

JOSHUA CHARADIA

b. 1996, Sydney; lives and works in Sydney

EDUCATION

2015-2017 Bachelor of Fine Arts, National Art School, Sydney

AWARDS, GRANTS, RESIDENCIES

- 2024 SomoS Berlin International Artist Residency, Germany
- 2024 Finalist, Muswellbrook Art Prize
- 2023 Winner, Adelaide Perry Drawing Prize, PLC Sydney
- 2022 Art Incubator Grant
- 2022 Finalist, Jacaranda Drawing Prize, Grafton Regional Gallery
- 2021 South West Sydney Award, Fisher's Ghost Art Award (winner)
- 2021 Finalist, Dobell Drawing Prize
- 2020 Finalist, Sulman Prize
- 2020 Adelaide Perry Prize for Drawing (winner – People's Choice Award)
- 2019 Finalist, Hazelhurst Art on Paper Award
- 2019 Finalist, Waverly Art Prize
- 2019 Finalist, Dobell Drawing Prize
- 2019 Finalist, North Sydney Art Prize
- 2019 Fitzroy Stretches Prize, Fifty Squared Art Prize
- 2018 Belle ArtStart Prize (second place)
- 2017 Anne Pata Memorial Prize for Drawing (winner)
- 2017 NAVA Ignition Prize for Professional Practice (winner)
- 2017 Finalist, Jocelyn Maughan Sketch Book Prize

COLLECTIONS

National Art School, Sydney

Presbyterian Ladies' College

Private Collections, Australia, New Zealand, USA, and United Kingdom

SELECTED SOLO EXHIBITIONS

- 2023 *Nocturnes IV*, N.Smith Gallery, Sydney
Nocturnes III, N.Smith Gallery, Aotearoa Art Fair, Auckland, New Zealand
- 2022 *Nocturnes II*, N.Smith Gallery, Sydney
Nocturnes, N.Smith Gallery, Sydney
- 2021 *Recent Views*, Becker Minty, Sydney
- 2020 *Peripheral View II*, Disorder Gallery, Sydney
- 2019 *Macabre Monuments*, Becker Minty, Sydney
- 2018 *Peripheral View*, Rex-Livingston Gallery, Katoomba

SELECTED GROUP EXHIBITIONS

- 2025 *Art Fair Tokyo*, N.Smith Gallery booth, Tokyo

- Summer '25, N.Smith Gallery, Sydney
- 2024 *Sydney Contemporary*, N.Smith Gallery Paper booth
Sunrise, Sunset, N.Smith Gallery, Sydney
- 2023 *Cloud 9*, N.Smith Gallery, Sydney
Adelaide Perry Drawing Prize, PLC Sydney
Sydney Contemporary, N.Smith Gallery booth, Sydney
- 2022 *Jacaranda Drawing Prize*, Grafton Regional Gallery
- 2021 *After Dark*, m2 Gallery, Sydney
The White at the End of the Tunnel, Mr Minty's, Sydney
Fisher's Ghost Art Award, Campbelltown Arts Centre, Campbelltown
ALIGN, Ninety Three Bourke, Sydney
Dobell Drawing Prize #22, National Art School Gallery, Sydney
- 2020 *Sydney Contemporary Presents: 2020*, with the National Art School, online
Sulman Prize, Art Gallery of New South Wales, Sydney
Adelaide Perry Prize for Drawing, Adelaide Perry Gallery, Sydney
- 2019 *In Plain Sight*, Gaffa Gallery, Sydney
Fifteen, Chrissie Cotter Gallery, Sydney
Dobell Drawing Prize #21, National Art School Gallery, Sydney
- 2018 *WAYS Charity Art Auction*, Easts Rugby Club, Sydney
The Sydney Fair, with Becker Minty, Royal Hall of Industries, Sydney
Summer Group Show, Dominik Mersch Gallery, Sydney
- 2017 *Graduate Exhibition*, National Art School, Sydney
Gridlock, National Art School, Sydney
Margaret Olley Drawing Week Showcase, National Art School, Sydney
- 2016 *Another Landscape Exhibition*, National Art School, Sydney

BIBLIOGRAPHY

- 2021 Judith Blackall, 'Undiscovered', *Art Collector*, Issue 96, Apr-Jun 2021, p. 90
- 2020 Rebecca Khoury, '[Inside the Artist's Mind- Joshua Charadia](#)', *Becker Minty*, 26 May 2020
- 2019 '[15 Australian artists to discover before everyone else does](#)', *Vogue Living*, 11 October 2019
- 2018 Camilla Wagstaff, 'Dealer's Hand', *Art Collector*, Issue 84, Apr-Jun 2018, p. 124
'Art Events', *Blue Mountains Life*, Oct-Nov 2018, p. 28
Janice Jones, 'Fine Palette', *Belle Magazine*, May 2018, p. 47-50