Photography Prize 2018*, Murray Art Museum Albury, Albury, NSW (Finalist)  
*Fleurieu Biennale Art Prize*, Stump Hill Gallery, Fleurieu Arthouse & Signal Point Galleries, Fleurieu Peninsula, SA (Winner)  
*In site: process, performance, documentation*, UQ Art Museum, Brisbane  
*A Luta Continua*, Moonah Arts Centre, Hobart  
*Colony: Frontier Wars*, National Gallery of Victoria, Melbourne  
*Runes*, Centre of Contemporary Photography, Melbourne  
*Resolution: New Indigenous Photomedia*, Lake Macquarie City Art Gallery, Booragul, NSW  
*Tell Exhibition*, UNSW Gallery, Sydney Festival, Sydney  
*Our Mob*, Streaky Bay Gallery, Streaky Bay, SA  
*Photo50: Resolution is not the point*, London Art Fair, London, UK  
*Feltspace fundraising auction*, Feltspace, Adelaide

2017 *Dreem Room*, Smock & GU Film House, Adelaide  
*Our Mob*, Nautilus Arts Centre, Port Lincoln, SA  
*Who Speaks for a Community*, Sister Gallery, Adelaide  
*YARN Australia*, Merring Studio, Melbourne  
*Not Niwe, Not Nieuw, Not Neu*, 4A Centre for Contemporary Asian Art, Sydney  
*Namatjira Project Auction*, Art Gallery of South Australia, Adelaide  
*Our Mob*, Roxbylink Art Gallery, Roxby Downs, SA  
*Bowness Prize*, Monash Gallery of Art, Melbourne (Finalist)

*Kaiki & Taralyi: Tarnanthi Festival*, Tandanya National Aboriginal Cultural Institution, Adelaide  
*Our Mob*, Hahndorf Academy, Hahndorf, SA  
*Unorthodox Flow of Images*, Centre of Contemporary Photography, Melbourne  
*Tell Exhibition: Ballarat International Foto Biennale*, The Mining Exchange, Ballarat, Vic  
*Resolution: New Indigenous Photomedia*, Shepparton Art Museum, Shepparton, Vic  
*Walma: Moon Rise*, Koskela, Sydney  
*Light Works*, Ladies Methodist College, Melbourne  
*Speaking of History*, Bett Gallery, Hobart  
*Blak Mirror*, Gallery Lane Cove, Sydney  
*Our Mob*, Coorong Art Gallery, Tailem Bend, SA  
*Resolution: New Indigenous Photomedia*, Arleen Art Centre, Alice Springs  
*Our Mob*, Belalie Art Gallery, Jamestown, SA  
*The witching hour*, Centre for Contemporary Photography, Melbourne  
*Ramsay Art Prize*, Art Gallery of South Australia, Adelaide (Finalist)  
*Curtain Call*, Stills Gallery, Sydney  
*Our Mob*, Signal Point Gallery, Goolwa, SA  
*The Dust Never Settles*, UQ Art Museum, Brisbane  
*Countercurrents*, Samstag Museum, Adelaide  
*Transmit Politic*, Australian National University, Canberra  
*Resolution: New Indigenous Photomedia*, Perc Tucker Art Gallery, Townsville, QLD  
*Our Mob*, Burra regional art gallery, Burra, SA  
*Redlands Konica Minolta Art Prize (Emerging Prize)*, National Art School, Sydney (Finalist)

- 2016 *Photo Paris*, Grand Palais, Paris, France  
*Our Mob*, Berri Regional Gallery, Berri, SA  
*Silence Nature*, JamFactory, Seppeltsfield, SA  
*New Matter: Recent forms of Photographs*, Art Gallery of New South Wales, Sydney  
*Bowness Photography Prize*, Monash Gallery of Art, Melbourne (Finalist)  
*Alchemical Traces*, Shimmer Photography Biennial, Red poles gallery, Adelaide  
*Our Mob*, Coorong Council Gallery, Tailem Bend, SA  
*Resolution: Contemporary Indigenous photo-media of NGA*, Tweed Regional Gallery, Murwillumbuh, NSW  
*Darkness on the Edge of Town*, Artbank, Sydney  
*Endless Circulation: TarraWarra Biennial*, TarraWarra Museum of Art, Healesville, Vic  
*National Aboriginal and Torres Strait Islander Art Award*, Museum and Art Gallery Northern Territory, Darwin (Finalist)  
*Our Mob*, Walkway Gallery, Bordertown, SA  
*Over The Fence*, University of Queensland Art Museum  
*Our Mob*, Naracoorte Art Gallery, Naracoorte, SA  
*Fleurieu Art prize*, Samstag Museum, Adelaide (Finalist)  
*Reframed*, Incinerator Main Gallery, Melbourne  
*Our Mob*, Millicent Art Gallery, Millicent, SA  
*Shadow Sites*, Centre for Contemporary Photography, Melbourne  
*Our Mob*, Riddoch Art Gallery, Mount Gambier, SA  
*Even Still*, Adelaide Town Hall, Adelaide  
*Wyndham Art Prize*, Wyndham Art Gallery, Werribee, Vic (Finalist)  
*Cultural Revelations*, Trinity Grammar School, Melbourne
- 2015 *Cutting edge: 21st-century photography*, Monash Gallery of Art, Melbourne  
*Via Niu Wai Niu Coconut water*, Caboolture Regional Art Gallery, Caboolture, QLD  
*Wish You Were Here*, Adelaide Central School of Art, Adelaide  
*The Alchemists*, Australian Centre for Photography, Sydney  
*Tarnanthi Festival: Aboriginal and Torres Strait Islander Visual Arts Festival*, Art Gallery of

South Australia, Adelaide

*Our Mob*, Adelaide Festival Centre, Adelaide

*Fringe Dweller*, Sauerbier House Contemporary Arts Space, Port Noarlunga, SA

*Concrete*, Istanbul Biannual, Istanbul, Turkey

*Victorian Aboriginal Art Awards*, Ballarat Regional Art Gallery, Vic

*Salon Des Refusés*, Stokes Hill Wharf Darwin, Darwin

*Penumbra Tales*, Flinder University City Gallery, Adelaide

*Ghostly Nature*, Adelaide Town Hall, Adelaide

*Some Australian Photographs*, Paul Mc Namara Gallery, Whanganui, Aotearoa/New Zealand

*The Skin Off Our Time*, Contemporary Art Centre of South Australia, Adelaide

2014 *Our Mob contemporary*, Adelaide Festival Centre, Adelaide

*135 Meridian East*, Australian Experimental Art Foundation, Adelaide

*Archaeology of Descent*, Marshall Arts, Adelaide

*North, South, East, West*, Vivien Anderson Gallery presenting at Fortyfivedownstairs, Melbourne

*Outlaws*, Linden Contemporary Art Space, Melbourne

*31st Telstra National Aboriginal and Torres Strait Islander Art Award*, Museum and Art Gallery of the Northern Territory, Darwin

*On men*, Canberra Contemporary Art Space, Canberra

*Victorian Indigenous Art Awards*, Art Gallery of Ballarat, Vic

*National Work on Paper Prize*, Mornington Peninsula Regional Gallery, Mornington, Vic

*Moriendo Renasor*, SASA Gallery, Adelaide

*Bay of Fires Art Prize*, Gallery Parnella, St Helen, TAS

*Seen, Heard and Understood'*, Prospect Gallery, SA

*Concrete*, Monash University Gallery, Melbourne

*Past Illusions and Present Realities*, Nexus gallery, Adelaide

*Grid Festival*, Coffee Pot, Adelaide

#### FOOD EVENTS

2019 *Rations: Australian Army Food for Country, for Nation*, Samstag Museum, Adelaide (Food & Talk)

2018 *Mai Kurna Contemporary Food*, Asia Pacific Triennial of Contemporary Art 9th, Queensland Art Gallery Café, Brisbane

*Mai Kurna Contemporary Food*, Plenty, Ace Open, Adelaide

#### EXHIBITION CURATOR

2020 *kipli paywuta lumi*, MONA FOMA, Launceston

2017 *Temporary Curator*, Djómi Museum, Maningrida, NT  
*TALK BACK*, Visual Bulk, Hobart

2013 *Distorted: Illusion through the camera lens*, Tooth and Nail Gallery, Adelaide & Constance Ari, Hobart  
*The Analogue Lab Exhibition: Alternative Photography on Paper, Glass and Metal*, The Mill, Adelaide

2012 *UP: Experimental photography of the sky*, Tooth and Nail Gallery, Adelaide

#### WORKSHOPS

2015 *Narrative Witness, Indigenous Peoples: Australia-United States Writing and Photography Exchange*, Iowa University, Iowa, USA

- 2014 *Look-between Emerging Photography Workshop*, Look-between Photography Festival, Charlottesville, Virginia, USA
- 2013 *Will Wilson, Tintype photography Workshop*, South Australian School of Art, Adelaide  
*Jerry Spagnoli, Becquerel Daguerreotype Workshop*, Goldstreet studios, Trentham, Vic

#### BIBLIOGRAPHY

Granta Magazine, '*From an Untouched Landscape*' 18 Nov 2021  
Design Canberra, '*The Forge of a Nation*' Oct 2021  
In daily Adelaide CityMag, '*The South Australian menu has always been seasonal*' July 2019  
<https://citymag.indaily.com.au/>  
Griffith Review, '*Writing the Country*' Turalyendi Yerta, Issue 63, October, 2018  
Art Monthly Australasia, '*Returning the gaze: Hayley Millar-Baker and James Tylor in conversation*', Issue 311, October, 2018  
In daily Adelaide CityMag, '*Power, We Call This Place...*' October, 2018 <https://citymag.indaily.com.au/>  
Wrong wrong magazine, '*Cenas desaparecidas*' de uma paisagem intocada, At Land, Portugal, no 13, 2018 <http://wrongwrong.net>  
Art Collector *What Next?*, Melbourne Art Fair Special Edition 2018  
Art link (Co-Editor) *Indigenous: Kanarn Wangkiny\_ Wanggandi Karlto\_Speaking From Inside*, no 2, Issue 38 2018  
NGV Magazine *An Un-Resettling History*, May-Jun 2018  
Fineprint Magazine *When Parallel Worlds (Don't) Collide*, Issue 9, 2016, <http://www.fineprintmagazine.com>  
Memo Review *Un-resettling at Vivien Anderson Gallery* Apr, 2017. <https://memoreview.net>  
Art Monthly Australia *Territorial Encounters*, Issue 291 Aug, 2016 p22-25  
Landscape Stories, Aotearoa my Hawaiki, Issue 25, <http://www.landscapestories.net>. Aug, 2016  
Runway, *Territorial Encounters*, <http://runway.org.au>, July 2016  
A\*Magazine, *James Tylor: Using Daguerreotypes to explore colonialism*, <http://www.astar.tv>, July 2016  
Adelaide Matters, *Photo-Artist James Tylor* Issue 184, Oct 2015, p25  
Art Monthly Australia, *Untitled*, no 283, Sept 2015, p33  
Artlink Indigenous, *Perceiving the distant*, no2, vol 35, June 2015, p10-13  
Adelaide review, *Ghost stories* May 2015 p43  
Visual Arts Hub *Indigenous art is more contemporary than you think*, <http://visual.artshub.com.au>, Apr 2015  
Meanjin, *Representing Absence*, Vol 71, No1, 2015 p138-150



Photofile, *Past the measuring stick*, Vol 96 Mar-May 2015 p104-111  
Artzone, *James Tylor Hybrid cultural Identity*, Vol 58 Feb-Apr 2015  
Aspire magazine, *Rising Up: James Tylor*, Feb- Mar 2015, p43  
Art Collector, *Curators Radar James Tylor*, no 71, Jan-Mar 2015, p126-129  
Art Monthly Australia, *Past the measuring stick*, no274, Oct, 2014, p24-27 & 28-31  
Artlink Indigenous, *Moments of Intersection*, no2, vol 34, June 2014, p64-66

BOOKS

Negative/Positive: A History of Photography, 2020 Geoffrey Batchen, Aotearoa New Zealand, Routledge Publisher  
16 Ways of Looking at a photograph: Contemporary Photography, 2020, Claire Raymond, New York, Oxford University Press