

## Joshua Charadia.

b. 1996, Sydney; lives and works in Sydney

*'Oil painting allows me to arrest a moment in time and capture a complexity of detail and form that are hidden within these images...'*

Joshua Charadia is a Sydney-based artist who explores the nature of consciousness and perception. He translates his photographs of the built environment and its inhabitants into paintings and drawings to reveal their latent visual complexity, capturing moments of the sublime in the everyday. His characteristic use of motion blur serves as an extended metaphor for our contemporary experience of the world, offering fleeting fragments of observation which oscillate between realism and abstraction.



Charadia won the Adelaide Perry Prize for Drawing in 2023, and has been a finalist in numerous art prizes, including the Jacaranda Drawing Award (2022), Sulman Prize (2020) and Dobell Drawing Prize (2021, 2019). In 2021 he was awarded the Fisher's Ghost Art Award South West Sydney Award, in 2020 he was awarded People's Choice at the Adelaide Perry Prize, and in 2018 won 2nd place at the Belle ArtStart Prize. His works are held in the National Art School collection and private collections in Australia, New Zealand, The United Kingdom, & USA.

JOSHUA CHARADIA

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EDUCATION

2015-2017 Bachelor of Fine Arts, National Art School, Sydney

AWARDS, GRANTS, RESIDENCIES

2025 Manly Art Gallery & Museum Residency, Sydney  
2024 Finalist, Fishers Ghost Art Award, Campbelltown Arts Centre, NSW  
2024 SomoS Berlin International Artist Residency, Germany  
2024 Finalist, Muswellbrook Art Prize, Muswellbrook Art Gallery, NSW  
2023 Finalist, The Kings School Art Prize, The Kings School, Parramatta  
2023 Winner, Adelaide Perry Drawing Prize, PLC Sydney  
2022 Art Incubator Grant  
2022 Finalist, Jacaranda Drawing Prize, Grafton Regional Gallery  
2021 South West Sydney Award, Fisher's Ghost Art Award (winner)  
2021 Finalist, Dobell Drawing Prize, National Art School, Sydney  
2020 Finalist, Sulman Prize, Art Gallery of NSW, Sydney  
2020 Adelaide Perry Prize for Drawing (winner – People's Choice Award)  
2019 Finalist, Hazelhurst Art on Paper Award, Hazelhurst Arts Centre, Sydney  
2019 Finalist, Waverley Art Prize, Waverley Council, Sydney  
2019 Finalist, Dobell Drawing Prize, National Art School, Sydney  
2019 Finalist, North Sydney Art Prize, North Sydney Council, Sydney  
2019 Fitzroy Stretches Prize, Fifty Squared Art Prize, VIC  
2018 Belle ArtStart Prize (second place), UNSW School of Art & Design  
2017 Anne Pata Memorial Prize for Drawing (winner)  
2017 NAVA Ignition Prize for Professional Practice (winner)  
2017 Finalist, Jocelyn Maughan Sketch Book Prize

COLLECTIONS

National Art School, Sydney  
Presbyterian Ladies' College  
Private Collections, Australia, New Zealand, USA, and United Kingdom

SELECTED SOLO EXHIBITIONS

2025 *Seconds turn to minutes turn to seconds*, N.Smith Gallery, Sydney  
  
2023 *Nocturnes IV*, N.Smith Gallery, Sydney  
*Nocturnes III*, N.Smith Gallery, Aotearoa Art Fair, Auckland, New Zealand  
  
2022 *Nocturnes II*, N.Smith Gallery, Sydney  
*Nocturnes*, N.Smith Gallery, Sydney  
  
2021 *Recent Views*, Becker Minty, Sydney  
  
2020 *Peripheral View II*, Disorder Gallery, Sydney  
  
2019 *Macabre Monuments*, Becker Minty, Sydney  
  
2018 *Peripheral View*, Rex-Livingston Gallery, Katoomba

SELECTED GROUP EXHIBITIONS

2025 *Art Fair Tokyo*, N.Smith Gallery booth, Tokyo  
*Summer '25*, N.Smith Gallery, Sydney  
*TEN-FOLD*, Manly Art Gallery & Museum, Sydney  
*Yesterday*, N.Smith Gallery, Sydney  
  
2024 *Sydney Contemporary*, N.Smith Gallery Paper booth

- Sunrise, Sunset*, N.Smith Gallery, Sydney
- 2023 *Cloud 9*, N.Smith Gallery, Sydney  
*Adelaide Perry Drawing Prize*, PLC Sydney  
Sydney Contemporary, N.Smith Gallery booth, Sydney
- 2022 *Jacaranda Drawing Prize*, Grafton Regional Gallery
- 2021 *After Dark*, m2 Gallery, Sydney  
*The White at the End of the Tunnel*, Mr Minty's, Sydney  
*Fisher's Ghost Art Award*, Campbelltown Arts Centre, Campbelltown  
*ALIGN*, Ninety Three Bourke, Sydney  
*Dobell Drawing Prize #22*, National Art School Gallery, Sydney
- 2020 *Sydney Contemporary Presents: 2020*, with the National Art School, online  
*Sulman Prize*, Art Gallery of New South Wales, Sydney  
*Adelaide Perry Prize for Drawing*, Adelaide Perry Gallery, Sydney
- 2019 *In Plain Sight*, Gaffa Gallery, Sydney  
*Fifteen*, Chrissie Cotter Gallery, Sydney  
*Dobell Drawing Prize #21*, National Art School Gallery, Sydney
- 2018 *WAYS Charity Art Auction*, Easts Rugby Club, Sydney  
*The Sydney Fair*, with Becker Minty, Royal Hall of Industries, Sydney  
*Summer Group Show*, Dominik Mersch Gallery, Sydney
- 2017 *Graduate Exhibition*, National Art School, Sydney  
*Gridlock*, National Art School, Sydney  
*Margaret Olley Drawing Week Showcase*, National Art School, Sydney
- 2016 *Another Landscape Exhibition*, National Art School, Sydney

#### BIBLIOGRAPHY

- 2021 Judith Blackall, 'Undiscovered', *Art Collector*, Issue 96, Apr-Jun 2021, p. 90
- 2020 Rebecca Khoury, '[Inside the Artist's Mind- Joshua Charadia](#)', *Becker Minty*, 26 May 2020
- 2019 '[15 Australian artists to discover before everyone else does](#)', *Vogue Living*, 11 October 2019
- 2018 Camilla Wagstaff, 'Dealer's Hand', *Art Collector*, Issue 84, Apr-Jun 2018, p. 124  
'Art Events', *Blue Mountains Life*, Oct-Nov 2018, p. 28  
Janice Jones, 'Fine Palette', *Belle Magazine*, May 2018, p. 47-50