

MIRIAM CHARLIE

b. 1965, Borroloola / Yanyuwa Country, Northern Territory; lives and works in Borroloola & Darwin
Garrwa / Yanyuwa language groups

COLLECTIONS

National Gallery of Victoria
Monash Gallery of Art

SELECTED SOLO EXHIBITIONS

- 2022 *Lockdown 2022*, N.Smith Gallery, Sydney
Miriam Charlie: The Promise of Housing, The University of Sydney
- 2020 *Miriam Charlie: My Country No Home*, Centre for Contemporary Photography, Melbourne

SELECTED GROUP EXHIBITIONS

- 2025 *de-centre re-centre*, Lawrence Wilson Art Gallery, Perth
- 2024 *Mother Country*, Landskrona Foto Festival, Sweden
Mother Country, Centre for Contemporary Photography, Melbourne
- 2021 *Bowness Prize 2022*, Monash Gallery of Art, Melbourne
- 2021 *Habitat: Ways of Living*, Canberra Museum and Gallery, Canberra
- 2020 *You Are Here*, PHOTO 2021 International Festival of Photography, Melbourne
- 2019 *TARNANTHI*, Art Gallery of SA, Adelaide
- 2017 *An Unorthodox Flow of Images*, Centre for Contemporary Photography, Melbourne
- 2016 *Social Licence*, The Cross Art Projects, Sydney
- 2015 *We are in Wonder LAND*, University of NSW Galleries, Sydney

BIBLIOGRAPHY

The Guardian, 'Waiting for too long': Why Miriam Charlie photographs overcrowded Indigenous housing', Isabella Moore, 16 October 2022
Overland, 'That waiting business: housing at Borroloola', Miriam Charlie, 13 July 2020
Artlink, 'Miriam Charlie: No country, no home', Miriam Charlie, 1 June 2016
ABC News, 'Gulf to Gallery: Indigenous photographer Miriam Charlie learns craft to showcase community', Stephanie Zillman, 26 May 2016