

REBECCA SELLECK

b. 1986, Ngunnawal & Ngambri Country (Canberra, ACT); lives and works in Canberra.

EDUCATION

- 2015 Bachelor of Visual Arts with First Class Honours (Sculpture and Art Theory), ANU, ACT
- 2011 Diploma of Business Administration, Wisdom Learning, Canberra, ACT
- 2007 Bachelor of Communications (Creative Writing and Literary Studies) UC, ACT

AWARDS

- 2022 Woollahra Small Sculpture Prize, Sydney (finalise)

- 2019 Capital Art Patrons Organisation, Shaw and Partners Award, Canberra, ACT (winner)

- 2018 The Churchie National Emerging Art Prize, QUT Art Museum, Brisbane (finalist)
Macquarie Group Emerging Artist Prize, Sydney (finalist)
Ravenswood Women's Art Prize (Highly Commended)
Arte Laguna Prize, Venice, Italy (finalist)
Tom Bass Prize for Figurative Sculpture (finalist)

- 2017 Ramsay Art Prize, Art Gallery of South Australia (finalist)
Contemporary Art Awards, Brisbane (finalist)

- 2016 Empire Global Art Award, Tuggeranong Arts Centre (finalist)
Capital Arts Patrons' Organisation Capital Insurance Brokers Award (winner)
Women's Art Prize, See Street Gallery (finalist)
Sculpture on the Edge (winner)

- 2015 The Peter and Lena Karmel Anniversary EASS Prize, ANU (winner)
Canberra Grammar School Residency EASS Award, ANU (winner)
Cox Architecture EASS Award, ANU (winner)
Alan & Marilyn Stretton Encouragement Award, Sculpture on the Edge (winner)

- 2014 The Front Gallery and Café Exhibition EASS Award, ANU (winner)

GRANTS & RESIDENCIES

- 2020 Homefront Grant, Arts ACT

- 2019 Mary Mackillop College, ACT

- 2018 Art of the Threatened Species, Orana Arts and the NSW Office of Environment and Heritage, various locations, NSW
Fremantle Arts Centre, Fremantle, WA

- 2017 Fremantle Arts Centre, Fremantle, WA

- 2016 Canberra Grammar School, Red Hill, ACT

COLLECTIONS

Bendigo Art Gallery, VIC
Shepparton Art Museum, VIC
Museum of Australian Democracy at Old Parliament House, Parkes, ACT
Western Plains Cultural Centre, Dubbo, NSW
Various private collections

SELECTED SOLO EXHIBITIONS

- 2023 N.Smith Gallery, Sydney (forthcoming)
- 2021 *Falling Branches*, N.Smith Gallery, Sydney
Eucalypt Blossom, Tributary Projects, ACT
- 2019 *Invasive (second iteration)*, M16 Artspace, Narrabundah, ACT
Invasive (first iteration), Firstdraft, Woolloomooloo, NSW
The control of nature promised a future of unlimited abundance, Chutespace M16, Narrabundah, ACT
- 2016 *Lapin*, Canberra Contemporary Art Space, Manuka, ACT
Object Animals, Cox Architecture Gallery, Kingston, ACT
Perceptual Dissonance, Scratch Art Space, Marrickville NSW

SELECTED GROUP EXHIBITIONS

- 2022 *Adelaide Biennial of Australian Art: Free/State*, Art Gallery of South Australia, Adelaide
Woollahra Small Sculpture Prize, Woollahra Gallery at Redleaf, Sydney
- 2021 *Welcome*, N.Smith Gallery, Sydney
Inhabiting, Stockroom, Kyneton, Victoria
Saplings, curated by Emma Pinsent, Stanley Street Gallery, Darlinghurst, NSW
Experimenta - Life Forms, The Lock Up, Newcastle, NSW
Experimenta - Life Forms, Plimsoll Gallery UTAS, Hobart, TAS
- 2020 *HERE I AM: Art by Great Women*, aMBUSH Gallery, Kambri Cultural Centre, Acton, ACT
Contour 556, Canberra, ACT
- 2019 *Art of Threatened Species*, Western Plains Cultural Centre, Dubbo, NSW
The Fig Tree, AD Space Gallery, UNSW, Paddington, NSW
- 2018 *The Churchie National Emerging Art Prize*, QUT Art Museum, Brisbane, QLD
Macquarie Group Emerging Artist Prize, Sydney
Pin 8, ANCA Gallery, Dickson, ACT
Ravenswood Women's Art Prize, Centenary Centre at Ravenswood School for Girls, Gordon, NSW
Straight Outta Canberra - Curated by Alexander Boynes, May Space, Waterloo, NSW
Arte Laguna Prize, Venice, Italy
Tom Bass Prize for Figurative Sculpture, Juniper Hall, Paddington, NSW

- 2017 *Small Works Prize*, Brunswick Street Gallery, Fitzroy, Victoria
Ruby Honours 1, Canberra Contemporary Art Space, Manuka, ACT
Animastructions, Tuggeranong Arts Centre, Greenway, ACT
HyperActive, Canberra Contemporary Art Space, Braddon, ACT
Ramsay Art Prize, Art Gallery of South Australia, Adelaide, SA
Animal Heart, Tuggeranong Arts Centre, Greenway, ACT
Sculpture Bermagui, Bermagui, NSW
Transmutation, Red Gallery, Fitzroy North, Victoria
Home for Unloved Animals, as part of Art Not Apart, Nishi, New Acton, ACT
- 2016 *Menagerie*, Tuggeranong Arts Centre, Greenway, ACT
Habitual Creatures, Belconnen Arts Centre, Belconnen, ACT
Harvest, Scratch Art Space, Marrickville NSW
Symposium: Untaming the Urban, ANU School of Art Sculpture Workshop, ACT
Empire Global Art Award, Tuggeranong Arts Centre, Greenway, ACT
Canberra Contemporary Art Space Members' Exhibition, Braddon, ACT
Women's Art Prize, See Street Gallery, Meadowbank, NSW
Sculpture on the Edge - Bermagui, NSW (Exhibitor and Guest Curator)
CGS Faculty Exhibition, Canberra Grammar School Gallery, Red Hill, ACT
- 2015 *School of Art Graduate Show*, Australian National University, Acton, ACT
Random, ANU School of Art Foyer Gallery, Acton, ACT
Lake light Sculpture, Jindabyne, NSW
You Are Here: and so are we, Civic, ACT
Tracing Steps, The Front Café and Gallery, Lyneham, ACT
- 2014 *School of Art Graduate Show*, Australian National University, Acton, ACT
#Sculpture, ANU School of Art Foyer Gallery, Canberra, ACT
Resonance, Faculty of Fine Art Gallery, Chiang Mai University, Chiang Mai, Thailand

BIBLIOGRAPHY

Art Collector, 'Rebecca Selleck', Undiscovered Issue April-June issue 2019
Ronin Films, 'Making a Mark', Richard Jazek 2017