

TOM BLAKE

b. 1985, Perth; lives and works in Warrung / Sydney

AWARDS

- 2021 *Dobell Drawing Prize #22*, National Art School, Sydney (finalist)
- 2018 *Woollhara Small Sculpture Prize* (finalist)
Fisher's Ghost Art Award, Campbelltown Arts Centre (finalist)
- 2016 *The Blake Prize*, Casula Powerhouse (finalist)
- 2015 *Claremont Art Award* (finalist)
- 2013 *Apache CLIP Awards* (finalist)
- 2012 *Feast your Eyes 'Container Project'* (winner)

GRANTS & RESIDENCIES

- 2020 Fremantle Arts Centre, Moores Building Residency
Copyright Agency, Cultural Fund Resilience Grant
- 2019 Parramatta Artists' Studios, One Year Studio Tenancy
- 2018 Australia Council for the Arts, Arts Projects for Individuals & Groups
Parramatta Artists' Studios, One Year Studio Tenancy
- 2017 Sapporo Tenjinyama Art Studio (Japan), Artist Residency
- 2016 Perth Institute of Contemporary Arts, Studio Residency
North Metro TAFE, Artist Residency
Museo de Arte Moderno (Chiloé), Studio Residency
SITUATE Art Lab, Salamanca Arts Centre, Hobart
Department of Culture and the Arts (WA), Creative Development
- 2015 Proximity Artist Lab, Helen Cole (UK), AGWA
Fremantle Arts Centre, AiR studio seven
Proximity Mentorship (Dr David Williams)
Department of Culture and the Arts (WA), Artflight
- 2014 Future/Forward Travel Bursary, NAVA
Fremantle Arts Centre, AiR studio one
- 2013 Mindaroo Foundation, Interstate Freight Grant
Alcoa Aluminium Materials, Grant
Clitheroe Foundation Emerging Sculptor Mentorship, (w/ Ken Unsworth)
Alcoa Aluminium, Materials Grant

COLLECTIONS

Wesfarmers Collection, WA
City of Bunbury Art Collection, WA
Murray Art Museum Albury, NSW

SELECTED SOLO EXHIBITIONS

- 2022 N.Smith Gallery, Sydney (forthcoming)
2020 *leaf on the stairs*, KNULP, Sydney
2018 *it's hard to move away from turning water*, Firstdraft, Sydney
the foam that floats on stagnant pools, c3 Contemporary Art Space, Melbourne
2017 *downstream dreams*, Moana Project Space, Perth
seeing 眼 in the stream, Tenjinyama Art Studio, Japan
2015 *Boundless Planes*, some.center, Sydney
2014 *House of Kardia*, Lawton House, West Perth
2012 *On the Verge*, The Film & Television Institute (FTI), Fremantle
2011 *Dark Shapes / Miniature Colours*, MKDC Gallery, Perth

SELECTED GROUP EXHIBITIONS

- 2021 *Opening Exhibition: Welcome*, N.Smith Gallery, Sydney
Tributary Projects, Canberra
Dobell Drawing Prize #22, National Art School, Sydney
NO SHOW, (w/ Firstdraft) (Curated by Aarna Hanley), Carriageworks, Sydney
- 2020 *Against separation* (curated by Elyse Goldfinch), Fires, Sydney
the churchie (curated by Talia Smith), Institute of Modern Art (IMA), Brisbane
field notes for care workers (online program by Sofie Burgoyne) w/ Dominique Chen, Bus Projects, Melbourne
mixed business (curated by Suzanne Claridge & Gianna Hayes), Pari, Parramatta
- 2019 *All things are water* (curated by Meryl Ryan & Naomi Riddle), The Lock-Up Artspace, Newcastle
Fremantle Biennale: Undercurrent, Fremantle
SPRING1883, The Establishment, (with Success Arts), Sydney
Site Seeing (curated by Tian Zhang), PAS, Sydney
The Utopian Object, c3 Contemporary Art Space, Melbourne
Saturated Terrain (curated by Kate Britton for Art Month), Incinerator Art Space
- 2018 *All the parts I like about you*, Ideas Platform (curated by Sophia Kouyoumdjian, Michelle Newton, Lola Pinder & Alexie Glass-Kantor), Artspace, Sydney
Fisher's Ghost Art Award, Campbelltown Arts Centre
A Score to Scratch the Surface (with Dominique Chen), The Unconformity, Tasmania
some things only become clear much later (curated by Hayley Megan-French), PAS, Sydney
- 2017 *Warp* (curated by Amy Marjoram), Fremantle Arts Centre (FAC)
Antarctica (curated by Nadim Samman & Alexander Ponomarev), Antarctic Pavilion, Italy
Bunbury Biennale (curated by Caro Lunel), Bunbury Regional Art Gallery (BRAG)
- 2016 *Radical Ecologies* (as part of the 'cene) curated by Andrew Varano, Leigh Robb & Nadia Johnson, PICA
Speed (curated by Bianca Acimovic), Murray Art Museum Albury (MAMA)
Twelve Grows (as part of the 'cene), Paper Mountain, Perth

The Blake Prize, Casula Powerhouse Arts Centre (CPAC), Liverpool

- 2015 *Proximity* (curated by Kelli McCluskey & Sarah Rowbottam), Art Gallery of Western Australia (AGWA)
Fisher's Ghost Art Award, Campbelltown Arts Centre
Bunbury Biennale (curated by Caro Lunel), Bunbury Regional Art Gallery
Fremantle Print Award, Fremantle Arts Centre
- 2014 *Embrace*, M Contemporary, Sydney
PUBLIC House, FORM, Perth
- 2013 *Sculpture by the Sea*, Sydney
Bright Lights, Small City (curated by Karys McEwen), Buratti Fine Art, Fremantle
Contemporary Landscapes in Photography, PCP Gallery, Perth
#AFOMFT, Beaufort St Festival, Perth
- 2012 *FotoFreo Festival*, Fremantle
- 2010 *HRAFF* (Film Festival), Freerange Gallery, Perth

BIBLIOGRAPHY

- Institute of Modern Art, 'A Crack in the Surface, Talia Smith, 2020
Art Collector, '50 Things Collectors Should Know: Tom Blake', Jane O'Sullivan, Issue 91 (January-March), 2020
Mixed Business, Isaac Di Matteo & Jack De Lacy, 2020
The Lock-Up Art Space, 'all things are water', Naomi Riddle, 2019
Artist Profile, 'Review: all things are water', Madeleine K Snow, November-December 2019
The Conversation, 'The Unconformity Festival', Asher Warren, 2018
Running Dog, 'it's hard to move away from turning water', Naomi Riddle, 23 November 2018
Real Time, 'Inside the real/digital warp', Laetitia Wilson, 2017
Quo Artis, 'A Diary in Antarctica', Wakana Kono, 2017
Moana Project Space, 'Downstream Dreams', Chelsea Hopper, 2017
RealTime, 'Varieties of Creative Intimacy', Nerida Dickinson, 2015