LOUISE ZHANG

b. 1991

Lives and works on Bidjigal and Gadigal Land (Sydney), Australia

EDUCATION

2014 MFA by Research, University of New South Wales Art & Design

2009 BFA with Honours (First Class), College of Fine Arts, University of New South Wales

AWARDS & GRANTS

2024	Finalist, Mosman Art Prize, Mosman Art Gallery, Sydney
	Finalist, Wynne Prize, Art Gallery of NSW, NSW
2023	Finalist, Mosman Art Prize, Mosman Art Gallery, Sydney

Finalist, 15 Artists, Moreton Bay Galleries and Museum, Redcliffe QLD

2022 Finalist, Sir John Sulman Prize, Art Gallery of NSW, NSW

2021 Finalist, Callen Art Awards, Cowra Regional Art Gallery, NSW

2017 Finalist, NSW Visual Arts Emerging Fellowship, Create NSW, Artspace, Sydney

2016 Finalist, Fisher's Ghost Art Award - Open Award, Campbelltown Arts Centre, Sydney

2015 Winner, Fisher's Ghost Art Award - Sculpture category, Campbelltown Arts Centre, Sydney

2015 Winner, Yen STAEDTLER Female Art Awards, Gaffa Gallery, Sydney

2014 Finalist, Fisher's Ghost Art Award, Campbelltown Arts Centre, Sydney
Highly Commended, Kudos Emerging Artist & Designer Award, Kudos Gallery, Sydney

2014 - 16 The Australian Postgraduate Award

2013 The John Gage Award for Colour

RESIDENCIES

2019 Parramatta Artist Studios Resident, Parramatta

2017 Organhaus, China Residencies, Chongqing, China

2016 Institute for Provocation, Australia Council, Beijing, China

COLLECTIONS

National Gallery of Victoria

Artbank

University of NSW

Australian Parliament House Collection

PUBLIC ART

2024 Rockdale Public Artwork

2022 – 2025 Ode to Yandhai, Nepean Hospital, Penrith, NSW

2020 – 2023 Hidden Realms, Sydney Place, Sydney

2019 – 2021 Waves of chrysanthemums, UNSW, UNSW Library Alumni Mural Program

2020 Lunar New Year Moon Gates, Sydney Lunar Festival, Presented by 4A Centre of Contemporary Asian Art, Darling Harbour and Darling Square, Sydney

2019 Lunar Lantern (Monkey), Sydney Lunar Festival, City of Sydney

Scholar Garden Public Artwork Installation, Batman Walk, Parramatta Lanes, Parramatta, NSW (Commission by Parramatta Artist Studios)

SELECTED SOLO EXHIBITIONS

2025 *Solo*, Fairfield City Museum & Gallery, Sydney *Moving in Quiet*, N.Smith Gallery, Sydney

2024 *Queen Mother of the West*, N.Smith Gallery, Sydney *See you in hell*, Blacktown Arts, NSW

2023	Louise Zhang: No dust left in the lilies, 4A Centre for Contemporary Asian Art, Sydney See you in hell, Wagga Wagga Art Gallery, Wagga Wagga, NSW
2022	Like an infertile python egg, we are trying, Artereal Gallery, Sydney
2020 -	2021 Personal Symbolism: The Art of Louise Zhang, National Gallery Victoria, Melbourne
2019	Bury the sun and all it's demons, Artereal Gallery, Sydney
2018	Art eats its young, Artereal Gallery, Sydney
2017	Soft Horror, Organhaus, Chongqing, China
2016	Monstrous Masses, Artereal Gallery, Sydney New Year Rot!, Gaffa Gallery, Sydney
2014	Plomp, Artereal Gallery, Sydney
SELECT 2025	ED GROUP EXHIBITIONS Summer '25, N.Smith Gallery, Sydney Melbourne Art Fair, N.Smith Gallery booth, Melbourne
2024	The trace is not a presence, Chau Chak Wing Museum, University of Sydney Sydney Contemporary, N.Smith Gallery Galleries booth Lunar New Year Charity Art Auction, Soul of Chinatown, Sydney
2023	Cloud 9, N.Smith Gallery, Sydney Mosman Art Prize, Mosman Art Gallery 15 Artists, Moreton Bay Galleries and Museum, Redcliffe QLD Sydney Contemporary, N.Smith Gallery booth, Sydney Artists for Medecins Sans Frontieres Auction, Sydney Knulp Knulp Annual Auction, Sydney
2022 -	2023 China - The Past is Present, National Gallery of Victoria, VIC
2022	Personal Mythologies, La Trobe Institute of Art, Bendigo, VIC 52 Actions (Touring), Penrith Regional Gallery, Penrith, NSW
2020	Adaption, curated by Luke Letourneau, Casula Powerhouse Arts Centre, NSW ROCO@LONIAL, curated by Gary Carsley, Lismore Regional Gallery, Lismore, NSW (TOURING)
2019	Ecologies of Being, curated by Tanushri Saha & Naomi Segal for Peril Magazine, Kudos Gallery, Sydney ROCO©LONIAL, curated by Gary Carsley in partnership with Hazelhurst Regional Gallery & Bathurst Art Regional Gallery, NSW (TOURING) Sydney Contemporary Art Fair, Artereal Gallery, Carriageworks, Sydney
2018	Human Jerky: meatbags through the eyes of technology and Emotions invented by the Internet, Verge Gallery, Sydney
2017	NSW Visual Arts Emerging Fellowship, Create NSW, Artspace, Woolloomooloo, Sydney The Future Leaks Out curated by Tulleah Pearce, Performance Space, Carriageworks Charmed Confusion curated by Guan Wei, Vermillion Gallery, Sydney

- Art Central Hong Kong, Artereal Gallery, HK Closing the Distance, curated by Sophia Cai, Bundoora Homestead Art Centre, Bundoora, VIC
- 2016 XII, Artereal Gallery, Sydney Ereignis, curated by Lizzy Marshall, Cressnock Regional Gallery, Cressnock, NSW
- 2015 Work, rest, PLAY!, Hawkesbury Regional Gallery, Hawkesbury, NSW From Old Ground, Bathurst Regional Art Gallery, Bathurst, NSW A robot attempts to eat a chicken nugget, Firstdraft Gallery, Sydney Right Here Right Now, Penrith Regional Gallery, Penrith, NSW Paint15, Artereal Gallery, Sydney biggie smalls, Casula Powerhouse, Casula, NSW Sydney Contemporary Art Fair, Artereal Gallery, Carriageworks, Sydney
- 2014 Chinese Whispers, Goulburn Regional Art Gallery, Goulburn, NSW Sydney Painting NOW, MOP Projects, Sydney Fisher's Ghost Art Award, Campbelltown Arts Centre, Sydney NO WERK, Trocadero Art Space, Footscray, VIC Sugarcoated Realness, with Terrence Combos, Archive Space, Sydney Melbourne Art Fair, with Artereal Gallery, Melbourne #FOMO, Artereal Gallery, Sydney
- 2013 FRESH CUTS, Edwina Corlette Gallery, Brisbane

SELECTED PROJECTS

- 2024 Clinique Lunar New Year collaboration, Clinique Australia & NZ Markets
 Archie Rose Year of the Dragon limited edition art label, Archie Rose Distilling Co
- 2023 Clinique and Theo Darling advertisement, winner of the Gold Telly Award, Clinique Australia & NZ Markets
- 2021 We're Taking Over A Hotel, with Genesis Owusu, Semi Permanent, Sydney
- 2020 Holiday Packaging collaboration with Louise Zhang x MECCA x NGV
 Tactical Space Lab x Louise Zhang, two week intensive workshop VR Studio, Australia Council for the Arts
- Sofitel x Sydney Contemporary, Artist Suites Pop Up, Sofitel Sydney Darling Harbour
 The Social Outfit collaboration
 Apple commission to design the advertising wallpaper for the iPad 9.7 on Procreate
- 2018 Mid-Autumn Festival Lantern Installation and Workshops, Worldsquare, 4A Centre of Contemporary Asian Art, Sydney
- TedxYouth Talks, Townhall, Sydney
 Horror Show with Luke Letourneau, Kudos Gallery, Sydney (Curator/Researcher)
 MCA ART BAR (January Edition), Museum of Contemporary Art, Sydney