

## CLAIRE HEALY AND SEAN CORDEIRO

Live and works in Blue Mountains

Claire, b. 1971, Melbourne

Sean, b. 1974, Penrith

### EDUCATION

2006–7 Guest artists, Universität der Künste, Berlin

2004 Master of Fine Arts, College of Fine Arts, University of New South Wales

1997 Bachelor of Fine Arts (both collaborators graduating with First Class Honours), College of Fine Arts, University of New South Wales

### AWARDS

- 2023 YUI-PORT Artist-in-Residence Project, Niigata, Japan  
Mosman Art Prize Finalists, Mosman Art Gallery, Sydney
- 2022 Place of the Eels, Parramatta Square  
3331 Arts Chiyoda, Tokyo Residency  
Sir John Sulman Prize Winners, AGNSW, Sydney
- 2021 Australia Council for the Arts, New Work Grant
- 2020 Create NSW
- 2020-1 Round 1- Arts and Cultural Funding Program  
Small Projects Grant
- 2019 *Tower of Power*, Bondor Commission, Sydney Contemporary
- 2018 *Cloud Nation*, Green Square Library Tower, City of Sydney  
Asia Link, Tenjinyama Art Studio, Sapporo Japan
- 2016 Australia Council for the Arts, Arts Projects for Individuals and groups  
*Readers Digest*, QT Designer Hotel, Melbourne.  
Te Whare Hēra, International Residence Program, Wellington, New Zealand
- 2015 Kamiyama Artist in Residence 2015, Tokushima, Japan
- 2014 Creative Australia Fellowship – Established Artists, Australia Council (Claire Healy) 2013
- 2010 Akioshidi International Artist Villiage, Akioshidi, Japan  
Australia Council Fellowship Grant (Sean Cordeiro)
- 2008 Australia Council, New Work Grant
- 2006 Australia Council, New Work Grant  
Anne and Gordon Samstag International Visual Arts Scholarships
- 2005 Nava Maketing Grant  
Australia Council, Tokyo Residency  
Australia Council, Berlin Kunstlerhaus Bethanien Residency
- 2004 Australia Council, New Work Grant  
Dyason Bequest, AGNSW  
The Freedman Foundation Travelling Scholarship, NAVA
- 2003 The Helen Lempriere Travelling Arts Scholarship  
College of Fine Arts Research Faculty Grant
- 2002 Australia Council, New Work - Emerging Artist Grant  
Australia Council Artist Run Initiative Grant Co-recipients
- 2001 Australia Council Artist Run Initiative Grant Co-recipients
- 2000 Australian Post Graduate Award

## COLLECTIONS

The National Gallery of Art, Washington, DC  
Museum of Contemporary Art Australia, Sydney  
Queensland Art Gallery | Gallery of Modern Art, Brisbane  
Art Gallery of South Australia, Adelaide  
Newcastle Region Art Gallery, New South Wales  
The University of Queensland Art Museum  
Australia Council for the Arts  
Artbank, Sydney  
Private collections in Australia, Asia, Europe, and United States of America

## SELECTED SOLO EXHIBITIONS

- 2023 *From the Studio: Reach for the Sky*, N.Smith Gallery, Sydney  
*Messages in the Sky*, Mudgee Arts Precinct, Mudgee NSW  
*Persistence of Vision; The Sleep of Reason Produces Monsters*, Artspace on The Concourse  
*Team Spirit*, Yui-Port, Niigata, Japan
- 2022 *After the Gap Year*, N.Smith Gallery, Sydney  
*Ready-made Ruin*, Tokyo, Japan
- 2021 *Post Haste*, Blue Mountains Cultural Centre, Australia  
*Don't Shit Where You Eat*, Love Art (out of isolation but grounded here), Amanda Love, Wallarah
- 2020 *You are Here*, Roslyn Oxley9 Gallery, Sydney
- 2018 *The Pizza Effect*, Tenjinyama Artist Studios, Sapporo, Japan
- 2019 *Tower of Power*, Sydney Contemporary, Sydney
- 2017 *The Ugly Stick Orchestra*, Roslyn Oxley9 Gallery, Sydney
- 2016 *Harbouring*, Te Whare Hēra, Wellington  
*Effing the Ineffable*, Chan Hampe Galleries, Singapore
- 2015 *We Hunt Mammoth*, Yorii-zain Kamiyama, Japan
- 2014 *Architects of Destruction*, Gallery Wendi Norris, San Francisco  
*Venereal Architecture*, Roslyn Oxley9 Gallery, Sydney  
The 19<sup>th</sup> Rimbun Dahan Residency Exhibition, Kuala Lumpur
- 2013 Claire Healy & Sean Cordeiro, University of Queensland Art Museum, Brisbane  
*Tapestries of Disaster*, Art Stage, Singapore
- 2012 Claire Healy & Sean Cordeiro, Museum of Contemporary Art Australia, Sydney  
*Ignition*, Gallery Barry Keldoulis, Sydney

- 2011 *Are We There Yet?*, Corcoran Gallery of Art, Washington, DC  
*Par Avion*, Frey Norris Contemporary and Modern, San Francisco  
*Future Furnishings*, Nature Morte, Berlin  
*Un-built Environs*, Gallery Reis, Singapore  
*Drunken Clarity*, Gallery Barry Keldoulis, Sydney
- 2010 *Where We've Been, Where We're Going, Why*. Gallery Barry Keldoulis
- 2009 *PREMS*, La BF15, Lyon
- 2008 *Best of Discovery*, SH Contemporary, Shanghai  
*Manual*, Galerie Gitte Weise, Berlin  
*Disruptive Colouration*, Gallery Barry Keldoulis  
*The Flats*, Bicentennial Park Homebush Bay, Sydney
- 2007 *Paper Trail*, Level 2 Contemporary Projects, Art Gallery of New South Wales, Sydney  
*Primary Producers*, Performance Space at Carriage Works, Sydney
- 2006 *Custom Living*, Gallery Barry Keldoulis, Sydney  
*Flat Pack*, Künstlerhaus Bethanien, Berlin
- 2005 *Home Invasion*, Gallery Barry Keldoulis, Dank Street, Sydney  
*When the Bulls Fight the Calves get Crushed*, Siddhartha Gallery, Kathmandu, Nepal
- 2004 *Deceased Estate*, Glashaus Gallery, Weil am Rhein, Germany  
*Tollgate*, Kunst Kiosk Kleinhuningen, Basel, Switzerland  
*Maintenance*, Ballidu, IASKA, Western Australia
- 2003 *The Cordial Home Project*, Artspace, Sydney
- 2001 *Location to Die For*, Kudos Gallery, Sydney

#### SELECTED GROUP EXHIBITIONS

- 2024 *Art Fair Tokyo*, N.Smith Gallery booth, Japan  
*Summer '24*, N.Smith Gallery, Sydney
- 2023 *Significant others*, Art Gallery of Ballarat, Australia  
*Cloud 9*, N.Smith Gallery, Sydney  
*FLIGHT*, Casula Powerhouse Arts Centre, Casula, Australia  
*Mosman Art Prize*, Mosman Art Gallery, Sydney
- 2022 *Alpha*, Magma Galleries, Melbourne  
*Sorry, I'm not Straightforward*, Amplify, Sydney Contemporary
- 2021 *Without Borders*, Elysium Gallery, Swansea, Wales  
*Shaping Wit*, Art Space on The Concourse, Willoughby, Australia  
*Artist's Breath*, Ichihara Lakeside Museum, Japan

- 2020 *Oku-Noto Triennale*, Suzu, Japan
- 2019 *Caught Stealing*, National School of Art, curated by Jaime Tsai
- 2018 *Divided Worlds*, *Adelaide Biennale*, AGSA, Australia  
*Biennale of Australian Art*, Bendigo, Australia  
*Safe Space*, Logan Art Gallery, Australia
- 2017 *Rip It Up!*, Changjiang International Photo and Video Biennale, China  
*Landmarks*, Curated by Anthony Bond OAM, Blue Mountains Cultural Centre  
*Cementa Festival*, Kandos, NSW  
*In Cahoots*, Fremantle Art Centre, Australia, Curated by Erin Coates
- 2016 *Sculpture by the Sea*, 20<sup>th</sup> Anniversary, Marks Park, Sydney  
*Wildthing; Animals in Contemporary Australian Art*, Mosman Art Gallery  
*Sculpture at Barangaroo*, Barangaroo Reserve, Sydney  
*Hot Rods*, Goulburn Regional Gallery, Goulburn  
*Sovereign Asian Art Prize*, Hong Kong  
*MAPSPACE*, Blue Mountains City Art Gallery, Australia
- 2015 *Fantastic Worlds*, Rockhampton Art Gallery  
*Casula Powerhouse turns 21*, curated by Toni Bailey  
*Cosmic Love Wonder Lust: The Imperial Slacks Project*, Campbelltown Arts Centre, Campbelltown, NSW and Sydney College of the Arts, Sydney, curated by Michael Dagostino and Nicholas Tsoutas  
*People Like Us* curated by Felicity Fenner, UNSW Galleries, University of New South Wales, Sydney, touring nationally through until 2019  
*Slow Burn, Fire in Mythology and Culture*, Delmar Gallery, Victoria  
*The Lost House*, Joalah, Rodd House, Mt Tomah. (curated by Anthony Bond OAM)  
*Redlands Konica Minolta Art Prize*, National Art School, Sydney  
*Wildside: The Animal in Art*, Western Plains Cultural Centre, Dubbo  
*Wildside: The Animal in Art*, Lake Macquarie City Art Gallery, Booragul
- 2014 *Does Humour Belong in Art?* Curated by Glenn Smith, Orange Regional Gallery  
*Conflict: Contemporary Responses to War*, UQ Art Museum, Brisbane, Australia  
*Art Dubai 2014*, Gallery Wendi Norris, Dubai
- 2013 *If you were to live here...*The 5<sup>th</sup> Auckland Triennale, curated by Hou Hanru, Auckland  
*Peripheral Visions : Contemporary Art from Australia*, Garis and Hahn, New York  
Wendi Norris Gallery, Art Dubai, Dubai  
*How Yesterday Remembers Tomorrow*, curated by Mark Feary, Blue Mountains Cultural Centre, Katoomba, touring nationally  
*Project 0006 – Peripheral Visions: Contemporary Art from Australia*, Garis & Hahn, New York.  
*New 2013: Selected Recent Acquisitions*, University of Queensland Art Museum, Brisbane

*I Spy: Windows and Doors in Art*, Lake Macquarie City Art Gallery  
*Australia: Contemporary Voices*, The Fine Art Society, London.

- 2012 *Excavation*, Sydney Olympic Park, Sydney  
*How Yesterday Remembers Tomorrow*, curated by Mark Feary, Orange Regional Gallery, Manly Regional Gallery  
*Eye Candy*, curated by Alan Sisley and Glenn Smith, Orange Regional Gallery
- 2011 Art 42 Basel  
*Right to the City*, Tin Sheds Gallery, University of Sydney  
*Your move: Australian artists play chess*, The University of Queensland Art Museum, Brisbane, Samstag Museum of Art, University of South Australia, Adelaide (touring)
- 2010 *LOVEART: The Love Collection*, Casula Powerhouse Arts Centre, Sydney  
*Your move: Australian artists play chess*, Bendigo Art Gallery roundabout°, City Gallery Wellington, New Zealand  
gbk @ Melbourne Art Fair  
in[two]art, Maitland Regional Art Gallery, Maitland  
Setouchi International Art Festival 2010, Japan  
*A Work of Persol*, Galerie Marc de Puechredon, E-halle, Basel, Switzerland  
*Space Reception*, Akiyoshidai International Artist Village, Yamaguchi, Japan  
*Once Removed*, Campbelltown Arts Centre, Sydney  
*Photography Group Show*, Galerie van der Mieden, Belgium  
*Once Removed*, Campbelltown Arts Centre, Sydney
- 2009 *Zeigen*, Temporäre Kunsthalle Berlin  
*AAFB/ Australian Art for Berlin*, Gitte Weise Gallery, Berlin  
*The Armory Exhibition 2009* at Armory Gallery, Newington Armory, Sydney  
*Once Removed*, 53rd La Biennale di Venezia  
gbk @ Hong Kong Art Fair  
*Terra Nullius*, ACC Galerie Weimar, Germany and Halle 14 & Baumwollspinnerei, Leipzig, Germany  
<< II >>, RDFgalerie, Nice, France
- 2008 *NEW: selected recent acquisitions 2007-2008*, The University of Queensland Art Museum, Brisbane  
*HOME*, Lismore Regional Gallery  
*Optimism*, Gallery of Modern Art, Queensland art Gallery  
*Leading Lights*, Ivan Dougherty Gallery, Sydney  
*Australian*, Casula Powerhouse, Sydney  
*In the space of Elsewhere*, Stanley Picker Gallery Kingston University, London  
*Nothing of North Unknown*, Galerie Alexandra Saheb, Berlin  
*Urban Jealousy*, Tehran Biennial  
*HIJACKED*, artsources, Fremantle, Western Australia and Australian Centre for Photography, Sydney  
*Hijacked Volume One*, Neunplus, Berlin  
gbk @ Hong Kong Art Fair  
gbk @ Melbourne Art Fair

neo goth: back in black, University of Queensland Art Museum, Brisbane  
Australˆ fotografijos nakties dalyviai, Kaunas,Vytauto Did\_iojo, Lithuania

- 2007 gbk @ Silvershot, Melbourne  
ABN AMRO Emerging Artist Award, Sydney  
Air de Berlin, Gallery AVU, Prague  
eg. Plimsoll Gallery, Hobart  
Slowing Down, Glen Eira City Council Gallery, Melbourne  
NEW07, Australian Centre for Contemporary Art, Melbourne  
Sink, Universität der Künste, Berlin
- 2006 Salon, D21 Leipzig, Germany  
Strange Cargo, Newcastle Region Art Gallery, Newcastle, Australia  
Adventures with Form in Space, Art Gallery Of New South Wales, Sydney  
New Acquisitions, Museum of Contemporary Art, Sydney  
Husvild, Galleri Ebbesen, Copenhagen  
Boulevard, Kurfurstendamm, Berlin  
Ten[d]ancy, Elizabeth Bay House, Sydney  
Von Angels zu Riots, NewYorkRioTokyo, Berlin  
gbk @ Melbourne Art Fair, Royal Exhibition Building, Melbourne  
Flaming Youth, Orange Regional Gallery  
Freedman Foundation Awards Exhibition, The Depot Gallery, Sydney  
The Year in Art, S. H. Ervin Gallery, Sydney
- 2005 GBK at Span Gallery, Melbourne  
Maintenance; From Space to Place, Perth Institute of Contemporary Art; Plimsol Gallery,  
University of Tasmania; Gippsland Art Gallery, Sale, Victoria; et al.  
The Lake Project, Taipei Artist Village (TAV), Gallery, Taiwan
- 2004 Cult Classic, Gertrude Street Gallery, Melbourne
- 2003 Package Tour, Sculpture by the Sea, Bondi, Sydney  
Raiders of the Lost Ark, Master, Major,e(merging), Martin Place, Sydney

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Cunningham, Lisa, Claire Healy and Sean Cordeiro busier than ever, The Blue Mts Gazette.  
Low, Lenny Ann. *The best comedy festival shows to tickle your funny bone*, The Sydney Morning Herald
- 2020 The Daily Telegraph, *Statue of a bus lands in Parramatta*  
Fordham. Ben, *Parramatta gets vertical bus statue*, 2GB radio  
Gralton. *Beatrice, Know My Name*. ISBN: 9780642334879 Published: 2020  
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<https://artguide.com.au/making-art-as-an-antidote-to-panic-in-symbiosis>  
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<https://www.artshub.com.au/news-article/features/covid-19/gina-fairley/artshub-speaks-with-the-inaugural-bankstown-biennale-curators-261252>  
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- 2019 Frost. Andrew, The Guardian, <https://www.theguardian.com/artanddesign/2019/sep/12/sydneycontemporary-2019-australias-largest-art-fair-scales-it-down>  
McDonald. John, The Sydney Morning Herald, *Sydney shakes market doubt through the art of optimism* <https://www.smh.com.au/entertainment/art-and-design/sydney-shakes-market-doubt-through-the-art-of-optimism-20190911-p52q78.tml>  
Rimbun Dahan International Artist Residency  
Wolifson. Chloe, The Sydney Morning Herald, *Art show turns up the volume*.  
<https://www.smh.com.au/entertainment/art-and-design/art-show-turns-up-the-volume-20190911-p52qd2.html>  
Finn Powell, Lisa. MTNS Made Broadsheet III, Creative Collaboration, Pg 14
- 2018 Tsoutas, Nicholas. *Cosmic Love Wonder Lust, The Imperial Slacks Project*, Campbelltown Arts Centre & Sydney College of the Arts  
Frost, Andrew. *Divided Worlds*, Adelaide Biennial of Australian Art, Pg44 Cosic, Mirium. *Divided Worlds Documents Wholeness*  
Inventario #13 Tutto e Progetto / *Everything is a Project*, Dec, Pg 138-19
- 2017 Nicols, Claire. *Collaborating across Australia with In Cahoot*, Books and Arts, Radio National <https://www.abc.net.au/radionational/programs/booksandarts/in-cahoots/9198686>  
Wolf, Ross. *The Samstag Legacy*, An Artists Bequest, Pg 331  
Bond, Anthony. Brand, Michael. Brinkman, Paul. *Landmarks*, Featuring works from the Jonah Kaldor Family Collection at the AGNSW
- 2016 Hacking, Lily. *Resident Nomads*, Art Zone, New Zealand Art and Design Guide. Pg35

- Bond, Tony. *Mountain Mapping*, Art Monthly Australasia, issue 293, Oct 2016, p42  
*Packing up and Moving In*, Art News New Zealand, Spring edition.  
*First look at QT Melbourne*, Gourmet Traveller, Sept 2016  
 Architecture AU, <http://architectureau.com/articles/two-new-public-artworks-for-green-square/> A Pretty Punk Move, Sturgeon Magazine, Australian art, culture etc, Issue 5  
*Perception through art*, Art Sense Workshop, San Francisco
- 2015 Radu, Stephanie, *Disassembled Houses and Domestic Belongings; ideas of Home in the Works of Sean Cordeiro and Claire Healy*, Breaking and Entering, The contemporary House Cut, Spliced and Haunted, Edited by Bridget Elliot, McGill Queen's University Press 2015. ISBN 9780773545458  
 Fenner, Felicity, *People Like Us*, University of NSW, 1ISBN 978073343584  
 Taylor, Andrew. *Imperial Slacks, Reviving the art of macrame, one light plane at time'* *Sydney Morning Herald*, 12 August 2015  
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*Habitat*, Claire Healy and Sean Cordeiro, 19th Rimbunan Residency Exhibition catalogue, March 2015
- 2014 Higgins, Jo. *What Now? Claire Healy and Sean Cordeiro*, Art Collector, Issue 69, Jul-Sept 2014, pp. 72-75  
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<http://www.dailytelegraph.com.au/entertainment/arts/john-kaldor-public-art-projects-announces-short-list-for-new-work-your-very-good-idea/story-fniv7r7y-1227015726738>  
 Jennifer Barlett, & Jacqueline Millner, *Australian Artists in the Contemporary Museum*, Ashgate Publishing Ltd, pg122  
 Mey, Vera, *Claire Healy and Sean Cordeiro, Habitat* 19th Rimbun Dahan Residency Exhibition.  
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 2013 Watts, Oliva. *Representations of home*, ArchitectureAU.com, April 12 2013  
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- 2012 McDonald, John. *Form and dysfunction* Sydney Morning Herald, November 3, 2012, <http://www.smh.com.au/entertainment/art-and-design/form-and-dysfunction-20121101-28l1l.html>  
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 Kraft, Jessica C. Sean Cordeiro & Claire Healy: Par Avion, *Art Asia Pacific*, issue 78, May / June 2012, p. 161  
 Feary, Mark. *How Yesterday Remembers Tomorrow*, ex cat, Artspace, Sydney, 2012

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 Taylor, Andrew. *It's on tape: tower of your doom*, The Sun-Herald, 30 May 2010, p. 37  
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- 2009 Sharpe, Vivienne and McCormick, Tim. *Exhibition Review: Venice Biennale 2009*, World of Antiques and Art, issue 77 August 2009 – February 2010, pp. 62 –63.  
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*Once Removed: Australia @ 53rd La Biennale di Venezia*, Brayham Contemporary Art Blog, <http://brayhamcontemporaryart.blogspot.com/2009/07/once-removed-australia-53rd-la-biennale.html> July 30 2009  
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*Once Removed: Australia @ 53rd La Biennale di Venezia*. <http://brayhamcontemporaryart.blogspot.com/2009/07/once-removed-australia-53rd-la-biennale.html> 30 July 2009  
*The Pavilions – 53rd Venice Biennale*, <http://in.f-o-r-m.net/2009/06/06/the-pavilions-53rd-venice-biennale/> 6 June 2009  
*Life Span – The Video Collection*, <http://www.odditycentral.com/tag/design/page/2> 28 July 2009  
 Clarke, Suzanna. *Worlds collide at Venice Biennale*, <http://www.news.com.au/couriermail/story/0,,25790625-5003423,00.html> 17 July 2009  
*Life Span – VHS Tapes Collection*, <http://vision02.com/life-span-vhs-tapes-collection/> 31 July 2009  
 Hutak, Michael, *'Reality' Bites at the La Budget Biennale*, <http://hutam.com/articles/2009/04/reality-bites-at-la-budget-biennale.html>  
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<http://peoplesforeignexchange.wordpress.com/2009/09/07/venice-biennale-2009-arsenale-and-collateral-events/> 7 September 2009

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*External Pavilions*, [http://cardboardbear.blogspot.com/2009/10/highlights-from-53rd-venice-biennale\\_22.html](http://cardboardbear.blogspot.com/2009/10/highlights-from-53rd-venice-biennale_22.html) 22 October 2009

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Connal, Emma and The AMA Team, *Artnotes: Rest of the World*, Art Monthly Australia, no. 219 May 2009, p. 53.

Bond, Tony; Gapps, Stephen; Burrows, David, *Dark Matter- works by Claire Healy and Sean Cordeiro*, Gallery Barry Keldoulis: Sydney, 2009

Kelly, Mimi, *armoryX09*, 2009

Clement, Tracey, *Happy Endings*, Incubate, issue 3, 2009

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