

CLAIRE HEALY AND SEAN CORDEIRO

Live and works in Blue Mountains

Claire, b. 1971, Melbourne

Sean, b. 1974, Penrith

EDUCATION

2006-7 Guest artists, Universität der Künste, Berlin

2004 Master of Fine Arts, College of Fine Arts, University of New South Wales

1997 Bachelor of Fine Arts (both collaborators graduating with First Class Honours), College of Fine Arts, University of New South Wales

AWARDS

2022 Place of the Eels, Parramatta Square

(YUI-PORT Artist-in-Residence Project, Niigata, Japan)

2021 Australia Council for the Arts, New Work Grant

2020 Create NSW

2020-1 Round 1- Arts and Cultural Funding Program

Small Projects Grant

2019 *Tower of Power*, Bondor Commission, Sydney Contemporary

2018 *Cloud Nation*, Green Square Library Tower, City of Sydney

Asia Link, Tenjinyama Art Studio, Sapporo Japan

2016 Australia Council for the Arts, Arts Projects for Individuals and groups

Readers Digest, QT Designer Hotel, Melbourne.

Te Whare Hēra, International Residence Program, Wellington, New Zealand

2015 Kamiyama Artist in Residence 2015, Tokushima, Japan

2014 Creative Australia Fellowship - Established Artists, Australia Council (Claire Healy) 2013

2010 Akioshidi International Artist Villiage, Akioshidi, Japan

Australia Council Fellowship Grant (Sean Cordeiro)

2008 Australia Council, New Work Grant

2006 Australia Council, New Work Grant

Anne and Gordon Samstag International Visual Arts Scholarships

2005 Nava Maketing Grant

Australia Council, Tokyo Residency

Australia Council, Berlin Kunstlerhaus Bethanien Residency

2004 Australia Council, New Work Grant

Dyason Bequest, AGNSW

The Freedman Foundation Travelling Scholarship, NAVA

2003 The Helen Lempriere Travelling Arts Scholarship

College of Fine Arts Research Faculty Grant

2002 Australia Council, New Work - Emerging Artist Grant

Australia Council Artist Run Initiative Grant Co-recipients

2001 Australia Council Artist Run Initiative Grant Co-recipients

2000 Australian Post Graduate Award

COLLECTIONS

The National Gallery of Art, Washington, DC

Museum of Contemporary Art Australia, Sydney

Queensland Art Gallery | Gallery of Modern Art, Brisbane
Art Gallery of South Australia, Adelaide
Newcastle Region Art Gallery, New South Wales
The University of Queensland Art Museum
Australia Council for the Arts
Artbank, Sydney
Private collections in Australia, Asia, Europe, and United States of America

SELECTED SOLO EXHIBITIONS

- 2022 After the Gap Year, N.Smith Gallery, Sydney
- 2021 Post Haste, Blue Mountains Cultural Centre, Australia
- 2020 You are Here, Roslyn Oxley9 Gallery, Sydney
- 2018 The Pizza Effect, Tenjinyama Artist Studios, Sapporo, Japan
- 2017 The Ugly Stick Orchestra, Roslyn Oxley9 Gallery, Sydney
- 2016 Harbours, Te Whare Hēra, Wellington
Effing the Ineffable, Chan Hampe Galleries, Singapore
- 2015 We Hunt Mammoth, Yorii-zain Kamiyama, Japan
- 2014 Architects of Destruction, Gallery Wendi Norris, San Francisco
Venereal Architecture, Roslyn Oxley9 Gallery, Sydney
The 19th Rimbun Dahan Residency Exhibition, Kuala Lumpur
- 2013 Claire Healy & Sean Cordeiro, University of Queensland Art Museum, Brisbane
Tapestries of Disaster, Art Stage, Singapore
- 2012 Claire Healy & Sean Cordeiro, Museum of Contemporary Art Australia, Sydney
Ignition, Gallery Barry Keldoulis, Sydney
- 2011 Are We There Yet?, Corcoran Gallery of Art, Washington, DC
Par Avion, Frey Norris Contemporary and Modern, San Francisco
Future Furnishings, Nature Morte Berlin
Un-built Environs, Gallery Reis, Singapore
Drunken Clarity, Gallery Barry Keldoulis, Sydney
- 2010 Where We've Been, Where We're Going, Why. Gallery Barry Keldoulis
- 2009 PREMS, La BF15, Lyon
- 2008 Best of Discovery, SH Contemporary, Shanghai
Manual, Galerie Gitte Weise, Berlin
Disruptive Colouration, Gallery Barry Keldoulis
The Flats, Bicentennial Park Homebush Bay, Sydney

- 2007 Paper Trail, Level 2 Contemporary Projects, Art Gallery of New South Wales, Sydney
Primary Producers, Performance Space at Carriage Works, Sydney
- 2006 Custom Living, Gallery Barry Keldoulis, Sydney
Flat Pack, Künstlerhaus Bethanien, Berlin
- 2005 Home Invasion, Gallery Barry Keldoulis, Dank Street, Sydney
When the Bulls Fight the Calves get Crushed, Siddhartha Gallery, Kathmandu, Nepal
- 2004 Deceased Estate, Glashaus Gallery, Weil am Rhein, Germany
Tollgate, Kunst Kiosk Kleinhuningen, Basel, Switzerland
Maintenance, Ballidu, IASKA, Western Australia
- 2003 The Cordial Home Project, Artspace, Sydney
- 2001 Location to Die For, Kudos Gallery, Sydney

SELECTED GROUP EXHIBITIONS

- 2021 *Without Borders*, Elysium Gallery, Swansea, Wales
Shaping Wit, Art Space on The Concourse, Willoughby, Australia
Artist's Breath, Ichihara Lakeside Museum, Japan
- 2020 *Oku-Noto Triennale*, Suzu, Japan
- 2019 *Caught Stealing*, National School of Art, curated by Jaime Tsai
- 2018 *Divided Worlds*, Adelaide Biennale, AGSA, Australia
Biennale of Australian Art, Bendigo, Australia
Safe Space, Logan Art Gallery, Australia
- 2017 *Rip It Up!*, Changjang International Photo and Video Biennale, China
Landmarks, Curated by Anthony Bond OAM, Blue Mountains Cultural Centre
Cementa Festival, Kandos, NSW
- 2016 *Sculpture by the Sea, 20th Anniversary*, Marks Park, Sydney
Wildthing; Animals in Contemporary Australian Art, Mosman Art Gallery
Sculpture at Barangaroo, Barangaroo Reserve, Sydney
Hot Rods, Goulburn Regional Gallery, Goulburn
Sovereign Asian Art Prize, Hong Kong
MAPSPACE, Blue Mountains City Art Gallery, Australia
- 2015 *Fantastic Worlds*, Rockhampton Art Gallery
Casula Powerhouse turns 21, curated by Toni Bailey
Cosmic Love Wonder Lust: The Imperial Slacks Project, Campbelltown Arts Centre,
Campbelltown, NSW and Sydney College of the Arts, Sydney, curated by Michael
Dagostino and Nicholas Tsoutas

- People Like Us* curated by Felicity Fenner, UNSW Galleries, University of New South Wales, Sydney, touring nationally through until 2019
Slow Burn, Fire in Mythology and Culture, Delmar Gallery, Victoria
The Lost House, Joalah, Rodd House, Mt Tomah. (curated by Anthony Bond OAM)
Redlands Konica Minolta Art Prize, National Art School, Sydney
Wildside: The Animal in Art, Western Plains Cultural Centre, Dubbo
Wildside: The Animal in Art, Lake Macquarie City Art Gallery, Booragul
- 2014 *Does Humour Belong in Art?* Curated by Glenn Smith, Orange Regional Gallery
Conflict: Contemporary Responses to War, UQ Art Museum, Brisbane, Australia
Art Dubai 2014, Gallery Wendi Norris, Dubai
- 2013 *If you were to live here...* The 5th Auckland Triennale, curated by Hou Hanru, Auckland
Peripheral Visions : Contemporary Art from Australia, Garis and Hahn, New York
Wendi Norris Gallery, Art Dubai, Dubai
How Yesterday Remembers Tomorrow, curated by Mark Feary, Blue Mountains Cultural Centre, Katoomba, touring nationally
Project 0006 - Peripheral Visions: Contemporary Art from Australia, Garis & Hahn, New York.
New 2013: Selected Recent Acquisitions, University of Queensland Art Museum, Brisbane
I Spy: Windows and Doors in Art, Lake Macquarie City Art Gallery
Australia: Contemporary Voices, The Fine Art Society, London.
- 2012 *Excavation*, Sydney Olympic Park, Sydney
How Yesterday Remembers Tomorrow, curated by Mark Feary, Orange Regional Gallery, Manly Regional Gallery
Eye Candy, curated by Alan Sisley and Glenn Smith, Orange Regional Gallery
- 2011 Art 42 Basel
Right to the City, Tin Sheds Gallery, University of Sydney
Your move: Australian artists play chess, The University of Queensland Art Museum, Brisbane, Samstag Museum of Art, University of South Australia, Adelaide (touring)
- 2010 *LOVEART: The Love Collection*, Casula Powerhouse Arts Centre, Sydney
Your move: Australian artists play chess, Bendigo Art Gallery roundabout^o, City Gallery Wellington, New Zealand
gbk @ Melbourne Art Fair
in[two]art, Maitland Regional Art Gallery, Maitland
Setouchi International Art Festival 2010, Japan
A Work of Persol, Galerie Marc de Puechredon, E-halle, Basel, Switzerland
Space Reception, Akiyoshidai International Artist Village, Yamaguchi, Japan
Once Removed, Campbelltown Arts Centre, Sydney
Photography Group Show, Galerie van der Mieden, Belgium
Once Removed, Campbelltown Arts Centre, Sydney
- 2009 *Zeigen*, Temporäre Kunsthalle Berlin
AAFB/ Australian Art for Berlin, Gitte Weise Gallery, Berlin
The Armory Exhibition 2009 at Armory Gallery, Newington Armory, Sydney

Once Removed, 53rd La Biennale di Venezia
gbk @ Hong Kong Art Fair
Terra Nullius, ACC Galerie Weimar, Germany and Halle 14 & Baumwollspinnerei,
Leipzig, Germany
<< || >>, RDFgalerie, Nice, France

- 2008 NEW: selected recent acquisitions 2007-2008, The University of Queensland Art Museum, Brisbane
HOME, Lismore Regional Gallery
Optimism, Gallery of Modern Art, Queensland art Gallery
Leading Lights, Ivan Dougherty Gallery, Sydney
Australian, Casula Powerhouse, Sydney
In the space of Elsewhere, Stanley Picker Gallery Kingston University, London
Nothing of North Unknown, Galerie Alexandra Saheb, Berlin
Urban Jealousy, Tehran Biennial
HIJACKED, artsource, Fremantle, Western Australia and Australian Centre for Photography, Sydney
Hijacked Volume One, Neunplus, Berlin
gbk @ Hong Kong Art Fair
gbk @ Melbourne Art Fair
neo goth: back in black, University of Queensland Art Museum, Brisbane
Austral' fotografijos nakties dalyviai, Kaunas, Vytauto Didiojo, Lithuania
- 2007 gbk @ Silvershot, Melbourne
ABN AMRO Emerging Artist Award, Sydney
Air de Berlin, Gallery AVU, Prague
eg. Plimsoll Gallery, Hobart
Slowing Down, Glen Eira City Council Gallery, Melbourne
NEW07, Australian Centre for Contemporary Art, Melbourne
Sink, Universität der Künste, Berlin
- 2006 Salon, D21 Leipzig, Germany
Strange Cargo, Newcastle Region Art Gallery, Newcastle, Australia
Adventures with Form in Space, Art Gallery Of New South Wales, Sydney
New Acquisitions, Museum of Contemporary Art, Sydney
Husvild, Galleri Ebbesen, Copenhagen
Boulevard, Kurfurstendamm, Berlin
Ten[d]ancy, Elizabeth Bay House, Sydney
Von Angels zu Riots, NewYorkRioTokyo, Berlin
gbk @ Melbourne Art Fair, Royal Exhibition Building, Melbourne
Flaming Youth, Orange Regional Gallery
Freedman Foundation Awards Exhibition, The Depot Gallery, Sydney
The Year in Art, S. H. Ervin Gallery, Sydney
- 2005 GBK at Span Gallery, Melbourne
Maintenance; From Space to Place, Perth Institute of Contemporary Art; Plimsol Gallery, University of Tasmania; Gippsland Art Gallery, Sale, Victoria; et al.
The Lake Project, Taipei Artist Village (TAV), Gallery, Taiwan

- 2004 Cult Classic, Gertrude Street Gallery, Melbourne
- 2003 Package Tour, Sculpture by the Sea, Bondi, Sydney
Raiders of the Lost Ark, Master, Major,e(merging), Martin Place, Sydney

BIBLIOGRAPHY

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Westwood, Matthew, *It's all about the magic*, The Australian Newspaper, 16 September
- 2021 Gardner, Kerry, Australia at the Venice Biennale, A Century of Contemporary Art. Pg 178-181
Cunningham, Lisa, Claire Healy and Sean Cordeiro busier than ever, The Blue Mts Gazette.
Low, Lenny Ann. *The best comedy festival shows to tickle your funny bone*, The Sydney Morning Herald
- 2020 The Daily Telegraph, *Statue of a bus lands in Parramatta*
Fordham. Ben, *Parramatta gets vertical bus statue*, 2GB radio
Gralton. *Beatrice, Know My Name*. ISBN: 9780642334879 Published: 2020
Andrea, Simpson, ArtsHub, *Myth or truth: Do artists feel international engagement is overrated?* ://www.artshub.com.au/news-article/features/trends-and-analysis/andrea-simpson/myth-or-truth-do-artists-feel-international-engagement-is-overrated-261298
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<https://artguide.com.au/making-art-as-an-antidote-to-panic-in-symbiosis>
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<https://www.artshub.com.au/news-article/features/covid-19/gina-fairley/artshub-speaks-with-the-inaugural-bankstown-biennale-curators-261252>
Davis. Anna, *Museum of Contemporary Art Australia, Artist Voice: Claire Healy and Sean Cordeiro* <https://www.mca.com.au/artist-voice/artist-voice-claire-healy-and-sean-cordeiro/>
- 2019 Frost. Andrew, The Guardian, <https://www.theguardian.com/artanddesign/2019/sep/12/sydneycontemporary-2019-australias-largest-art-fair-scales-it-down>
McDonald. John, The Sydney Morning Herald, *Sydney shakes market doubt through the art of optimism* <https://www.smh.com.au/entertainment/art-and-design/sydney-shakes-market-doubt-through-the-art-of-optimism-20190911-p52q78.tml>
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<https://www.smh.com.au/entertainment/art-and-design/art-show-turns-up-the-volume-20190911-p52qd2.html>
Finn Powell, Lisa. MTNS Made Broadsheet III, Creative Collaboration, Pg 14
- 2018 Tsoutas, Nicholas. *Cosmic Love Wonder Lust, The Imperial Slacks Project*, Campbelltown Arts Centre & Sydney College of the Arts
Frost, Andrew. *Divided Worlds*, Adelaide Biennial of Australian Art, Pg44
Cosic, Mirium. *Divided Worlds Documents Wholeness*
Inventario #13 Tutto e Progetto / *Everything is a Project*, Dec, Pg 138-19

- 2017 Nicols, Claire. *Collaborating across Australia with In Cahoot*, Books and Arts, Radio National <https://www.abc.net.au/radionational/programs/booksandarts/in-cahoots/9198686>
Wolf, Ross. *The Samstag Legacy*, An Artists Bequest, Pg 331
Bond, Anthony. Brand, Michael. Brinkman, Paul. *Landmarks*, Featuring works from the Jonah Kaldor Family Collection at the AGNSW
- 2016 Hacking, Lily. *Resident Nomads*, Art Zone, New Zealand Art and Design Guide. Pg35
Bond, Tony. *Mountain Mapping*, Art Monthly Australasia, issue 293, Oct 2016, p42
Packing up and Moving In, Art News New Zealand, Spring edition.
First look at QT Melbourne, Gourmet Traveller, Sept 2016
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- 2015 Radu, Stephanie, *Disassembled Houses and Domestic Belongings; ideas of Home in the Works of Sean Cordeiro and Claire Healy*, Breaking and Entering, The contemporary House Cut, Spliced and Haunted, Edited by Bridget Elliot, McGill Queen's University Press 2015. ISBN 9780773545458
Fenner, Felicity, *People Like Us*, University of NSW, ISBN 978073343584
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Fortescue, Elizabeth, *John Kaldor Public Art Projects announces short list for new work, YOUR VERY GOOD IDEA* The Daily Telegraph
<http://www.dailytelegraph.com.au/entertainment/arts/john-kaldor-public-art-projects-announces-short-list-for-new-work-your-very-good-idea/story-fniv7r7y-1227015726738>
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2013 Watts, Oliva. *Representations of home*, ArchitectureAU.com, April 12 2013

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<http://hutak.com/articles/2009/04/reality-bites-at-la-budget-biennale.html>
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<http://peoplesforeignexchange.wordpress.com/2009/09/07/venice-biennale-2009-arsenale-and-collateral-events/> 7 September 2009
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- Kelly, Mimi, *armoryX09*, 2009
- Clement, Tracey, *Happy Endings*, *Incubate*, issue 3, 2009
- Millner, Jacqueline, *Claire Healy and Sean Cordeiro- stack and ruin*, *Broadsheet*, volume 38.2, June- August 2009
- Birnbaum, Daniel; Jochen Volz ed., *Making Worlds*, la Biennale di Venezia, 2009
- Connal, Erin Maree, *Art Monthly Australia*, #219 May 2009
- Gruber, Fiona, *Confessions of a cultural attache*, *The Australian*, March 19, 2009.
- Brady, Fiona, *Does this public art float your boat?*, *Cumberland Courier*, 3rd March, 2009.
- Schwartzkoff, Louise, *Video easy? No, this is an art show blockbuster*, *The Sydney Morning Herald*, April 12, 2009.
- Clement, Tracey, *Loud and Clear*, *Monument*, issue 90, p.52-54.
- 2008 McDonald John, *Trash or Treasure*, *The Sydney Morning Herald*, 6 January 2009, pp.18 - 19. Allen Christopher, *Look on the Bright Side* *The Australian*, December 13, 2008.
- Contemporary Australia: Optimism*, Gallery of Modern Art Brisbane, 2008
- Current- Contemporary Art from Australia and New Zealand*, Edited and published by Art and Australia, 2008
- NEW: selected recent acquisitions*, University of Queensland Art Museum, 2008
- Fenner, Felicity (ed). *Leading Lights*, Ivan Dougherty Gallery, College of Fine Arts, UNSW
- McPherson, Mark and Pam, Max (ed). *HIJACKED, Volume One, Australia and America*, Big City Press, Australia, 2008
- Clarke Suzanna, *Optimism in the Air*, *Courier Mail*, 8 November 2008, p. 4 - 5.
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- July/August, 2008 p. 144.
 Frost, Andrew, *50 Most Collectable*, Australian Art Collector, January-March 2008 p. 124.
 Gibson, Prue, *Double Vision*, Vogue Australia, April 2008, p. 120 – 122
 Merten, Margaret, *All stars*, Harper's Bazaar Australia, March 2008 p. 201.
- 2007 Angeloro, Dominique & Dan, *Following the Paper Trail, Claire Healy and Sean Cordeiro - The Paper Trail*, Art Gallery of New South Wales Contemporary Projects, Sydney, 2007.
 Armstrong, *Claire Healy and Sean Cordeiro* Art World, Issue 1, October/November, p.110 – 115.
Bright Young Things, Vogue Living, Nov/Dec, 2007.
 Begg, Zanny, *Labour of love: the collaborative practice of Claire Healy & Sean Cordeiro*, Artlink, v. 27, n. 4, 2007, p. 32 – 34.
 Clements, Tracey, *Yurts So Good*, Sydney Morning Herald, 31st August
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