

## Natasha Walsh.

b. 1994, Sydney / Warrung; lives and works in Sydney

*'My practice thrives on experimentation... I actually don't enjoy confronting my reflection. At times the vulnerability of this can be very disheartening and unpleasant.'*

Natasha Walsh's practice is informed by an understanding of the artist as an alchemist. Known for her transformation of pigments on copper surfaces, Walsh's work acutely observes delicately-painted figures that emerge from the surface. 'From the moment that I prepare the surface, it begins to naturally oxidise. I experiment with applying different ground pigments which change colour in response to this process. These paintings visibly age as I work on them. As such, my attempt to transfix time is inherently impossible and this interests me.'



Walsh has been a recipient of multiple awards, prizes, and scholarships, including The Brett Whiteley Travelling Art Scholarship, Mosman Art Prize, and The Kilgour Prize, and has been a finalist in The Archibald Prize four times, The BP Portrait Award (London National Portrait Gallery), The Royal Scottish Academy Annual Exhibition (Edinburgh), and The Royal Academy of Arts Summer Exhibition (London).

**NATASHA WALSH**

b. 1994, Sydney / Warrung; lives and works in Sydney

**EDUCATION**

2016 – 2017 MFA (Painting), National Art School, Sydney  
2015 BFA Honours (Painting), National Art School, Sydney  
2012 – 2014 Bachelor of Fine Art (Painting), National Art School, Sydney

**SCHOLARSHIPS**

2018 The Brett Whiteley Travelling Art Scholarship

**AWARDS**

2026 Dobell Foundation Artist in Residence Award, Bundanon (Winner)  
2025 The Archibald Prize (Finalist)  
The Wynne Prize (Finalist)  
2024 The Archibald Prize (Finalist)  
Ravenswood Art Prize (Finalist)  
2023 The Archibald Prize (Finalist)  
2022 The Archibald Prize (Finalist)  
2021 Moran Portrait Prize (Semi-Finalist)  
2020 Portia Geach Memorial Award (Highly Commended, Finalist)  
15 Artists (Finalist)  
2019 Doug Moran National Portrait Prize (Finalist)  
The Archibald Prize (Finalist)  
BP Portrait Award (London National Portrait Gallery) (Semi-Finalist)  
2018 Mosman Art Prize (Winner)  
Kilgour Prize (Winner)  
The Archibald Prize (Finalist)  
2017 Black Swan Prize (The Lester Prize) (Highly Commended)  
Doug Moran National Portrait Prize (Finalist)  
The Archibald Prize (Finalist)  
Royal Scottish Academy Annual Exhibition, Edinburgh (Finalist)  
Waverley Art Prize (Finalist)  
Royal Academy of Arts Summer Exhibition, London (Shortlisted)  
2016 Portia Geach Memorial Award (Highly Commended)  
Mosman Art Prize (Finalist)  
The Archibald Prize (Finalist)  
Kilgour Art Prize (Finalist)  
Waverley Art Prize (Finalist)  
Royal Academy of Arts Summer Exhibition, London (Finalist)  
The Chippendale New World Art Prize (Finalist)  
2015 Guy Warren Emerging Artist Award (The Mosman Art Prize) (Winner)  
Mosman Youth Art Prize, Tertiary Category (Finalist)  
The Australian Watercolor Institute Award, Mosman Youth Art Prize (Finalist)  
2014 The John Olsen Figurative Drawing Prize (Finalist)

**GRANTS & RESIDENCIES**

2026 Bundanon Artists in Residence, NSW  
2023 Hysteria in the Studio, The National 4: Australian Art Now, Brett Whiteley Studio, Sydney  
2019 Cité Internationale des Arts, Paris

**COLLECTIONS**

Private collections

**SELECTED SOLO EXHIBITIONS**

2025 The Window, N.Smith Gallery, Sydney  
2024 Hysteria, N.Smith Gallery, Sydney

Our Nude, N.Smith Gallery, Sydney

2023 Untitled, N.Smith Gallery, Sydney

2022 Dear..., N.Smith Gallery, Sydney

2017 Timepiece, Dominik Mersch Gallery, Sydney

**SELECTED GROUP EXHIBITIONS**

2026 Melbourne Art Fair, N.Smith Gallery booth, Melbourne

2025 Summer '25, N.Smith Gallery, Sydney  
Yesterday, N.Smith Gallery, Sydney  
Folio, N.Smith Gallery, Sydney

2024 Sunrise, Sunset, N.Smith Gallery, Sydney

2023 Cloud 9, N.Smith Gallery, Sydney  
The National 4: Australian Art Now, Brett Whiteley Studio, Sydney  
Sydney Contemporary, N.Smith Gallery booth, Sydney

2022 Archibald Prize, Art Gallery of NSW, Sydney  
From Margaret Olley to Salote Tawale: 75 Years of the Mosman Art Prize, Mosman Art  
Gallery, Sydney

2020 15 Artists, Redcliffe Art Gallery  
Portia Geach Memorial Award, S.H. Ervin Gallery, Sydney

2019 Doug Moran National Portrait Prize, Paddington  
Archibald Prize, Art Gallery of NSW, Sydney  
The Whiteley at 20, S.H. Ervin Gallery, Sydney  
The Fall, Dominik Mersch Gallery, Sydney

2018 The Brett Whiteley Travelling Art Scholarship Exhibition, Brett Whiteley Studio, Sydney  
Mosman Art Prize, Mosman Art Gallery, Sydney  
Kilgour Art Prize, Newcastle Art Gallery, Sydney  
Copper, Casula Powerhouse Arts Centre  
Invitational, Home@735 Art Gallery, Sydney  
Archibald Prize, Art Gallery of New South Wales, Sydney  
Summer Group Show, Dominik Mersch Gallery, Sydney

2017 Doug Moran National Portrait Prize, Paddington  
The Black Swan Prize, Art Gallery of Western Australia, Perth  
Archibald Prize, Art Gallery of New South Wales, Sydney  
RSA Annual exhibition, Royal Scottish Academy, Edinburgh, Scotland  
Waverley Art Prize Finalist Exhibition, Sydney  
Introducing V, MAY SPACE, Sydney

2016 Portia Geach Memorial Award, National Trust S.H. Ervin Gallery  
National Art School Postgraduate Exhibition, National Art School, Sydney  
Mosman Art Prize Finalists Exhibition, Mosman Art Gallery  
Archibald Prize, The Art Gallery of New South Wales  
Kilgour Art Prize, Newcastle Art Gallery  
Waverley Art Prize Finalist Exhibition  
Art Now Revisited, Kensington Contemporary, Chippendale  
Chippendale New World Art Prize (CNWAP) Exhibition, Kensington Contemporary,  
Chippendale, NSW  
The Breakthrough Art Festival, Ambush Gallery, Chippendale

2015    National Art School Postgraduate Exhibition, National Art School, Sydney  
Honours Painting Show, Library Stairwell Gallery, National Art School, Sydney  
Another Day in Paradise: Painting from the National Art School, Sydney  
Celebrating Art, Supporting Science, Dominik Mersch Gallery  
Mosman Art Prize Finalists Exhibition, Mosman Art Gallery  
Mosman Youth Art Prize, Mosman Art Gallery

2014    The John Olsen Drawing Prize, National Art School, Sydney  
The National Art School Graduate exhibition (Painting), Sydney  
The Graduate Drawing Exhibition, The National Art School, Sydney

**BIBLIOGRAPHY**

ABC Arts, 'Artist Natasha Walsh used her experiences of sexual assault to give voice to the muses of art history', Eloise Fuss, 11 July 2024

Harper's Bazaar, 'Female gaze: Four Australian artists on reclaiming their own image', Mariela Summerhays, 27 September 2021

Frankie, 'Artist Interview – Natasha Walsh', Emma D, 15 April 2019

LOOK, 'Studio Visit: Natasha Walsh', Susannah Smith, January–February issue 2019

National Portrait Gallery, 'Observation Point – Natasha Walsh', Issue #61, Summer 2018

Art Almanac, 'Natasha Walsh wins the 2018 Mosman Art Prize', 26 September 2018

The Daily Telegraph, 'New accolade for rising art superstar', 2018

The Daily Telegraph, 'Artist turns her dyslexia into arts career', 2018

Art Guide, 'Natasha Walsh wins 2018 Brett Whiteley Travelling Art Scholarship', 10 September 2018

ArtAsiaPacific, 'Natasha Walsh Wins 2018 Brett Whiteley Travelling Art Scholarship', Dennis Mao, 8 September 2018

The Australian, 'Secret colours on copper win the Whiteley for Walsh', Matthew Westwood, 7 September 2018

Limelight Magazine, 'Natasha Walsh wins 2018 Brett Whiteley Travelling Art Scholarship', Imogen Barker, 7 September 2018

Sydney Morning Herald, 'Self portrait wins artist Brett Whiteley Travelling Art Scholarship', Linda Morris, 6 September 2018