

JAMES (POSSUM) TYLOR

b. 1986, Latje Latje/Barkindji Country (Mildura, Victoria).

Nunga (Kurna), Māori (Te Arawa) and European (English, Scottish, Irish, Dutch and Norwegian).

Lives and works on Ngunnawal/Ngambri Country, Kamberri (Canberra). Kurna, Thura-Yura language region.

EDUCATION

2015 **Certificate IV (Carpentry and Joinery), TAFE WA**

2013 **Masters of Visual Art and Design (Photography)**, South Australian School of Art

2012 **Bachelor of Fine Arts with Honours (Photography)**, Tasmanian School of Art

2011 **Bachelor of Visual Arts (Photography)**, South Australian School of Art

AWARDS

2021 **Bowness Photography Prize**, Monash Gallery of Art, Melbourne, Vic (Finalist)

2019 **Telstra National Aboriginal & Torres Strait Islander Art Awards**, Museum and Art Gallery Northern Territory (Finalist)

15 Artists 2019, Moreton Bay Art Gallery, Caboolture (Finalist)

Pro Hart Art Prize Broken Hill Regional Art Gallery, NSW (Finalist)

2018 **Fleurieu Biennale Art Prize**, Stump Hill Gallery, Fleurieu Arthouse & Signal Point Galleries, Fleurieu Peninsula, SA (Winner)

National Works on Paper Prize, Mornington Peninsula Regional Gallery, Vic (Winner)

National Photography Prize 2018, Murray Art Museum Albury, NSW (Finalist)

2017 **Gabriele Basilico Prize in Architecture and Landscape Photography**, Milano, Italy (Finalist)

Bowness Prize, Monash Gallery of Art, Melbourne (Finalist)

Redlands Konica Minolta Art Prize (Emerging Prize), National Art School Gallery, Sydney (Finalist)

Ramsay Art Prize, Art Gallery of South Australia (Finalist)

2016 **Wyndham Art Prize**, Wyndham Art Gallery, Werribee (Finalist)

Fleurieu Art prize, Samstag Museum, Adelaide (Finalist)

33rd Telstra National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery Northern Territory (Finalist)

Bowness Photography Prize, Monash Gallery of Art, Melbourne (Finalist)

2015 **Victorian Aboriginal Art Awards**, Ballarat Regional Art Gallery, Vic (Finalist)

Salon Des Refusés, Stokes Hill Wharf Darwin, Darwin (Finalist)

2014 **Victorian Indigenous Art Awards**, Art Gallery of Ballarat, Ballarat (Finalist)

31st Telstra National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery Northern Territory (Finalist)

Bay of Fires Art Prize, Gallery Parnella, St Helen (Finalist)

National Work on Paper Prize, Mornington Peninsula Regional Gallery, Vic (Finalist)

2013 **Cliftons Art Prize**, Adelaide (Finalist)
Macquarie Group Emerging Artist Prize, Sydney (Winner)

COLLECTIONS

National Gallery of Australia, Canberra
National Portrait Gallery, Canberra
National Gallery of Victoria, Melbourne
Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Art Gallery of Western Australia, Perth
Museum of Contemporary Art Australia, Sydney
Adelaide City Council, Adelaide
Artbank, Sydney
City of Stonnington, Melbourne
Deakin University, Melbourne
Horsham Regional Art Gallery, Horsham, Vic
Macquarie Group, Sydney
Methodist Ladies College, Melbourne
Monash Gallery of Art, Melbourne
Monash University Museum of Art, Melbourne
PhotoAccess, Canberra
Shepparton Art Museum, Shepparton, Vic
University of New South Wales, Sydney
University of South Australia, Adelaide
University of Technology Sydney, Sydney
University of Queensland Art Museum, Brisbane
Westpac Art Collection, Sydney

International

George Eastman Museum, Rochester, NY, USA
Kluge Ruhe Aboriginal Art Museum, Charlottesville, VA, USA
Embassy of Australia, Washington, DC, USA

Private collections in Australia, Aotearoa New Zealand, United Kingdom, USA, France, and Italy

SELECTED SOLO EXHIBITIONS

2023 ***Photo London***, Somerset House, London
James Tylor: Turrangka...in the shadows, UNSW Galleries, Sydney

2022 ***James Tylor: From an Untouched Landscape***, George Eastman Museum, USA
James Tylor: From an Untouched Landscape, Kluge Ruhe, VA, USA
From An Untouched Landscape, Eastman Museum, Rochester, NY, USA
James Tylor: Turalayinthe Yarta, N.Smith Gallery, Sydney

2021 ***Untouched Landscapes***, N.Smith Gallery, Sydney

- 2020 **Economics of Water**, Murray Albury Museum of Art, Albury, NSW
- 2019 **Economics of Water**, Vivien Anderson Gallery, Melbourne
- 2018 **Economics of Water**, Broken Hill Regional Art Gallery, Broken Hill, NSW
Un-resettling, Melbourne Art Fair with Vivien Anderson Gallery, Melbourne
- 2017 **Act Like A Man**, GAG Projects, Adelaide
Un-resettling, Vivien Anderson Gallery, Melbourne
(Deleted Scenes) From Untouched Landscape, Shepparton Art Museum, Vic
- 2016 **Un-resettling**, European Month of Photography, Embassy of Australia, Berlin, Germany
Territorial Encounters, Contemporary Art Centre of South Australia, Adelaide
Un-Resettling, Alaska Projects, Sydney
Aotearoa My Hawaiki, Stills Gallery, Sydney
Aotearoa My Hawaiki, Centre for Contemporary Photography, Melbourne
- 2015 **These are Our Objects**, Greenaway Art Gallery, Adelaide
Un-Resettling, Northern Centre for Contemporary Art, Darwin
DeCookolisation, Stills Gallery, Sydney
Un-Resettling, Photo Access, Canberra
Erased Series (From an Untouched Landscape), Adelaide City Council Art pod, Adelaide
Aotearoa My Hawaiki, Vivien Anderson Gallery, Melbourne
- 2014 **Southern Window**, Northern Centre for Contemporary Art, Darwin
Un-resettling (Place), Constance ARI, Hobart

SELECTED GROUP EXHIBITIONS

- 2023 **Cloud 9**, N.Smith Gallery, Sydney
- 2022 **4th National Indigenous Art Triennial: Ceremony**, National Gallery of Australia, Canberra
- Adelaide Biennial of Australian Art: Free/State**, Art Gallery of South Australia, Adelaide
Internally disPLACed: borders and belonging, Nexus Gallery, Adelaide
Naadohbii Drawing Water, Bunjilaka Cultural Centre Melbourne Museum, Melbourne
Warpulayinthe, Vivien Anderson Gallery, St Kilda, Victoria
Of Embers, ArtSpace, Maroondah City Council, Victoria
Fertile Ground, Horsham Regional Gallery, Horsham, Victoria
Fire Country, Melbourne Art Fair, GAGProjects, Melbourne, Vic (Duo)
Fire Country, Craft ACT, Canberra, ACT (Duo)
Who's Afraid of Aboriginal Art, VCA Art space, The University of Melbourne, Victoria
For the Love of Trees, Burrinja Cultural Centre, Dandenong, Victoria
PRESENT, Melbourne Design Fair, Agency Project, Melbourne, Victoria
Old Ways, New Ways, Monash Gallery of Art Melbourne, Victoria
Archive Apparitions, Photoaccess, Canberra, ACT
Return to Nature, Monash Gallery of Art, Monash, Victoria
Silver / SALA Festival 25th Anniversary, Queens Theatre, Adelaide, SA
52 Artists 52 Actions, Penrith Regional Gallery, Penrith, NSW

52 Artists 52 Actions, Bega Valley Regional Gallery, Bega, NSW
wHole, Heide Museum of Modern Art, Melbourne, Vic

- 2021 **STAGES: Photography Through the Pandemic**, Monash Gallery of Art, Melbourne
Welcome, N.Smith Gallery, Sydney
Oh Museum, Cement Fondu, Sydney
The National 2021: New Australian Art, Art Gallery of New South Wales, Sydney
Virtual exhibition, GAG Projects, Adelaide
The Gathering, PICA, Perth
Captain Cook & the Art of Memorabilia, David Roche Foundation House Museum, Adelaide
Rebecca Selleck & James Tylor, Stockroom Gallery, Kyneton, Vic
Never standing still: new approaches in documentary photography, Monash Gallery of Art, Melbourne
Darkness of Enlightenment, Adelaide // International, Samstag Museum of Art, Adelaide
PHOTO 2021 International Festival of Photography, Melbourne
Void, Newcastle Art Gallery, NSW
WAYS OF LIVING: Identity, structure and collapse, Canberra Museum & Gallery, Canberra
Composing Archipelagos, Contemporary Arts Tasmania, Hobart
- 2020 **22nd Biennale of Sydney: NIRIN**, Museum of Contemporary Art, Cockatoo Island & Artspace, Sydney
kipli paywuta lumi, MONA FOMA, Launceston
Void, Canberra Museum and Art Gallery, Canberra
urban & ecological responses to climate change, Adelaide Town Hall, Adelaide
Aski Earth Terre Yarta, 7 Wentworth Selbourne, Sydney NSW (Duo)
Relative Permanence, NIRIN 22nd Biennale of Sydney, Aēsop, Sydney
You Are Here, Boroondara Art, Town Hall Gallery, Hawthorn, Vic
Craftivism, Bega Valley Regional Gallery, Bega, NSW
Love in the time of COVID-19, GAGProjects, Adelaide
Void, Wagga Wagga Art Gallery, NSW
52 Actions, Artspace, Sydney
Craftivism, Warwick Art Gallery, Warwick, QLD
Gathering Clouds: Photographs from the 19th Century and Today, George Eastman Museum, Rochester, NY, USA
Circles to Us, Nexus Arts, Adelaide
Hoda Afshar + Others, GAG Projects, Adelaide
NIRIN NAARM 22nd Biennale of Sydney, Australian Centre for Contemporary Art, Melbourne
Love in the time of COVID-19, Art Gallery of South Australia, Adelaide
The Dwelling, Contour 556, Canberra
Void, Bendigo Art Gallery, Bendigo, Vic
From an Untouched Landscape, Canberra Contemporary Art Space, Canberra
Craftivism, University of the Sunshine Coast Art Gallery, QLD
The Roots that Clutch, Photo Access, Canberra

Cloudy - a few isolated showers, Castlemaine Art Museum, Castlemaine, Vic
The Unsolicited Proposals Unit, Canberra Contemporary Art Space, ACT

- 2019 **Australian Photography**, Museum of Photographic Arts, San Diego, CA, USA
Castlemaine State Festival, Castlemaine Art Gallery, Castlemaine, Vic (Duo)
Aboriginal Diggers Vietnam Veterans Exhibition: Country Arts SA, Tandanya National Indigenous Cultural Institute, Adelaide
52 Artists 52 Actions, Artspace, Sydney
Craftivism, Warrnambool Art Gallery, Warrnambool, Vic
For Country, for Nation, Samstag Museum, Adelaide (Food & Talk)
Celebrating Culture, Glen Eira Gallery, Caulfield North, Vic
Unbranded, Bendigo Art Gallery, Vic
While You Were Sleeping, aMBUSH Gallery, Canberra
Craftivism, Mornington Peninsula Regional Gallery, Mornington Peninsula, Vic
Aski | Earth | Terre | Yarta, Australian Centre for Photography, Sydney, NSW (Duo)
Aboriginal Diggers Vietnam Veterans Exhibition: Country Arts SA, Walter Nichols Gallery, Port Lincoln, SA
Telstra National Aboriginal & Torres Strait Islander Art Awards, Museum and Art Gallery Northern Territory, Darwin (Finalist)
Craftivism, Museum of Australian Democracy, Canberra
Pro Hart Art Prize, Broken Hill Regional Art Gallery, Broken Hill, NSW (Finalist)
15 Artists 2019, Moreton Bay Art Gallery, Caboolture, QLD (Finalist)
Bowness Prize, Monash Gallery of Art, Melbourne (Finalist)
Aboriginal Diggers Vietnam Veterans Exhibition: Country Arts SA, Yarta Purtli Art Gallery, Port August, SA
The Forgotten War II, Flinders University, Adelaide
River on the Brink: inside the Murray-Darling Basin, S.H. Ervin Gallery, Sydney
CODE SWITCH, Blakdot gallery, Melbourne
Bundian Way Arts Exchange, Australia National University School of Art, Canberra
Void, Bathurst Regional Art Gallery, NSW
Australia. A Journey Down Under, Contemporary Art Pavilion, Milan, Italy
- 2018 **Craftivism**, Shepparton Art Museum, Shepparton, Vic
Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery | Gallery of Modern Art, Brisbane
Obsession: Devil in the detail, Mornington Peninsula Regional Gallery, Mornington, Vic
Plenty, Ace Open, Adelaide
Void, University of Technology Art Gallery, Sydney
National Works on Paper Prize, Mornington Peninsula Regional Gallery, Mornington, Vic (Winner)
SALA exhibition, GAGProjects, Adelaide
Dark Country, Vivien Anderson Gallery, Melbourne (Duo)
Spring 1883, GAGProjects, Sydney
National Photography Prize 2018, Murray Art Museum Albury, Albury, NSW (Finalist)
Fleurieu Biennale Art Prize, Stump Hill Gallery, Fleurieu Arthouse & Signal Point Galleries, Fleurieu Peninsula, SA (Winner)
In site: process, performance, documentation, UQ Art Museum, Brisbane
A Luta Continua, Moonah Arts Centre, Hobart

Colony: Frontier Wars, National Gallery of Victoria, Melbourne
Runes, Centre of Contemporary Photography, Melbourne
Resolution: New Indigenous Photomedia, Lake Macquarie City Art Gallery, Booragul, NSW
Tell Exhibition, UNSW Gallery, Sydney Festival, Sydney
Our Mob, Streaky Bay Gallery, Streaky Bay, SA
Photo50: Resolution is not the point, London Art Fair, London, UK
Feltspace fundraising auction, Feltspace, Adelaide

2017 **Dreem Room**, Smock & GU Film House, Adelaide
Our Mob, Nautilus Arts Centre, Port Lincoln, SA
Who Speaks for a Community, Sister Gallery, Adelaide
YARN Australia, Merring Studio, Melbourne
Not Niwe, Not Nieuw, Not Neu, 4A Centre for Contemporary Asian Art, Sydney
Namatjira Project Auction, Art Gallery of South Australia, Adelaide
Our Mob, Roxbylink Art Gallery, Roxby Downs, SA
Bowness Prize, Monash Gallery of Art, Melbourne (Finalist)
Kaiki & Taralyi: Tarnanthi Festival, Tandanya National Aboriginal Cultural Institution, Adelaide
Our Mob, Hahndorf Academy, Hahndorf, SA
Unorthodox Flow of Images, Centre of Contemporary Photography, Melbourne
Tell Exhibition: Ballarat International Foto Biennale, The Mining Exchange, Ballarat, Vic
Resolution: New Indigenous Photomedia, Shepparton Art Museum, Shepparton, Vic
Walma: Moon Rise, Koskela, Sydney
Light Works, Ladies Methodist College, Melbourne
Speaking of History, Bett Gallery, Hobart
Blak Mirror, Gallery Lane Cove, Sydney
Our Mob, Coorong Art Gallery, Taillem Bend, SA
Resolution: New Indigenous Photomedia, Arleen Art Centre, Alice Springs
Our Mob, Belalie Art Gallery, Jamestown, SA
The witching hour, Centre for Contemporary Photography, Melbourne
Ramsay Art Prize, Art Gallery of South Australia, Adelaide (Finalist)
Curtain Call, Stills Gallery, Sydney
Our Mob, Signal Point Gallery, Goolwa, SA
The Dust Never Settles, UQ Art Museum, Brisbane
Countercurrents, Samstag Museum, Adelaide
Transmit Politic, Australian National University, Canberra
Resolution: New Indigenous Photomedia, Perc Tucker Art Gallery, Townsville, QLD
Our Mob, Burra regional art gallery, Burra, SA
Redlands Konica Minolta Art Prize (Emerging Prize), National Art School, Sydney (Finalist)

2016 **Photo Paris**, Grand Palais, Paris, France
Our Mob, Berri Regional Gallery, Berri, SA
Silence Nature, JamFactory, Seppeltsfield, SA
New Matter: Recent forms of Photographs, Art Gallery of New South Wales, Sydney
Bowness Photography Prize, Monash Gallery of Art, Melbourne (Finalist)
Alchemical Traces, Shimmer Photography Biennial, Red poles gallery, Adelaide

- Our Mob*, Coorong Council Gallery, Tailem Bend, SA
Resolution: Contemporary Indigenous photo-media of NGA, Tweed Regional Gallery, Murwillumbuh, NSW
Darkness on the Edge of Town, Artbank, Sydney
Endless Circulation: TarraWarra Biennial, TarraWarra Museum of Art, Healesville, Vic
National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery Northern Territory, Darwin (Finalist)
Our Mob, Walkway Gallery, Bordertown, SA
Over The Fence, University of Queensland Art Museum
Our Mob, Naracoorte Art Gallery, Naracoorte, SA
Fleurieu Art prize, Samstag Museum, Adelaide (Finalist)
Reframed, Incinerator Main Gallery, Melbourne
Our Mob, Millicent Art Gallery, Millicent, SA
Shadow Sites, Centre for Contemporary Photography, Melbourne
Our Mob, Riddoch Art Gallery, Mount Gambier, SA
Even Still, Adelaide Town Hall, Adelaide
Wyndham Art Prize, Wyndham Art Gallery, Werribee, Vic (Finalist)
Cultural Revelations, Trinity Grammar School, Melbourne
- 2015 *Cutting edge: 21st-century photography*, Monash Gallery of Art, Melbourne
Via Niu Wai Niu Coconut water, Caboolture Regional Art Gallery, Caboolture, QLD
Wish You Were Here, Adelaide Central School of Art, Adelaide
The Alchemists, Australian Centre for Photography, Sydney
Tarnanthi Festival: Aboriginal and Torres Strait Islander Visual Arts Festival, Art Gallery of South Australia, Adelaide
Our Mob, Adelaide Festival Centre, Adelaide
Fringe Dweller, Sauerbier House Contemporary Arts Space, Port Noarlunga, SA
Concrete, Istanbul Biannual, Istanbul, Turkey
Victorian Aboriginal Art Awards, Ballarat Regional Art Gallery, Vic
Salon Des Refusés, Stokes Hill Wharf Darwin, Darwin
Penumbral Tales, Flinder University City Gallery, Adelaide
Ghostly Nature, Adelaide Town Hall, Adelaide
Some Australian Photographs, Paul Mc Namara Gallery, Whanganui, Aotearoa/New Zealand
The Skin Off Our Time, Contemporary Art Centre of South Australia, Adelaide
- 2014 *Our Mob contemporary*, Adelaide Festival Centre, Adelaide
135 Meridian East, Australian Experimental Art Foundation, Adelaide
Archaeology of Descent, Marshall Arts, Adelaide
North, South, East, West, Vivien Anderson Gallery presenting at Fortyfivedownstairs, Melbourne
Outlaws, Linden Contemporary Art Space, Melbourne
31st Telstra National Aboriginal and Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory, Darwin
On men, Canberra Contemporary Art Space, Canberra
Victorian Indigenous Art Awards, Art Gallery of Ballarat, Vic
National Work on Paper Prize, Mornington Peninsula Regional Gallery, Mornington, Vic
Moriendo Renasor, SASA Gallery, Adelaide

Bay of Fires Art Prize, Gallery Parnella, St Helen, TAS
Seen, Heard and Understood', Prospect Gallery, SA
Concrete, Monash University Gallery, Melbourne
Past Illusions and Present Realities, Nexus gallery, Adelaide
Grid Festival, Coffee Pot, Adelaide

FOOD EVENTS

- 2019 **Rations: Australian Army Food for Country, for Nation**, Samstag Museum, Adelaide
(Food & Talk)
- 2018 **Mai Kurna Contemporary Food**, Asia Pacific Triennial of Contemporary Art 9th,
Queensland Art Gallery Café, Brisbane
Mai Kurna Contemporary Food, Plenty, Ace Open, Adelaide

EXHIBITION CURATOR

- 2020 **kipli paywuta lumi**, MONA FOMA, Launceston
- 2017 **Temporary Curator**, Djómi Museum, Maningrida, NT
TALK BACK, Visual Bulk, Hobart
- 2013 **Distorted: Illusion through the camera lens**, Tooth and Nail Gallery, Adelaide &
Constance Ari, Hobart
The Analogue Lab Exhibition: Alternative Photography on Paper, Glass and Metal, The
Mill, Adelaide
- 2012 **UP: Experimental photography of the sky**, Tooth and Nail Gallery, Adelaide

WORKSHOPS

- 2015 **Narrative Witness, Indigenous Peoples: Australia-United States Writing and
Photography Exchange**, Iowa University, Iowa, USA
- 2014 **Look-between Emerging Photography Workshop**, Look-between Photography Festival,
Charlottesville, Virginia, USA
- 2013 **Will Wilson, Tintype photography Workshop**, South Australian School of Art, Adelaide
Jerry Spagnoli, Becquerel Daguerreotype Workshop, Goldstreet studios, Trentham, Vic

BIBLIOGRAPHY

- Granta Magazine**, 'From an Untouched Landscape ' 18 Nov 2021
- Design Canberra**, 'The Forge of a Nation' Oct 2021
- In daily Adelaide CityMag**, 'The South Australian menu has always been seasonal ' July 2019
<https://citymag.indaily.com.au/>
- Griffith Review**, 'Writing the Country' Turalyendi Yerta, Issue 63, October, 2018
- Art Monthly Australasia**, 'Returning the gaze: Hayley Millar-Baker and James Tylor in conversation', Issue 311, October, 2018
- In daily Adelaide CityMag**, 'Power, We Call This Place...' October, 2018 <https://citymag.indaily.com.au/>
- Wrong wrong magazine**,(Cenas desparecidas) de uma paisagem intocada, At Land, Portugal, no 13, 2018 <http://wrongwrong.net>
- Art Collector What Next?**, Melbourne Art Fair Special Edition 2018
- Art link (Co-Editor)** *Indigenous: Kanarn Wangkiny_ Wanggandi Karlto_Speaking From Inside*, no 2, Issue 38 2018
- NGV Magazine** *An Un-Resesettling History*, May-Jun 2018
- Fineprint Magazine** *When Parallel Worlds (Don't) Collide*, Issue 9, 2016,
<http://www.fineprintmagazine.com>
- Memo Review** *Un-resettling at Vivien Anderson Gallery* Apr, 2017. <https://memoreview.net>
- Art Monthly Australia** *Territorial Encounters*, Issue 291 Aug, 2016 p22-25
- Landscape Stories**, Aotearoa my Hawaiki, Issue 25, <http://www.landscapestories.net>. Aug, 2016
- Runway**, *Territorial Encounters*, <http://runway.org.au>, July 2016
- A*Magazine**, *James Tylor: Using Daguerreotypes to explore colonialism*, <http://www.astar.tv>, July 2016
- Adelaide Matters**, *Photo-Artist James Tylor* Issue 184, Oct 2015, p25
- Art Monthly Australia**, *Untitled*, no 283, Sept 2015, p33
- Artlink Indigenous**, *Perceiving the distant*, no2,vol 35, June 2015, p10-13
- Adelaide review**, *Ghost stories* May 2015 p43
- Visual Arts Hub** *Indigenous art is more contemporary than you think*, <http://visual.artshub.com.au>, Apr 2015
- Meanjin**, *Representing Absence*, Vol 71, No1, 2015 p138-150
- Photofile**, *Past the measuring stick*, Vol 96 Mar-May 2015 p104-111
- Artzone**, *James Tylor Hybrid cultural Identity*, Vol 58 Feb-Apr 2015
- Aspire magazine**, *Rising Up: James Tylor*, Feb- Mar 2015, p43
- Art Collector**, *Curators Radar James Tylor*, no 71, Jan-Mar 2015, p126-129
- Art Monthly Australia**, *Past the measuring stick*, no274, Oct, 2014, p24-27 & 28-31
- Artlink Indigenous**, *Moments of Intersection*, no2,vol 34, June 2014, p64-66

BOOKS

Negative/Positive: A History of Photography, 2020 Geoffrey Batchen, Aotearoa New Zealand,
Routledge Publisher

16 Ways of Looking at a photograph: Contemporary Photography, 2020, Claire Raymond,
New York, Oxford University Press