

## JOAN ROSS

b. Glasgow, Scotland; lives and works in Warrung / Sydney

### EDUCATION

- 1980 Art Certificate, Liverpool Technical College
- 1981 Post-Certificate in painting, East Sydney Technical College.
- 1985 Bachelor of Visual Arts, City Art Institute UNSW
- 2012 Masters of Fine Arts, College of Fine Arts, UNSW

### AWARDS

- 2021 Archibald Prize, Art Gallery of NSW (finalist)
- 2019 Sulman Prize, Art Gallery of NSW (finalist)
- 2018 Sulman Prize, Art Gallery of NSW (finalist)
- 2017 Sulman Prize, Art Gallery of NSW (winner)  
Ravenswood Womens Art Prize (winner)
- 2016 The 2016 Sovereign Asian Art Prize, Hong Kong (finalist)
- 2013 Woollahra Small Sculpture Prize (finalist)  
Fremantle Print Prize, Fremantle Arts Centre (finalist)  
Blake Prize for Religious Art (finalist)
- 2012 Redlands Westpac Art Prize - Viewer's Choice Award (winner)
- 2011 RBS Emerging Artist Award (highly commended)  
National Artists' Self-Portrait Prize, UQ Art Museum (finalist)
- 2009 58th Blake Prize (finalist)  
Art on Paper, Hazelhurst Art Award (finalist)  
RBS Emerging Artist Award (finalist)
- 2008 Woollahra Small Sculpture Prize (finalist)  
National Works on Paper prize, Mornington Peninsula Regional Gallery (finalist)
- 2006 Woollahra Small Sculpture Prize (finalist)
- 2005 Hazelhurst Art on Paper Award (winner)  
Canberra Contemporary Art Prize, Canberra Contemporary Art Space (finalist)
- 2004 Canberra Contemporary Art Prize, Canberra Contemporary Art Space (finalist)
- 2002 Redlands Westpac Art Prize, Mosman Art Gallery, Sydney (finalist)
- 1997 Portia Geach Memorial Art Award, S.H. Ervin Gallery, Sydney (finalist)
- 1993 Portia Geach Memorial Art Award, S.H. Ervin Gallery, Sydney (finalist)
- 1991 Portia Geach Memorial Art Award, S.H. Ervin Gallery, Sydney (finalist)
- 1990 Portia Geach Memorial Art Award, S.H. Ervin Gallery, Sydney (finalist)
- 1989 Portia Geach Memorial Art Award, S.H. Ervin Gallery, Sydney (finalist)
- 1988 Lloyd Rees Youth Art Award (winner)
- 1986 Mitchell Cotts Award, Ivan Dougherty Gallery, Sydney

### COMMISSIONS, GRANTS & RESIDENCIES

- 2018 Australian Centre for the Moving Image/Mordant Family VR Commission
- 2017 New Work Grant, Visual Arts Board, Australia Council for the Arts
- 2016 Glennfiddich Artists Residency
- 2014 Turner Galleries Residency, Perth Australia
- 2012 New Work Grant, Visual Arts Board, Australia Council for the Arts
- 2011 Australian Postgraduate Award Scholarship
- 2010 The Lockup residency, Newcastle

Arts NSW Grant – through Newcastle Regional Gallery  
1990 Project Grant, Visual Arts Fund, Australia Council for the Arts

## COLLECTIONS

National Gallery of Australia  
Museum of Contemporary Art Sydney  
Bathurst Regional Art Gallery  
Gold Coast Regional Gallery  
Newcastle Region Art Gallery  
Penrith Regional And Lewers Bequest  
Campbelltown Art Centre  
Wagga Wagga Art Gallery  
Artbank  
University of Sydney  
University of Wollongong  
Macquarie Group Collection  
Kaldor Art Projects: MOVE  
Private collections, Australia wide, London, Beijing, Singapore

## SELECTED SOLO EXHIBITIONS

- 2021 *I like to name everything after myself*, N.Smith Gallery, Sydney  
*Collectors Paradise Projection*, Enlighten Festival, National Gallery of Australia
- 2020 *We have sung the same song*, Hoarding commission, Art Gallery of New South Wales, Sydney
- 2019 *Collectors Paradise*, Michael Reid Gallery Sydney  
*I give you a mountain*, Bett Gallery Hobart  
*Did you ask the river?*, Virtual Reality, Australian Centre for the Moving Image, Melbourne  
*Did you ask the river?*, Virtual Reality, Sydney Contemporary Installation, Carriageworks Sydney
- 2017 *The art of trying to control flowers*, Moana Project Space, Perth Festival WA  
*All you can eat Seafood Buffet*, Installation, Barangaroo, Sydney  
*Project 333*, Bank of America, Sydney  
*Recent Prints*, Michael Reid Berlin, Germany
- 2016 *TAKETAKETAKE*, Bett Gallery, Hobart, Tasmania
- 2015 *20-50% off all plants and animals*, Blue Mountains Cultural Centre, Katoomba  
*I made this for you*, Michael Reid Gallery, Sydney
- 2014 *You can't just take everything*, Turner Gallery Perth  
*We love your sunburnt country*, Michael Reid Berlin
- 2013 *Touching other people's shopping*, Bett Gallery, Hobart
- 2012 *The claiming of things*, Gallery Barry Keldoulis, Sydney

- BBQ this Sunday, BYO*, Bett Gallery Hobart  
*MFA Exhibition*, COFA space, College of Fine Arts Paddington
- 2011 *BBQ this Sunday, BYO*, Gallery Barry Keldoulis, Sydney
- 2010 *Joan Ross: Enter at your own risk*, Gallery Barry Keldoulis, Sydney  
*I don't think I can see you anymore*, John Paynter Gallery, Newcastle
- 2008 *Come a little closer*, Gallery Barry Keldoulis, Sydney
- 2007 *The knitted brow*, Gallery Barry Keldoulis, Sydney
- 2006 *Fur for instance*, Tin Sheds Gallery, University of Sydney
- 2005 *Pelt*, Campbelltown Arts Centre  
*Afraid Not*, Penrith Regional Gallery & The Lewers Bequest, Sydney  
*Like pulling hair from butter*, Gallery Barry Keldoulis, Sydney
- 2004 *OH MY GOD*, Out of Gallery, Nepean Hospital, Kingswood  
*Preoccupied*, St Bartholomew's Church, Prospect
- 2001 *Flag Installation* (with Pamela Croci), Katoomba
- 1998 *WANTING, Plastic and Fur pictures*, Gitte Weise, Sydney
- 1996 *Performance protest & exhibition-on-self*, S.H. Ervin Gallery, Sydney
- 1993 *Small Paintings*. National Trust Centre, S.H. Ervin Gallery,
- 1989 *Solo Exhibition*, Roslyn Oxley 9 Gallery, Sydney

#### **SELECTED GROUP EXHIBITIONS**

- 2021 *Archibald Prize*, Art Gallery of NSW  
*Know My Name*, National Gallery of Australia  
*Requiem*, with Janet Laurence SYDNEY FESTIVAL, Paddington Reservoir, Sydney  
*Destination Sydney*, Manly Art Gallery & Museum, Sydney
- 2020 *Just Not Australian*, Wollongong Art Gallery  
*Too Many Cooks*, Plimsoll Gallery, University of Tasmania Hobart  
*SYMBIOSIS*, Bankstown Biennale, Bankstown Arts Centre  
*CRITICAL MASS*, Blue Mountains Cultural Centre, Katoomba  
*NAVIGATING COOK*, Michael Reid Gallery Sydney  
*DEMAIN (TOMORROW)*, Bett Gallery Hobart  
*Hi Viz*, Casula Powerhouse, Liverpool  
*RocColonial* Lismore Regional Gallery
- 2019 *Just Not Australian*, ARTSPACE, Sydney

- Sulman Prize*, Art Gallery of NSW  
*RocoColonial* Hazelhurst Arts Centre and Bathurst Regional Gallery  
*CAUGHT STEALING*, National Art School Sydney  
*Lightyears*, Michael Reid Gallery Sydney  
*Marriage: Love and Law*, Penrith Regional Gallery  
*Borrowed Scenery*, Campbelltown Arts Centre
- 2018 *I give you a mountain*, Michael Reid Gallery, Sydney Contemporary Art Fair  
*Sulman Prize*, Art Gallery of NSW  
*WALL POWER: Contemporary Australian Photography*, Embassy of Australia, Paris  
*1818 Project*, Newcastle Art Gallery & Bega Regional Gallery  
*MOVING HISTORIES*, Lake Macquarie City Art Gallery  
*Dispossessions and Possessions*, Tasmanian Museum and Art Gallery, Hobart  
*National Art – Part One*, National Art School Gallery, Sydney  
*TRANSFORMATIONS VR & 360° Video*, The Connection, Rhodes  
*Ravenswood Art Prize*, Ravenswood School, Gordon  
*Cultural Landscapes*, Casula Powerhouse
- 2017 *WORD*, Museum of Contemporary Art, Sydney  
*TRACKS AND TRACES: Contemporary Australian Art*, The Negev Museum of Art, Be'er Sheva Grounded, National Art School Gallery, Sydney  
*WALL POWER*, Cologne, Berlin, Paris  
*Sulman Prize*, Art Gallery of NSW  
*All you can eat Seafood Buffet*, Michael Reid , Sydney Contemporary Art Fair  
*Portraits of Men*, Verge Gallery, Sydney University  
*Today Tomorrow Yesterday*, Museum of Contemporary Art Australia, Sydney  
*Poets and Painters at The Big Punchbowl*, Bett Gallery Hobart  
*A New World*, Incinerator Gallery Mooney Valley, Vic  
*Apologies to Roadkill: Life and Death in Contemporary Australian Art*, Godinymayin Yijard Rivers Art Centre, Katherine NT  
*YOUNG & FREE*, Bega Valley Regional Gallery  
*How Does Your Garden Grow*, Goulburn Regional Gallery  
*Colonial Afterlives*, Western Plains Cultural Centre , Dubbo  
*People Like Us*, Nautilus Arts Centre, Port Lincoln, SA  
*AUSTRALIA IN BERLIN*, Australian Embassy, Berlin
- 2016 *Today Tomorrow Yesterday*, Museum of Contemporary Art, Sydney  
*At Home*, Old Government House Parramatta  
*All Dressed Up*, Hawkesbury Regional Gallery, Windsor  
*Tasmanian International Video Art Festival*, Sawtooth Gallery, Launceston, Tasmania  
*The Glenfiddich Artist in Residence Exhibition*, Scotland  
*Film Screening ATLAS*, Isle of SKYE, Scotland  
*Fleurieu Art Prize*, Samstag Museum, Adelaide  
*Best of the Best*, National Gallery of Victoria  
*Beyond the Tower*, UQ Art Museum, Brisbane  
*Collection*, Blue Mountains Cultural Centre Katoomba  
*The 2016 Sovereign Asian Art Prize*, Hong Kong  
*Recent Acquisitions*, Museum of Contemporary Art, Sydney

- Antipodean Inquiry*, Yavuz Gallery, Singapore
- 2015 *Streetwise: Contemporary Print Culture*, National Gallery of Australia, Canberra  
*People Like Us*, UNSW Galleries, Sydney  
*The Many*, Juniper Hall, Paddington Sydney  
*Under Kunany*, Bett Gallery, Hobart  
*Australia in Berlin*, Australian Embassy, Berlin  
*Let's Go*, Godsbanen, Aarhus, Denmark  
*Festival Hub Video Art*, Sydney Contemporary @Sydney Film Festival  
*YOLO*, Godsbanen, Aarhus, Denmark  
*Colonial Afterlives*, Salamanca Arts Centre, Hobart, Tasmania  
*BRAG 200X200*, Bathurst Regional Gallery, Bathurst NSW  
*HOME and HOUSED*, Spectrum Project Space, Edith Cowan University WA  
*Wall Power*, Michael Reid Gallery, Sydney  
*Portal to K-Town*, Modern Art Projects, Copper Beech House Katoomba, curated by Claire Healy + Sean Cordiero  
*On This Site*, Verge Gallery, Sydney University
- 2014 *Glazed and Confused*, Hazelhurst Regional Gallery, Gympie  
*SOUTH*, Hazelhurst Regional Gallery, Gympie  
*Babana Mens Group*, Carriageworks  
*Contemporary art that glows*, Chapel off Chapel, Pahrn Melbourne  
*Colonial grab*, Micheal Reid Gallery, Melbourne Art Fair  
*MicroParks, Possession is 9/10ths of the law, please keep off the grass*, Performance Space  
*Desire*, Blue Mountains Cultural Centre  
*For Lease*, Breezblock Sydney  
*The Colonial to the Personal*, Michael Reid at Peter Walker Gallery, Adelaide,  
*Nature/Nurture*, Karen Woodbury Gallery, Melbourne  
*Striking Contrasts*, Bathurst Regional Art Gallery (Touring)
- 2013 *Australian Voices*, Fine Art Society Contemporary London  
*Woollahra Small Sculpture Prize*, Sydney  
*Please allow me to introduce myself*, Strange Neighbours, Melbourne  
*Fremantle Print Prize*, Fremantle Arts Centre  
*UNREAL*, Tully Arnotts MCA ArtBar, MCA Sydney  
*Oi!*, Wellington Street Projects, Sydney  
*Blake Prize for Religious Art*, UNSW Galleries, Sydney  
*Sydney Art Fair*, Michael Reid Gallery  
*dTV Screening*, Cultural Creative, Federation Square, Melbourne  
*Dot Gif*, DNA Projects, Sydney.  
*Plan B*, Bathurst Regional Gallery.  
*Close to Home*, Blue Mountains Cultural Centre.  
*Birdbath*, Utopia Gallery, Sydney.  
*The claiming of things*, Mars Gallery, Melbourne.  
*Birds*, Penrith Regional Gallery and Lewers Bequest.
- 2012 *Wonderland: New Contemporary Art from Australia*, curated by Antoanetta Ivanova,

- Museum of Contemporary Art, Taipei  
*Panorama*, Casula Powerhouse Art Centre, Sydney  
*When I grow up I want to be a video artist*, Artbank collection, Plimsoll Gallery, Hobart  
*Hello Dollies*, Penrith Regional Gallery, Sydney  
*The Isle of Many Waters*, Tasmania Museum and Art Gallery, Hobart.  
*Cut with a kitchen knife*, NETS Victoria touring exhibition at Counihan Gallery, Melbourne  
*Redlands Westpac Art Prize*, The National Art School Gallery, Sydney.
- 2011 *Lycett and Ross*, Campbelltown Arts Centre  
*I was here*, The Lock-up Cultural Centre, Newcastle  
*Shelf Life*, Delmar Gallery, Sydney  
*National Artists' Self-Portrait Prize 2011: Life is risk / Art is risk*, UQ Art Museum  
*RBS Emerging Artist Award*, Sydney  
*Gbk*, KIAF, Seoul, Korea  
*The New Arcadia*, Lismore Regional Gallery  
*Art Through the Ages: The bog from when we came*, Kudos Gallery, Sydney  
*gbk*, Hong Kong Art Fair  
*Heads*, Utopia Art Gallery, Sydney  
*Curious Colony: A twenty first century Wunderkammer*, S.H Ervin Gallery, Sydney
- 2010 *Sydney One Minutes*, One Minutes Foundation, Shanghai World Pavilion, Shanghai  
*Shelf Life*, Delmar Gallery, Sydney  
*SUPPORT*, Shapiro Gallery, Sydney  
*gbk*, Melbourne Art Fair  
*Still Life*, FBI Radio art auction, Art Gallery of New South Wales, Sydney  
*Curious Colony: A twenty first century Wunderkammer*, Newcastle Region Art Gallery  
*Meet Joan Ross*, The Playhouse Hotel, Barraba  
*Hidden*, Rookwood Cemetery, Sydney  
*Constellations: A Large number of Small drawings*, RMIT Gallery, Melbourne
- 2009 *A fairy's tail*, Hawkesbury Regional Gallery, Sydney  
*I'm worst at what I do best*, Parramatta Artist Studios, Sydney  
*Art on Paper*, Hazelhurst Art Award, Hazelhurst Gallery, Sydney  
*RBS Emerging Artist Award*, Sydney  
*58th Blake Prize*, National Art School, Sydney
- 2008 *Beastly*, MOP Projects, Sydney  
*Trees for Children*, Customs House, Sydney  
*The Year of the Bird*, Hawkesbury Regional Gallery, Sydney  
*Lines in the Sand: Botany Bay Stories from 1770*, Hazelhurst Regional Gallery, Sydney  
*BAZAAR 08*, Terminus Projects, Sydney  
*gbk*, Melbourne Art Fair
- 2007 *2007: The Year in Art*, S.H.Ervin Gallery, Sydney  
*CURRENT - sculpture projects in the River City*, Parramatta City Council, Sydney  
*2007 gbk @ Silvershot*, Silvershot, Melbourne  
*Blood Lines: Art and the Horse*, Hawkesbury Regional Gallery  
*Art and Humour Too*, Brenda May Gallery, Sydney

- The Coloured Digger*, Damien Minton Gallery, Sydney  
*Regarding Retro*, Hawkesbury Regional Gallery  
*L’Australia Immaginata*, Monash University Prato Centre, Prato, Italy  
*Drawing Together*, National Archives of Australia, Canberra  
*Living Elvis*, RMIT Gallery, Melbourne
- 2006 *The Idea of the Animal*, RMIT Gallery, Melbourne International Festival  
*The Great Dividing Range*, curated by Lisa Byrne, Canberra Contemporary Art Space  
*Woollahra Small Sculpture Prize*, Sydney  
*Redlands Westpac Art Prize*, Mosman Gallery, Sydney
- 2005 *Canberra Contemporary Art Prize*, Canberra Contemporary Art Space  
*Art on Paper Award*, Hazelhurst Regional Gallery (winner)  
*Art + Humour*, Brenda May Gallery, Sydney  
*Regarding Retro*, Blacktown Arts Centre, Sydney (touring)
- 2004 *Canberra Contemporary Art Prize*, Canberra Contemporary Art Space
- 2003 *Home Sweet Home*, The Peter Fay Collection, National Gallery of Australia  
*The Art of Collecting Contemporary Art*, Damien Minton Gallery, Newcastle  
*The Styx Exhibition*, Mori Gallery, Sydney  
*Picturing Paradise*, Mori Gallery, Sydney
- 2002 *Redlands Westpac Art Prize*, Mosman Art Gallery, Sydney
- 1998 *Salon des Refuses*, S.H. Ervin Gallery, Sydney
- 1997 *Portia Geach Memorial Art Award*, S.H. Ervin Gallery, Sydney  
*Salon des Refuses*, S.H. Ervin Gallery, Sydney
- 1996 *Salon des Refuses*, S.H. Ervin Gallery, Sydney  
*A Touchy Subject*, Sweet Foray Gallery, Katoomba NSW
- 1995 *Octette*, Eva Breuer Gallery, Sydney
- 1993 *Portia Geach Memorial Art Award*, S.H. Ervin Gallery, Sydney
- 1991 *A Figurative Focus*, Tamworth Regional Gallery  
*Dissonance West*, Penrith Regional Gallery & The Lewers Bequest, Sydney  
*Portia Geach Memorial Art Award*, S.H. Ervin Gallery, Sydney
- 1990 *Portia Geach Memorial Art Award*, S.H. Ervin Gallery, Sydney
- 1989 *Fresh Art*, S.H. Ervin Gallery, Sydney  
*Portia Geach Memorial Art Award*, S.H. Ervin Gallery, Sydney
- 1988 *Lloyd Rees Youth Art Award*, Lane Cove Library, Sydney

- 1986 *Mitchell Cotts Award*, Ivan Dougherty Gallery, Sydney
- 1985 *Past Your Eyes*, Arthaus Gallery, Sydney  
*Lloyd Rees Youth Art Award*, Lane Cove Library, Sydney  
*The Most Beautiful Show in the World*, Mori Gallery, Sydney

## BIBLIOGRAPHY

- Art Collector Magazine, 'Houston, We Have A Problem', Daniel Mudie Cunningham, #98 Oct - Dec 2021
- Institute of Modern Art, 'A Crack in the Surface, Talia Smith, 2020
- Guardian Australia, *From Abdul Abdullah to Vincent Namatjira: 10 artists forging a new political future*, 13 Jan 2020
- The Australian Newspaper, *Joan Ross's BBO this Sunday delivers beauty with bite*, 2015
- Art Collector, *What Now - Joan Ross speaks to Chloé Wolifson*, 2014
- Art Collector, *If I Could Have*, Lisa Slade, 2014
- BBC & ABC TV, *The Art of Australia*, Edmund Capon, 2013
- Lismore Regional Gallery, *The New Arcadia*, ex. Cat, Kezia Geddes, 2011
- Art Collector, *The Invisible Punch*, Carrie Miller, issue 57, July - September 2011
- Sydney Morning Herald, *Bright before your eyes*, Andrew Frost, 29 October - 4 November 2010
- The Post, *Joan Ross: Enter At Your Own Risk*, Tracey Clement, 26 October 2010
- Art Monthly Australia, *Curious Colony: A twenty first century Wunderkammer*, David Hansen, issue 233, September 2010
- Newcastle Art Gallery, *Curious Colony: A twenty first century Wunderkammer*, Lisa Slade, 2010
- Rookwood Cemetery, *Hidden: A Rookwood Sculpture Walk* (ex. cat), 2010
- Sydney Morning Herald, *Some say it's crook, but art is worth a look at Rookwood*, Louise Schwartzkoff, 6 April 2010
- ABC, *Visual Art: Sculpture; Sculptural walk hidden in graveyard*, 22 March 2010
- Artist Profile, *Joan Ross*, Owen Craven, issue 08, 2009
- Sydney Morning Herald, *All their eggs in one basket*, John McDonald, 10-11 May 2008
- Art & Australia, *Art on the Outskirts: Hazelhurst Regional Gallery & Arts Centre*, Dominique Angeloro, Vol. 5 No.3, Autumn 2007
- Hazelhurst Regional Gallery & Arts Centre, *Lines in the sand: Botany Bay Stories from 1770* (ex. cat.), Lisa Armitage, 29 March - 11 May 2008
- Vogue, *Five female artists to watch in 2008*, Prue Gibson, January 2008
- Blacktown Arts Centre, *Work in Progress: Contemporary Drawing from Western Sydney* (ex. cat.), Sophia Kouyoumdjian, 2006
- Sydney Morning Herald, John McDonald, *Fey way*, 13-14 March 2005
- Campbelltown Arts Centre, Jacqueline Millner, *Pelt, Pelt: Joan Ross* (ex. cat.), 2005
- Sydney Morning Herald, *Painting Dead? The future's not so bleak*, John McDonald, 18 July 1998
- Sydney Morning Herald, Bruce James, 14 July 1998
- Sydney Morning Herald, Brook Turner, 3 October 1996
- The Australian, Lynn Elwyn, 10 March 1995
- Sydney Morning Herald, Felicity Fenner, 4 September 1994
- Art & Australia: *Eroticism Issue*, Felicity Fenner, Spring 1992
- Sydney Morning Herald, Christopher Allen, 2 December 1989
- Sydney Morning Herald, Christopher Allen, 23 June 1988