

DANIE MELLOR

b. 1971, Mackay

Matrilineally descended from the Ngadjon/Mamu peoples

Lives and works in Bowral, NSW

EDUCATION

- 2002 - 2004 PhD, School of Art, National Institute of the Arts, ANU
- 1995 - 1996 MA (Fine Art), Birmingham Institute of Art and Design, University of Central England, UK
- 1992 - 1994 Bachelor of Arts (Visual) with Honours, Canberra School of Art, ANU
- 1991 Certificate in Art, North Adelaide School of Art, SA

AWARDS

- 2021 **AAANZ award for best art essay by an Indigenous Australian**
Adelaide Perry Prize for Drawing (winner)
- 2009 26th National Aboriginal and Torres Strait Islander Art Awards, Museum and Gallery of the Northern Territory (winner)
Indigenous Ceramics Award, Shepparton Art Gallery (winner)
- 2008 Tallis Foundation National Works on Paper, Mornington Peninsula Regional Gallery
- 2007 National Aboriginal and Torres Strait Islander Art Awards (highly commended)
- 2006 Canberra Critic's Choice Award for Visual Arts
Research and Development grant, University of Sydney
- 2003 National Aboriginal and Torres Strait Islander Art Awards (highly commended)
Australian Research Council Research grant
- 2002 National Aboriginal and Torres Strait Islander Art Awards (highly commended)
- 2000 Post Graduate Study Award, ANU
- 1996 Rotary Art Prize
- 1995 DEETYA Overseas Study Award
- 1994 Australian National University Award

APPOINTMENTS

- 2020 Board of the Museum of Contemporary Art Australia
- 2020 Visual Arts Board, CreateNSW
- 2010 - 2014 Senior Lecturer, Theoretical Enquiry, Sydney College of the Arts, the University of Sydney
- 2014 Chair of Artform (Visual Arts), Australia Council for the Arts
- 2013 - 2014 Chair, Sector Strategy Panel, Visual Arts, Australia Council for the Arts

2013	Chair, Visual Art Board and Governing Council member, Australia Council for the Arts
2010 - 2013	Visual Arts Board, Australia Council for the Arts
2008 - 2010	Subject Chair, Theoretical Enquiry, Sydney College of the Arts, the University of Sydney
2005 - 2010	Lecturer, Theories of Art Practice/Theoretical Enquiry, Sydney College of the Arts, the University of Sydney
1996 - 2004	Lecturer, School of Art, National Institute of the Arts, The Australian National University

COLLECTIONS

National Gallery of Australia
Museum of Contemporary Art, Sydney
National Gallery of Canada
National Museums Scotland
British Museum
Queensland Art Gallery
Art Gallery of New South Wales
Art Gallery of South Australia
Art Gallery of Western Australia
National Gallery of Victoria
Museum and Art Gallery of the Northern Territory
Queensland Museum
Australian Museum
Canberra Museum and Gallery
Fondation Opale, Switzerland
Wesfarmers
Sir Elton John Collection, London
Brian and Gene Sherman, Sydney
Jean-Bernard Lafonta, Paris
Westpac
Artbank
New Parliament House Art Collection
Warrnambool Art Gallery
Mornington Peninsula Regional Gallery
City of Sydney Art Collection
Adelaide Festival Centre
Muswellbrook Regional Gallery
Cairns Regional Gallery
Shepparton Regional Gallery
Campbelltown Arts Centre
Newcastle Region Art Gallery
Wollongong Art Gallery
Kerry Stokes Collection
Packer Collection
Holmes à Court Collection
Mallesons, Stephens, Jacques
Australian National University

Flinders University
University of Queensland Art Museum
Garangula Gallery NSW
Murdoch University Art Collection
Dehua Porcelain Museum, Fujian Province
PLC Croydon NSW
Tjabal Centre, ANU
Tuggeranong Arts Centre

COMISSIONS

Wulgulul Walk artwork, Barangaroo, Sydney with Cultural Capital and Infrastructure NSW
MCA Australia Sculpture commission
Westmead Hospital/Multiplex
International Towers Sydney, Barangaroo with Durbach Block Jagger and Lendlease
480 Queen Street with Grocon/DEXUS/ BVN Architecture
Darling Harbour with Lend Lease/HASSELL
Australian National University
Boulderstone Hornibrook Unilodge, ANU
Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS), Canberra
Australian Indigenous Cultural Network, AIATSIS
Tandanya, National Aboriginal Cultural Institute, Adelaide
Tjabal Centre, ANU
Melbourne Library Metro Station

SELECTED SOLO EXHIBITIONS

2022 *redux* Tolarno Galleries, Melbourne [upcoming]
2021 *jujaba: [a thought space]* Artspace Ideas Platform, Sydney
2020 *The Sun Also Sets* Tolarno Galleries, Melbourne
2018 *THE LANDSPACE: all the Debils are here* Tolarno Galleries, Melbourne
Danie Mellor: Pleasure and Vexation - the strata and spectacle of history Pataka Art +
Museum, Wellington, New Zealand
Proximity and Perception Cairns Regional Gallery, Queensland
2016 *a sensual instinct* Jan Murphy Gallery, Brisbane, QLD
2014 *Danie Mellor Exotic Lies Sacred Ties* Major survey and touring exhibition, University of
Queensland Art Museum, curated by Maudie Palmer, AO (UQAM, Tarrawarra
Museum of Art, Museum and Gallery of the Northern Territory and Mackay Artspace)
Art Basel Hong Kong Jan Murphy Gallery, Brisbane, QLD
Primordial: SuperNaturalBayiMinyjirral National Museum of Scotland, presented by the
Edinburgh International Festival
2012 *Danie Mellor* Manly Art Gallery and Museum, NSW
Paradise Garden Michael Reid at Elizabeth Bay, Elizabeth Bay, NSW
2011 *Multiple Histories*, Jan Murphy Gallery, Fortitude Valley, QLD
2010 *Non Sufficit Orbis* Melbourne Art Fair, in association with Caruana and Reid Fine Art,
Elizabeth Bay, NSW
2009 *NEW WORLD, NEW ORDER A Complex Vision* Jan Murphy Gallery, Fortitude Valley, QLD
A Balance of Power, Caruana & Reid Fine Art, Elizabeth Bay, NSW
2008 *The Great Creative Golden Age* Holmes à Court Gallery in association with Caruana and
Reid

- 2007 *Voyage + Recovery* Fireworks Gallery, Newstead, QLD
Visions of a Curious Wonderland Caruana and Reid Fine Art, Elizabeth Bay, NSW
From the Landscape of the Curious Uber Gallery, St Kilda, VI
- 2006 *Voyages of Recovery* Canberra Museum and Art Gallery, ACT
More from the Cabinet Despard Gallery, Hobart, TAS
In memories lie fragile dreams Solander Gallery, Yarralumla, ACT
- 2005 *A Backward Glance* Fireworks Gallery, Newstead, QLD

SELECTED GROUP EXHIBITIONS

- 2022 *The Dingo Project* curated by Djon Mundine OAM, Ngununggula, Southern Highlands Regional Gallery, Bowral
Return to Nature Monash Gallery of Art, Curated by Stella Loftus-Hills and Pippa Milne
- 2021 *EVER PRESENT First Peoples Art of Australia* National Gallery of Australia and Wesfarmers collection of Australian Art, Art Gallery of Western Australia and National Gallery Singapore
Unsettled Australian Museum, Sydney
Asia Now Yavuz Gallery, Paris
- 2020 *Real Worlds* Dobell Drawing Biennale AGNSW, Sydney
The Possibility of an Island Arndt Art Agency (A3), Cromwell House, London
Terra Australis Galerie Ernst Hilger, Vienna, Australia
- 2019 *New Materialisms: anticipating Gurrugarr* Queensland Museum
QUEEN'S LAND AND BLACK PORTRAITURE: From late 19th century to the present Cairns Art Gallery, Queensland
Marriage: Love and Law NSW State Archives and Penrith Regional Gallery
Rococolonial Hazelhurst Arts Centre and Bathurst Regional Art Gallery
- 2018 *We are all connected* 30th anniversary exhibition, Campbelltown Arts Centre curated by Adam Porter and Emily Rolfe
Life in Irons Museum of Brisbane, Queensland
Indigenous Australia: Masterworks from the National Gallery of Australia me Collectors Room, Berlin | Stiftung Olbricht (Olbricht Foundation) curated by Franchesca Cubillo and Kelli Cole
Indigenous Australia: Masterworks from the National Gallery of Australia National Gallery of Modern Art (NGMA), New Delhi
Art Los Angeles Contemporary, Starkwhite, Auckland
Resolution | new Indigenous photomedia National Gallery of Australia touring exhibition curated by Franchesca Cubillo and Kelli Cole [2017 - 2018]
- 2017 Art Basel Hong Kong, Tolarno Galleries, Melbourne
@50 Tolarno Galleries, Melbourne
Sydney Contemporary, Jan Murphy Gallery, Brisbane
Tracks and Traces Negev Museum of Art, Israel curated by Emily Rolfe and Dr Dalia Manor with the support of Brian and Gene Sherman
Framing Nature McClelland Sculpture Park + Gallery, Victoria, curated by Simon Lawrie, Balnaves Curator of Australian Sculpture
- 2016 2016 Adelaide Biennial of Australian Art: Magic Object, AGSA
Yinchuan Biennale, MOCA Yinchuan, Ningxia, China
- 2015 8th Asia Pacific Triennial, QAGOMA

- 2013 *Debil Debil* Anna Schwartz Gallery, Carriageworks, Sydney, curated by Marcia Langton AM
Sakahàn International Survey of Indigenous Art, National Gallery of Canada, Ottawa
International Kogei Triennial 21st Century Museum of Contemporary Art, Kanazawa, Japan
Australia Royal Academy of Arts, London, curated by Kathleen Soriano, Director of Exhibitions, Royal Academy of Arts, Dr Ron Radford AM, Director of the National Gallery of Australia, Canberra and Dr Anne Gray, Head of Australian Art at the National Gallery of Australia
Memoires Vives: une Histoire de l'Art Aborigène Australien/ Vivid Memories: an Aboriginal Art History Musée d'Aquitaine, Bordeaux, France, curated by Paul Matharan and Arnaud Morvan
My Country, I Still Call Australia Home: Contemporary Art from Black Australia QAGOMA, curated by Bruce McLean
Berlin Preview Berlin, in conjunction with Michael Reid Berlin and Arts Queensland
New 2013 University of Queensland Art Museum, curated by Michele Helmrich
Danie Mellor Sydney Contemporary Art Fair with Jan Murphy Gallery and Sophie Gannon Gallery
- 2012 *unDisclosed 2nd National Indigenous Art Triennial*, National Gallery of Australia, curated by Carly Lane
Terrain: crossing landscape and country AGSA, curated by Lisa Slade, Project Curator
NEW 2011: Selected recent acquisitions UQ Art Museum, curated by Michele Helmrich
Animal/Human, UQ Art Museum curated by Michele Helmrich
Sculpture Is Everything: Contemporary Works From The Collection QAGOMA
Keeping Places AGSA, curated by Nici Cumpston, Curator of Aboriginal and Torres Strait Islander Art and Lisa Slade
Redlands Westpac Art Prize, National Art School Gallery, Darlinghurst, curated by Lindy Lee
Bungaree, Mosman Art Gallery touring exhibition, curated by Djon Mundine, OAM
- 2011 *Curious Colony* S.H. Ervin Gallery, Sydney (a Newcastle Region Art Gallery travelling exhibition, curated by Lisa Slade)
Your Move: Australian Artists Play Chess The University of Queensland Art Museum; McClelland Gallery + Sculpture Park, The Elisabeth Murdoch Gallery; Anne & Gordon Samstag Museum of Art, University of South Australia (a Bendigo Art Gallery travelling exhibition)
Message Stick: Indigenous Identity in Urban Australia an Artbank international touring exhibition
Reclaimed: Contemporary Australian Art Bathurst Regional Gallery, curated by Richard Perram
Global Backyard La Trobe Regional Gallery, Victoria, curated by Fiona West
Message Stick: Indigenous Identity in Urban Australia an Artbank international touring exhibition
The New Arcadia Lismore Regional Gallery, NSW
- 2010 *Your Move: Australian Artists Play Chess* Bendigo Art Gallery
Curious Colony Newcastle Region Art Gallery, curated by Lisa Slade
NATSIAA, Northern Territory Museum and Gallery, Darwin, NT
Adelaide Perry Prize for Drawing, PLC Croydon, NSW
Time Travel: Reimagining the Past Tweed River Art Gallery, curated by Susi Muddiman

- Interpreting Portraits: Macquarie 1810 - 2010* Hawkesbury Regional Gallery, curated by Kathleen von Witt
- 2009 *MCA COLLECTION: NEW ACQUISITIONS* Museum of Contemporary Art, Sydney
Culture Warriors: National Contemporary Indigenous Art Triennial, curated by Brenda Croft, National Gallery touring exhibition at GOMA, and Katzen Arts Centre, American University Museum, American University, Washington, USA
Menagerie, Australian Museum and Object Gallery, curated by Nicole Foreshew & Brian Parkes
Floating Life, Contemporary Aboriginal Fibre Art GOMA, Brisbane
Animal Attraction, Newcastle Region Gallery, NSW curated by Lisa Slade
Bravura curated by Robert reason, AGSA
NATSIAA, Northern Territory Museum and Gallery, Darwin, NT
- 2007 *Culture Warriors: National Contemporary Indigenous Art Triennial*, National Gallery of Australia, curated by Brenda Croft
Indigenous Ceramic Art Award Shepparton Gallery, Vic
NATSIAA, Northern Territory Museum and Gallery, Darwin, NT
- 2006 *Artbank: Celebrating 25 Years of Contemporary Art* National touring exhibition
NATSIAA, Northern Territory Museum and Gallery, Darwin, NT
Important Aboriginal Art Caruana and Reid Fine Art, Elizabeth Bay, NSW
- 2005 - *Primavera*, Museum of Contemporary Art, Sydney, curated by Felicity Fenner
- 1992 *Story Place - the art of Cape York and the Rainforest* Queensland Art Gallery, Brisbane
Kanagawa International Print Triennial, Japan
Sorak Biennale, Korea
Internationaal Exlibriscentrumi, Sint-Niklaas, Belgium
Passage, Kyoto Seika University, Japan
Jacaranda Drawing Prize, Grafton Regional Gallery, NSW
Native Titled Now, Tandanya, SA
Fragile Objects, National Library, Canberra
Fremantle Print Award and Exhibition, Fremantle Arts Centre, WA
The Alice Springs Art Prize, Araluen, NT
The Art of Place, Heritage Commission, Old Parliament House, Canberra, ACT
Shield and Show Perc Tucker Regional Gallery, Townsville, Queensland
National Works on Paper, Mornington Peninsula Regional Gallery, VIC
NATSIAA, Northern Territory Museum and Gallery, Darwin, NT
Fremantle Print prize and Exhibition, Fremantle Arts Centre, WA