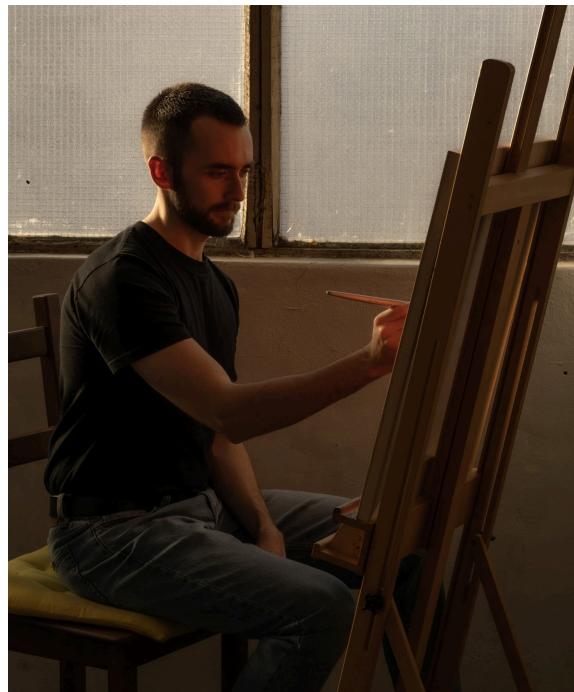


Joshua Charadia.

b. 1996, Sydney; lives and works in Sydney

'Oil painting allows me to arrest a moment in time and capture a complexity of detail and form that are hidden within these images...'

Joshua Charadia is a Sydney-based artist who explores the nature of consciousness and perception. He translates his photographs of the built environment and its inhabitants into paintings and drawings to reveal their latent visual complexity, capturing moments of the sublime in the everyday. His characteristic use of motion blur serves as an extended metaphor for our contemporary experience of the world, offering fleeting fragments of observation which oscillate between realism and abstraction.



Charadia won the Adelaide Perry Prize for Drawing in 2023, and has been a finalist in numerous art prizes, including the Jacaranda Drawing Award (2022), Sulman Prize (2020) and Dobell Drawing Prize (2021, 2019). In 2021 he was awarded the Fisher's Ghost Art Award South West Sydney Award, in 2020 he was awarded People's Choice at the Adelaide Perry Prize, and in 2018 won 2nd place at the Belle ArtStart Prize. His works are held in the National Art School collection and private collections in Australia, New Zealand, The United Kingdom, & USA.

JOSHUA CHARADIA

b. 1996, Sydney; lives and works in Sydney

EDUCATION

2015-2017 Bachelor of Fine Arts, National Art School, Sydney

AWARDS, GRANTS, RESIDENCIES

- 2025 Manly Art Gallery & Museum Residency, Sydney
- 2024 Finalist, Fishers Ghost Art Award, Campbelltown Arts Centre, NSW
- 2024 SomoS Berlin International Artist Residency, Germany
- 2024 Finalist, Muswellbrook Art Prize, Muswellbrook Art Gallery, NSW
- 2023 Finalist, The Kings School Art Prize, The Kings School, Parramatta
- 2023 Winner, Adelaide Perry Drawing Prize, PLC Sydney
- 2022 Art Incubator Grant
- 2022 Finalist, Jacaranda Drawing Prize, Grafton Regional Gallery
- 2021 South West Sydney Award, Fisher's Ghost Art Award (winner)
- 2021 Finalist, Dobell Drawing Prize, National Art School, Sydney
- 2020 Finalist, Sulman Prize, Art Gallery of NSW, Sydney
- 2020 Adelaide Perry Prize for Drawing (winner – People's Choice Award)
- 2019 Finalist, Hazelhurst Art on Paper Award, Hazelhurst Arts Centre, Sydney
- 2019 Finalist, Waverley Art Prize, Waverley Council, Sydney
- 2019 Finalist, Dobell Drawing Prize, National Art School, Sydney
- 2019 Finalist, North Sydney Art Prize, North Sydney Council, Sydney
- 2019 Fitzroy Stretches Prize, Fifty Squared Art Prize, VIC
- 2018 Belle ArtStart Prize (second place), UNSW School of Art & Design
- 2017 Anne Pata Memorial Prize for Drawing (winner)
- 2017 NAVA Ignition Prize for Professional Practice (winner)
- 2017 Finalist, Jocelyn Maughan Sketch Book Prize

COLLECTIONS

National Art School, Sydney

Presbyterian Ladies' College

Private Collections, Australia, New Zealand, USA, and United Kingdom

SELECTED SOLO EXHIBITIONS

- 2025 *Seconds turn to minutes turn to seconds*, N.Smith Gallery, Sydney
- 2023 *Nocturnes IV*, N.Smith Gallery, Sydney
Nocturnes III, N.Smith Gallery, Aotearoa Art Fair, Auckland, New Zealand
- 2022 *Nocturnes II*, N.Smith Gallery, Sydney
Nocturnes, N.Smith Gallery, Sydney
- 2021 *Recent Views*, Becker Minty, Sydney
- 2020 *Peripheral View II*, Disorder Gallery, Sydney
- 2019 *Macabre Monuments*, Becker Minty, Sydney
- 2018 *Peripheral View*, Rex-Livingston Gallery, Katoomba

SELECTED GROUP EXHIBITIONS

- 2025 *Art Fair Tokyo*, N.Smith Gallery booth, Tokyo
Summer '25, N.Smith Gallery, Sydney
TEN-FOLD, Manly Art Gallery & Museum, Sydney
Yesterday, N.Smith Gallery, Sydney
- 2024 *Sydney Contemporary*, N.Smith Gallery Paper booth

Sunrise, Sunset, N.Smith Gallery, Sydney

2023 *Cloud 9*, N.Smith Gallery, Sydney
Adelaide Perry Drawing Prize, PLC Sydney
Sydney Contemporary, N.Smith Gallery booth, Sydney

2022 *Jacaranda Drawing Prize*, Grafton Regional Gallery

2021 *After Dark*, m2 Gallery, Sydney
The White at the End of the Tunnel, Mr Minty's, Sydney
Fisher's Ghost Art Award, Campbelltown Arts Centre, Campbelltown
ALIGN, Ninety Three Bourke, Sydney
Dobell Drawing Prize #22, National Art School Gallery, Sydney

2020 *Sydney Contemporary Presents: 2020*, with the National Art School, online
Sulman Prize, Art Gallery of New South Wales, Sydney
Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, Sydney

2019 *In Plain Sight*, Gaffa Gallery, Sydney
Fifteen, Chrissie Cotter Gallery, Sydney
Dobell Drawing Prize #21, National Art School Gallery, Sydney

2018 *WAYS Charity Art Auction*, Easts Rugby Club, Sydney
The Sydney Fair, with Becker Minty, Royal Hall of Industries, Sydney
Summer Group Show, Dominik Mersch Gallery, Sydney

2017 *Graduate Exhibition*, National Art School, Sydney
Gridlock, National Art School, Sydney
Margaret Olley Drawing Week Showcase, National Art School, Sydney

2016 *Another Landscape Exhibition*, National Art School, Sydney

BIBLIOGRAPHY

2021 Judith Blackall, 'Undiscovered', *Art Collector*, Issue 96, Apr-Jun 2021, p. 90

2020 Rebecca Khouri, '[Inside the Artist's Mind- Joshua Charadia](#)', *Becker Minty*, 26 May 2020

2019 '[15 Australian artists to discover before everyone else does](#)', *Vogue Living*, 11 October 2019

2018 Camilla Wagstaff, 'Dealer's Hand', *Art Collector*, Issue 84, Apr-Jun 2018, p. 124
'Art Events', *Blue Mountains Life*, Oct-Nov 2018, p. 28
Janice Jones, 'Fine Palette', *Belle Magazine*, May 2018, p. 47-50