

## CLAIRE HEALY AND SEAN CORDEIRO

Live and works in Blue Mountains

Claire, b. 1971, Melbourne

Sean, b. 1974, Penrith

### EDUCATION

2006–7 Guest artists, Universität der Künste, Berlin

2004 Master of Fine Arts, College of Fine Arts, University of New South Wales

1997 Bachelor of Fine Arts (both collaborators graduating with First Class Honours), College of Fine Arts, University of New South Wales

### AWARDS

2025 UniSA Jeffrey Smart Commission, University of South Australia, Adelaide

2024 Wynne Prize Finalists, AGNSW, Sydney

2023 YUI-PORT Artist-in-Residence Project, Niigata, Japan  
Mosman Art Prize Finalists, Mosman Art Gallery, Sydney

2022 Place of the Eels, Parramatta Square  
3331 Arts Chiyoda, Tokyo Residency  
Sir John Sulman Prize Winners, AGNSW, Sydney

2021 Australia Council for the Arts, New Work Grant

2020 Create NSW

2020-1 Round 1- Arts and Cultural Funding Program  
Small Projects Grant

2019 *Tower of Power*, Bondor Commission, Sydney Contemporary

2018 *Cloud Nation*, Green Square Library Tower, City of Sydney  
Asia Link, Tenjinyama Art Studio, Sapporo Japan

2016 Australia Council for the Arts, Arts Projects for Individuals and groups  
*Readers Digest*, QT Designer Hotel, Melbourne.  
Te Whare Heā, International Residence Program, Wellington, New Zealand

2015 Kamiyama Artist in Residence 2015, Tokushima, Japan

2014 Creative Australia Fellowship – Established Artists, Australia Council (Claire Healy) 2013

2010 Akioshidi International Artist Villiage, Akioshidi, Japan  
Australia Council Fellowship Grant (Sean Cordeiro)

2008 Australia Council, New Work Grant

2006 Australia Council, New Work Grant  
Anne and Gordon Samstag International Visual Arts Scholarships

2005 Nava Maketing Grant  
Australia Council, Tokyo Residency  
Australia Council, Berlin Kunstlerhaus Bethanien Residency

2004 Australia Council, New Work Grant  
Dyason Bequest, AGNSW  
The Freedman Foundation Travelling Scholarship, NAVA

2003 The Helen Lempriere Travelling Arts Scholarship  
College of Fine Arts Research Faculty Grant

2002 Australia Council, New Work - Emerging Artist Grant  
Australia Council Artist Run Initiative Grant Co-recipients

2001 Australia Council Artist Run Initiative Grant Co-recipients

2000 Australian Post Graduate Award

### COLLECTIONS

The National Gallery of Art, Washington, DC

Museum of Contemporary Art Australia, Sydney

Queensland Art Gallery | Gallery of Modern Art, Brisbane

Art Gallery of South Australia, Adelaide

Newcastle Region Art Gallery, New South Wales

The University of Queensland Art Museum

Australia Council for the Arts

Artbank, Sydney

Private collections in Australia, Asia, Europe, and United States of America

LARGE SCALE AND PUBLIC ART

- 2024 Magic Circle, Martin Place Metro, Sydney  
2023 FLIGHT: Casula Powerhouse, Sydney  
2022 Place of The Eels, Parramatta Square, Sydney  
2021 ごめんね 素直じゃなくて Sorry, I'm not straightforward, Oku-Noto Triennale 2020+,  
Suzu, Japan  
T+85 Black & Yellow, Commission for Private Collection  
2019 Tower of Power, Sydney Contemporary, Carriageworks, Sydney  
2018 We Hunt Mammoth, Divided Worlds, Biennial of Australian Art, Art Gallery of South  
Australia  
Cloud Nation, Commission for The City of Sydney, Green Square Library, Sydney  
Mondo Futuro, Biennial of Australian Art, Art Gallery of South Australia  
2016 Bannana Republic, Barangaroo Delivery Authority, Sydney  
After Party, Sculpture by the Sea 20th Anniversary, Sydney  
Reader's Digest, Commission for QT Hotel, Melbourne  
2015 We Hunt Mammoth, Yorii-za Theatre, Kamiyama, Japan  
2010 Luck Exists in the Leftovers, Setouchi International Art Festival, Seto Inland Sea, Japan  
2009 Lifespan, 53rd Venice Biennale, Venice, Italy  
2008 Land of the Lost, Urban Jealousy, Tehran Biennial, Iran  
2007 Primary Producers, Performance Space, Carriageworks, Sydney  
2006 Takadanobaba, Australia Council Tokyo Residency  
2004 Deceased Estate, Glashaus Gallery, Weil am Rhein, Germany  
2003 Raiders of the Lost Ark, Sculpture in the City, Martin Place, Sydney

SELECTED SOLO EXHIBITIONS

- 2024 *EXORCISM AT WENDY'S*, N.Smith Gallery, Sydney  
*Supply Chain Gangster*, MAGMA, Melbourne  
  
2023 *From the Studio: Reach for the Sky*, N.Smith Gallery, Sydney  
*Messages in the Sky*, Mudgee Arts Precinct, Mudgee NSW  
*Persistence of Vision; The Sleep of Reason Produces Monsters*, Artspace on The  
Concourse  
*Team Spirit*, Yui-Port, Niigata, Japan  
  
2022 *After the Gap Year*, N.Smith Gallery, Sydney  
*Ready-made Ruin*, Tokyo, Japan  
  
2021 *Post Haste*, Blue Mountains Cultural Centre, Australia  
*Don't Shit Where You Eat*, Love Art (out of isolation but grounded here), Amanda Love,  
Wallarrah  
  
2020 *You are Here*, Roslyn Oxley9 Gallery, Sydney  
  
2018 *The Pizza Effect*, Tenjinyama Artist Studios, Sapporo, Japan  
  
2019 *Tower of Power*, Sydney Contemporary, Sydney  
  
2017 *The Ugly Stick Orchestra*, Roslyn Oxley9 Gallery, Sydney  
  
2016 *Harbouring*, Te Whare Hēra, Wellington

*Effing the Ineffable*, Chan Hampe Galleries, Singapore

- 2015 *We Hunt Mammoth*, Yorii-zain Kamiyama, Japan
- 2014 *Architects of Destruction*, Gallery Wendi Norris, San Francisco  
*Veneer Architecture*, Roslyn Oxley9 Gallery, Sydney  
The 19<sup>th</sup> Rimbun Dahan Residency Exhibition, Kuala Lumpur
- 2013 Claire Healy & Sean Cordeiro, University of Queensland Art Museum, Brisbane  
Tapestries of Disaster, Art Stage, Singapore
- 2012 Claire Healy & Sean Cordeiro, Museum of Contemporary Art Australia, Sydney  
*Ignition*, Gallery Barry Keldoulis, Sydney
- 2011 *Are We There Yet?*, Corcoran Gallery of Art, Washington, DC  
*Par Avion*, Frey Norris Contemporary and Modern, San Francisco  
*Future Furnishings*, Nature Morte, Berlin  
*Un-built Environs*, Gallery Reis, Singapore  
*Drunken Clarity*, Gallery Barry Keldoulis, Sydney
- 2010 *Where We've Been, Where We're Going, Why*. Gallery Barry Keldoulis
- 2009 *PREMS*, La BF15, Lyon
- 2008 *Best of Discovery*, SH Contemporary, Shanghai  
*Manual*, Galerie Gitte Weise, Berlin  
*Disruptive Colouration*, Gallery Barry Keldoulis  
*The Flats*, Bicentennial Park Homebush Bay, Sydney
- 2007 *Paper Trail*, Level 2 Contemporary Projects, Art Gallery of New South Wales, Sydney  
*Primary Producers*, Performance Space at Carriage Works, Sydney
- 2006 *Custom Living*, Gallery Barry Keldoulis, Sydney  
*Flat Pack*, Künstlerhaus Bethanien, Berlin
- 2005 *Home Invasion*, Gallery Barry Keldoulis, Dank Street, Sydney  
*When the Bulls Fight the Calves get Crushed*, Siddhartha Gallery, Kathmandu, Nepal
- 2004 *Deceased Estate*, Glashaus Gallery, Weil am Rhein, Germany  
*Tollgate*, Kunst Kiosk Kleinhuningen, Basel, Switzerland  
*Maintenance*, Ballidu, IASKA, Western Australia
- 2003 *The Cordial Home Project*, Artspace, Sydney
- 2001 *Location to Die For*, Kudos Gallery, Sydney

SELECTED GROUP EXHIBITIONS

- 2025 *UniSA Jeffrey Smart Commission Exhibition*, Samstag Museum of Art, Adelaide  
*MAXIMUM MADNESS: Art Inspired by Mad Max*, Rockhampton Museum of Art, Rockhampton  
*Art Fair Tokyo*, N.Smith Gallery booth, Japan  
*Summer '25*, N.Smith Gallery, Sydney  
*Wynne Prize AGNSW Touring Exhibition*, Bathurst Regional Art Gallery, Bathurst  
*Wynne Prize AGNSW Touring Exhibition*, Blue Mountains Cultural Centre, Blue Mountains

- 2024 *Art Fair Tokyo*, N.Smith Gallery booth, Japan  
*Wynne Prize*, Art Gallery of NSW, Sydney  
*Wynne Prize* AGNSW Touring Exhibition, Western Plains Cultural Centre, Dubbo  
*Wynne Prize* AGNSW Touring Exhibition, Tweed Regional Gallery and Margaret Olley Art Centre  
*Summer '24*, N.Smith Gallery, Sydney  
*Sunrise, Sunset*, N.Smith Gallery, Sydney
- 2023 *Significant others*, Art Gallery of Ballarat, Australia  
*Cloud 9*, N.Smith Gallery, Sydney  
*FLIGHT*, Casula Powerhouse Arts Centre, Casula, Australia  
*Mosman Art Prize*, Mosman Art Gallery, Sydney  
*Transitional Contemporary Works from the Collection*, Wollongong Art Gallery, Wollongong
- 2022 *Alpha*, Magma Galleries, Melbourne  
*Sorry, I'm not Straightforward*, Amplify, Sydney Contemporary
- 2021 *Without Borders*, Elysium Gallery, Swansea, Wales  
*Shaping Wit*, Art Space on The Concourse, Willoughby, Australia  
*Artist's Breath*, Ichihara Lakeside Museum, Japan
- 2020 *Oku-Noto Triennale*, Suzu, Japan
- 2019 *Caught Stealing*, National School of Art, curated by Jaime Tsai
- 2018 *Divided Worlds*, Adelaide Biennale, AGSA, Australia  
*Biennale of Australian Art*, Bendigo, Australia  
*Safe Space*, Logan Art Gallery, Australia
- 2017 *Rip It Up!*, Changjang International Photo and Video Biennale, China  
*Landmarks*, Curated by Anthony Bond OAM, Blue Mountains Cultural Centre  
*Cementa Festival*, Kandos, NSW  
*In Cahoots*, Fremantle Art Centre, Australia, Curated by Erin Coates
- 2016 *Sculpture by the Sea, 20<sup>th</sup> Anniversary*, Marks Park, Sydney  
*Wildthing; Animals in Contemporary Australian Art*, Mosman Art Gallery  
*Sculpture at Barangaroo*, Barangaroo Reserve, Sydney  
*Hot Rods*, Goulburn Regional Gallery, Goulburn  
*Sovereign Asian Art Prize*, Hong Kong  
*MAPSPACE*, Blue Mountains City Art Gallery, Australia
- 2015 *Fantastic Worlds*, Rockhampton Art Gallery  
*Casula Powerhouse turns 21*, curated by Toni Bailey  
*Cosmic Love Wonder Lust: The Imperial Slacks Project*, Campbelltown Arts Centre, Campbelltown, NSW and Sydney College of the Arts, Sydney, curated by Michael Dagostino and Nicholas Tsoutas  
*People Like Us* curated by Felicity Fenner, UNSW Galleries, University of New South Wales, Sydney, touring nationally through until 2019  
*Slow Burn, Fire in Mythology and Culture*, Delmar Gallery, Victoria  
*The Lost House*, Joalah, Rodd House, Mt Tomah. (curated by Anthony Bond OAM)  
*Redlands Konica Minolta Art Prize*, National Art School, Sydney  
*Wildside: The Animal in Art*, Western Plains Cultural Centre, Dubbo

- Wildside: The Animal in Art*, Lake Macquarie City Art Gallery, Booragul
- 2014 *Does Humour Belong in Art?* Curated by Glenn Smith, Orange Regional Gallery  
*Conflict: Contemporary Responses to War*, UQ Art Museum, Brisbane, Australia  
*Art Dubai 2014*, Gallery Wendi Norris, Dubai
- 2013 *If you were to live here...*The 5<sup>th</sup> Auckland Triennale, curated by Hou Hanru, Auckland  
*Peripheral Visions : Contemporary Art from Australia*, Garis and Hahn, New York  
Wendi Norris Gallery, Art Dubai, Dubai  
*How Yesterday Remembers Tomorrow*, curated by Mark Feary, Blue Mountains Cultural Centre, Katoomba, touring nationally  
*Project 0006 – Peripheral Visions: Contemporary Art from Australia*, Garis & Hahn, New York.  
*New 2013: Selected Recent Acquisitions*, University of Queensland Art Museum, Brisbane  
*I Spy: Windows and Doors in Art*, Lake Macquarie City Art Gallery  
*Australia: Contemporary Voices*, The Fine Art Society, London.
- 2012 *Excavation*, Sydney Olympic Park, Sydney  
*How Yesterday Remembers Tomorrow*, curated by Mark Feary, Orange Regional Gallery, Manly Regional Gallery  
*Eye Candy*, curated by Alan Sisley and Glenn Smith, Orange Regional Gallery
- 2011 Art 42 Basel  
*Right to the City*, Tin Sheds Gallery, University of Sydney  
*Your move: Australian artists play chess*, The University of Queensland Art Museum, Brisbane, Samstag Museum of Art, University of South Australia, Adelaide (touring)
- 2010 *LOVEART: The Love Collection*, Casula Powerhouse Arts Centre, Sydney  
*Your move: Australian artists play chess*, Bendigo Art Gallery roundabout°, City Gallery Wellington, New Zealand  
gbk @ Melbourne Art Fair  
in[two]art, Maitland Regional Art Gallery, Maitland  
Setouchi International Art Festival 2010, Japan  
*A Work of Persol*, Galerie Marc de Puechredon, E-halle, Basel, Switzerland  
*Space Reception*, Akiyoshidai International Artist Village, Yamaguchi, Japan  
*Once Removed*, Campbelltown Arts Centre, Sydney  
*Photography Group Show*, Galerie van der Mieden, Belgium  
*Once Removed*, Campbelltown Arts Centre, Sydney
- 2009 *Zeigen*, Temporäre Kunsthalle Berlin  
*AAFB/ Australian Art for Berlin*, Gitte Weise Gallery, Berlin  
*The Armory Exhibition 2009* at Armory Gallery, Newington Armory, Sydney  
*Once Removed*, 53rd La Biennale di Venezia  
gbk @ Hong Kong Art Fair  
*Terra Nullius*, ACC Galerie Weimar, Germany and Halle 14 & Baumwollspinnerei, Leipzig, Germany  
<< || >>, RDFgalerie, Nice, France
- 2008 *NEW: selected recent acquisitions 2007-2008*, The University of Queensland Art Museum, Brisbane  
*HOME*, Lismore Regional Gallery  
*Optimism*, Gallery of Modern Art, Queensland art Gallery  
*Leading Lights*, Ivan Dougherty Gallery, Sydney  
*Australian*, Casula Powerhouse, Sydney

- In the space of Elsewhere, Stanley Picker Gallery Kingston University, London  
Nothing of North Unknown, Galerie Alexandra Saheb, Berlin  
Urban Jealousy, Tehran Biennial  
HIJACKED, artsource, Fremantle, Western Australia and Australian Centre for  
Photography, Sydney  
Hijacked Volume One, Neunplus, Berlin  
gbk @ Hong Kong Art Fair  
gbk @ Melbourne Art Fair  
neo goth: back in black, University of Queensland Art Museum, Brisbane  
Austral̄ fotografijos nakties dalyviai, Kaunas,Vytauto Did\_iojo, Lithuania
- 2007 gbk @ Silvershot, Melbourne  
ABN AMRO Emerging Artist Award, Sydney  
Air de Berlin, Gallery AVU, Prague  
eg. Plimsoll Gallery, Hobart  
Slowing Down, Glen Eira City Council Gallery, Melbourne  
NEW07, Australian Centre for Contemporary Art, Melbourne  
Sink, Universität der Künste, Berlin
- 2006 Salon, D21 Leipzig, Germany  
Strange Cargo, Newcastle Region Art Gallery, Newcastle, Australia  
Adventures with Form in Space, Art Gallery Of New South Wales, Sydney  
New Acquisitions, Museum of Contemporary Art, Sydney  
Husvild, Galleri Ebbesen, Copenhagen  
Boulevard, Kurfurstendamm, Berlin  
Ten[d]jancy, Elizabeth Bay House, Sydney  
Von Angels zu Riots, NewYorkRioTokyo, Berlin  
*gbk @ Melbourne Art Fair*, Royal Exhibition Building, Melbourne  
*Flaming Youth*, Orange Regional Gallery  
Freedman Foundation Awards Exhibition, The Depot Gallery, Sydney  
The Year in Art, S. H. Ervin Gallery, Sydney
- 2005 GBK at Span Gallery, Melbourne  
Maintenance; From Space to Place, Perth Institute of Contemporary Art; Plimsol Gallery,  
University of Tasmania; Gippsland Art Gallery, Sale, Victoria; et al.  
The Lake Project, Taipei Artist Village (TAV), Gallery, Taiwan
- 2004 Cult Classic, Gertrude Street Gallery, Melbourne
- 2003 Package Tour, Sculpture by the Sea, Bondi, Sydney  
Raiders of the Lost Ark, Master, Major,e(merging), Martin Place, Sydney

#### BIBLIOGRAPHY

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- 2020 The Daily Telegraph, *Statue of a bus lands in Parramatta*  
 Fordham. Ben, *Parramatta gets vertical bus statue*, 2GB radio  
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[://www.artshub.com.au/news-article/features/trends-and-analysis/andrea-simpson/myth-or-truth-do-artists-feel-international-engagement-is-overrated-261298](https://www.artshub.com.au/news-article/features/trends-and-analysis/andrea-simpson/myth-or-truth-do-artists-feel-international-engagement-is-overrated-261298)  
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<https://artguide.com.au/making-art-as-an-antidote-to-panic-in-symbiosis>  
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<https://www.artshub.com.au/news-article/features/covid-19/gina-fairley/artshub-speaks-with-the-inaugural-bankstown-biennale-curators-261252>  
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<https://www.mca.com.au/artist-voice/artist-voice-claire-healy-and-sean-cordeiro/>
- 2019 Frost. Andrew, The Guardian, <https://www.theguardian.com/artanddesign/2019/sep/12/sydneycontemporary-2019-australias-largest-art-fair-scales-it-down>  
 McDonald. John, The Sydney Morning Herald, *Sydney shakes market doubt through the art of optimism*  
<https://www.smh.com.au/entertainment/art-and-design/sydney-shakes-market-doubt-through-the-art-of-optimism-20190911-p52q78.tml>  
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<https://www.smh.com.au/entertainment/art-and-design/art-show-turns-up-the-volume-20190911-p52qd2.html>  
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- 2018 Tsoutas, Nicholas. *Cosmic Love Wonder Lust, The Imperial Slacks Project*, Campbelltown Arts Centre & Sydney College of the Arts  
 Frost, Andrew. *Divided Worlds*, Adelaide Biennial of Australian Art, Pg44 Cosic, Mirium. *Divided Worlds Documents Wholeness*  
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<https://www.abc.net.au/radionational/programs/booksandarts/in-cahoots/9198686>  
 Wolf, Ross. *The Samstag Legacy*, An Artists Bequest, Pg 331  
 Bond, Anthony. Brand, Michael. Brinkman, Paul. *Landmarks*, Featuring works from the Jonah Kaldor Family Collection at the AGNSW
- 2016 Hacking, Lily. *Resident Nomads*, Art Zone, New Zealand Art and Design Guide. Pg35  
 Bond, Tony. *Mountain Mapping*, Art Monthly Australasia, issue 293, Oct 2016, p42  
*Packing up and Moving In*, Art News New Zealand, Spring edition.  
*First look at QT Melbourne*, Gourmet Traveller, Sept 2016  
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- 2015 Radu, Stephanie, *Disassembled Houses and Domestic Belongings; ideas of Home in the Works of Sean Cordeiro and Claire Healy*, Breaking and Entering, The contemporary House Cut, Spliced and Haunted, Edited by Bridget Elliot, McGill Queen's University Press 2015. ISBN 9780773545458  
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- 2011 Rameswaram, Sean. *Art Beat With Sean Rameswaram*, Dec. 5, American University Radio,  
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