

Louise Zhang.

b. 1991

Lives and works on Bidjigal and Gadigal Land (Sydney), Australia

'The greatest tool in painting is colour, because colour has the greatest way of manipulating perspective.'

Louise Zhang is an Australian multidisciplinary artist working across painting, sculpture, and installation. Her practice investigates the interplay of aesthetics and cultural identity, often embracing contrasts to evoke a sense of otherness. Drawing inspiration from mythology and botany, Zhang weaves together symbols and motifs into compositions that balance harmony with dissonance.

Materially, her practice is highly considered, paying great attention to her choices in paint, she utilises the historical and instinctive associations of colour to create visual dichotomies from her subjects. In the sweeping visual landscapes of her work, the textural consideration of her paint creates windows into another world, some elements of her works are within our grasp and others remain deeper within. As a deconstruction of the world around her, she weaves together symbols from reality and memory, transforming them into something more lucid and surreal, documenting identity in the process of its own making.



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EDUCATION

2014 MFA by Research, University of New South Wales Art & Design

2009 BFA with Honours (First Class), College of Fine Arts, University of New South Wales

AWARDS & GRANTS

2025 Finalist, Gosford Art Prize, Gosford Regional Gallery, NSW

2024 Finalist, Mosman Art Prize, Mosman Art Gallery, Sydney

Finalist, Wynne Prize, Art Gallery of NSW, NSW

2023 Finalist, Mosman Art Prize, Mosman Art Gallery, Sydney

Finalist, 15 Artists, Moreton Bay Galleries and Museum, Redcliffe QLD

2022 Finalist, Sir John Sulman Prize, Art Gallery of NSW, NSW

2021 Finalist, Callen Art Awards, Cowra Regional Art Gallery, NSW

2017 Finalist, NSW Visual Arts Emerging Fellowship, Create NSW, Artspace, Sydney

2016 Finalist, Fisher's Ghost Art Award - Open Award, Campbelltown Arts Centre, Sydney

2015 Winner, Fisher's Ghost Art Award - Sculpture category, Campbelltown Arts Centre, Sydney

2015 Winner, Yen STAEDTLER Female Art Awards, Gaffa Gallery, Sydney

2014 Finalist, Fisher's Ghost Art Award, Campbelltown Arts Centre, Sydney

Highly Commended, Kudos Emerging Artist & Designer Award, Kudos Gallery, Sydney

2014 – 16 The Australian Postgraduate Award

2013 The John Gage Award for Colour

RESIDENCIES

2019 Parramatta Artist Studios Resident, Parramatta

2017 Organhaus, China Residencies, Chongqing, China

2016 Institute for Provocation, Australia Council, Beijing, China

COLLECTIONS

National Gallery of Victoria

Artbank

University of NSW

Australian Parliament House Collection

PUBLIC ART

2025 Forthcoming public art commission, NSW

Forthcoming public art commission, NSW

2024 Rockdale Public Artwork

2022 – 2025 Ode to Yandhai, Nepean Hospital, Penrith, NSW

2020 – 2023 Hidden Realms, Sydney Place, Sydney

2019 – 2021 Waves of chrysanthemums, UNSW, UNSW Library Alumni Mural Program

2020 Lunar New Year Moon Gates, Sydney Lunar Festival, Presented by 4A Centre of Contemporary Asian Art, Darling Harbour and Darling Square, Sydney

2019 Lunar Lantern (Monkey), Sydney Lunar Festival, City of Sydney

Scholar Garden Public Artwork Installation, Batman Walk, Parramatta Lanes, Parramatta, NSW (Commission by Parramatta Artist Studios)

SELECTED SOLO EXHIBITIONS

2025 *Celestial Tapestry*, Fairfield City Museum & Gallery, NSW

Forthcoming museum solo, Sydney

Moving in Quiet, N.Smith Gallery, Sydney

2024 *Queen Mother of the West*, N.Smith Gallery, Sydney

See you in hell, Blacktown Arts, NSW

- 2023 *Louise Zhang: No dust left in the lilies*, 4A Centre for Contemporary Asian Art, Sydney
See you in hell, Wagga Wagga Art Gallery, Wagga Wagga, NSW
- 2022 *Like an infertile python egg, we are trying*, Artereal Gallery, Sydney
- 2020 - 2021 *Personal Symbolism: The Art of Louise Zhang*, National Gallery Victoria, Melbourne
- 2019 *Bury the sun and all it's demons*, Artereal Gallery, Sydney
- 2018 *Art eats its young*, Artereal Gallery, Sydney
- 2017 *Soft Horror*, Organhaus, Chongqing, China
- 2016 *Monstrous Masses*, Artereal Gallery, Sydney
New Year Rot!, Gaffa Gallery, Sydney
- 2014 *Plomp*, Artereal Gallery, Sydney

SELECTED GROUP EXHIBITIONS

- 2026 *Art Central Hong Kong*, N.Smith Gallery booth
Summer '26, N.Smith Gallery, Sydney
- 2025 *Connecting and Connections*, Institute for Australian and Chinese Arts and Culture, WSU
Summer '25, N.Smith Gallery, Sydney
Melbourne Art Fair, N.Smith Gallery booth, Melbourne
Garden Variety, Manly Art Gallery & Museum, Sydney
Yesterday, N.Smith Gallery, Sydney
- 2024 *The trace is not a presence...*, Chau Chak Wing Museum, University of Sydney
Sydney Contemporary, N.Smith Gallery Galleries booth
Lunar New Year Charity Art Auction, Soul of Chinatown, Sydney
- 2023 *Cloud 9*, N.Smith Gallery, Sydney
Mosman Art Prize, Mosman Art Gallery
15 Artists, Moreton Bay Galleries and Museum, Redcliffe QLD
Sydney Contemporary, N.Smith Gallery booth, Sydney
Artists for Medecins Sans Frontieres Auction, Sydney
Knulp Knulp Annual Auction, Sydney
- 2022 - 2023 *China - The Past is Present*, National Gallery of Victoria, VIC
- 2022 *Personal Mythologies*, La Trobe Institute of Art, Bendigo, VIC
52 Actions (Touring), Penrith Regional Gallery, Penrith, NSW
- 2020 *Adaption*, curated by Luke Letourneau, Casula Powerhouse Arts Centre, NSW
ROCO@LONIAL, curated by Gary Carsley, Lismore Regional Gallery, Lismore, NSW
(TOURING)
- 2019 *Ecologies of Being*, curated by Tanushri Saha & Naomi Segal for Peril Magazine, Kudos
Gallery, Sydney
ROCO@LONIAL, curated by Gary Carsley in partnership with Hazelhurst Regional Gallery &
Bathurst Art Regional Gallery, NSW (TOURING)
Sydney Contemporary Art Fair, Artereal Gallery, Carriageworks, Sydney
- 2018 *Human Jerky: meatbags through the eyes of technology and Emotions invented by the
Internet*, Verge Gallery, Sydney

- 2017 NSW Visual Arts Emerging Fellowship, Create NSW, Artspace, Woolloomooloo, Sydney
The Future Leaks Out curated by Tulleah Pearce, Performance Space, Carriageworks
Charmed Confusion curated by Guan Wei, Vermillion Gallery, Sydney
Art Central Hong Kong, Artereal Gallery, HK
Closing the Distance, curated by Sophia Cai, Bundoora Homestead Art Centre, Bundoora, VIC
- 2016 XII, Artereal Gallery, Sydney
Ereignis, curated by Lizzy Marshall, Cressnock Regional Gallery, Cressnock, NSW
- 2015 Work, rest, PLAY!, Hawkesbury Regional Gallery, Hawkesbury, NSW
From Old Ground, Bathurst Regional Art Gallery, Bathurst, NSW
A robot attempts to eat a chicken nugget, Firstdraft Gallery, Sydney
Right Here Right Now, Penrith Regional Gallery, Penrith, NSW
Paint15, Artereal Gallery, Sydney
biggie smalls, Casula Powerhouse, Casula, NSW
Sydney Contemporary Art Fair, Artereal Gallery, Carriageworks, Sydney
- 2014 Chinese Whispers, Goulburn Regional Art Gallery, Goulburn, NSW
Sydney Painting NOW, MOP Projects, Sydney
Fisher's Ghost Art Award, Campbelltown Arts Centre, Sydney
NO WERK, Trocadero Art Space, Footscray, VIC
Sugarcoated Realness, with Terrence Combos, Archive Space, Sydney
Melbourne Art Fair, with Artereal Gallery, Melbourne
#FOMO, Artereal Gallery, Sydney
- 2013 FRESH CUTS, Edwina Corlette Gallery, Brisbane

SELECTED PROJECTS

- 2025 MacBook Pro Ad, Australia
- 2024 Clinique Lunar New Year collaboration, Clinique Australia & NZ Markets
Archie Rose Year of the Dragon limited edition art label, Archie Rose Distilling Co
- 2023 Clinique and Theo Darling advertisement, winner of the Gold Telly Award, Clinique Australia & NZ Markets
- 2021 We're Taking Over A Hotel, with Genesis Owusu, Semi Permanent, Sydney
- 2020 Holiday Packaging collaboration with Louise Zhang x MECCA x NGV
Tactical Space Lab x Louise Zhang, two week intensive workshop VR Studio, Australia Council for the Arts
- 2019 Sofitel x Sydney Contemporary, Artist Suites Pop Up, Sofitel Sydney Darling Harbour
The Social Outfit collaboration
Apple commission to design the advertising wallpaper for the iPad 9.7 on Procreate
- 2018 Mid-Autumn Festival Lantern Installation and Workshops, Worldsquare, 4A Centre of Contemporary Asian Art, Sydney
- 2017 TedxYouth Talks, Townhall, Sydney
Horror Show with Luke Letourneau, Kudos Gallery, Sydney (Curator/Researcher)
MCA ART BAR (January Edition), Museum of Contemporary Art, Sydney