

DANIE MELLOR

b. 1971, Mackay

Matrilineally descended from the Ngadjon/Mamu peoples

Lives and works in Bowral, NSW

EDUCATION

- 2002 – 2004 PhD, School of Art, National Institute of the Arts, ANU
1995 – 1996 MA (Fine Art), Birmingham Institute of Art and Design, University of Central England, UK
1992 – 1994 Bachelor of Arts (Visual) with Honours, Canberra School of Art, ANU
1991 Certificate in Art, North Adelaide School of Art, SA

AWARDS

- 2023 The Archibald Prize (finalist)
 The Wynne Prize (finalist)
 The Bowness Photography Prize (finalist)
- 2021 AAANZ award for best art essay by an Indigenous Australian
 Adelaide Perry Prize for Drawing (winner)
- 2009 26th National Aboriginal and Torres Strait Islander Art Awards, Museum and Gallery of the
 Northern Territory (winner)
 Indigenous Ceramics Award, Shepparton Art Gallery (winner)
- 2008 Tallis Foundation National Works on Paper, Mornington Peninsula Regional Gallery
- 2007 National Aboriginal and Torres Strait Islander Art Awards (highly commended)
- 2006 Canberra Critics Choice Award for Visual Arts
 Research and Development grant, University of Sydney
- 2003 National Aboriginal and Torres Strait Islander Art Awards (highly commended)
 Australian Research Council Research grant
- 2002 National Aboriginal and Torres Strait Islander Art Awards (highly commended)
- 2000 Post Graduate Study Award, ANU
- 1996 Rotary Art Prize
- 1995 DEETYA Overseas Study Award
- 1994 Australian National University Award

APPOINTMENTS

- 2020 Board of the Museum of Contemporary Art Australia
2020 Visual Arts Board, CreateNSW
2010 – 2014 Senior Lecturer, Theoretical Enquiry, Sydney College of the Arts, the University of Sydney
2014 Chair of Artform (Visual Arts), Australia Council for the Arts
2013 – 2014 Chair, Sector Strategy Panel, Visual Arts, Australia Council for the Arts
2013 Chair, Visual Art Board and Governing Council member, Australia Council for the Arts
2010 – 2013 Visual Arts Board, Australia Council for the Arts
2008 – 2010 Subject Chair, Theoretical Enquiry, Sydney College of the Arts, the University of Sydney
2005 – 2010 Lecturer, Theories of Art Practice/Theoretical Enquiry, Sydney College of the Arts, the
 University of Sydney

1996 – 2004 Lecturer, School of Art, National Institute of the Arts, The Australian National University

COLLECTIONS

National Gallery of Australia
Museum of Contemporary Art, Sydney
National Gallery of Canada
National Museums Scotland
British Museum
Queensland Art Gallery
Art Gallery of New South Wales
Art Gallery of South Australia
Art Gallery of Western Australia
National Gallery of Victoria
Museum and Art Gallery of the Northern Territory
Queensland Museum
Australian Museum
Canberra Museum and Gallery
Fondation Opale, Switzerland
Wesfarmers
Sir Elton John Collection, London
Brian and Gene Sherman, Sydney
Jean-Bernard Lafonta, Paris
Westpac
Artbank
New Parliament House Art Collection
Warrnambool Art Gallery
Mornington Peninsula Regional Gallery
City of Sydney Art Collection
Adelaide Festival Centre
Muswellbrook Regional Gallery
Cairns Regional Gallery
Shepparton Regional Gallery
Campbelltown Arts Centre
Newcastle Region Art Gallery
Wollongong Art Gallery
Kerry Stokes Collection
Packer Collection
Holmes à Court Collection
Mallesons, Stephens, Jacques
Australian National University
Flinders University
University of Queensland Art Museum
Garangula Gallery NSW
Murdoch University Art Collection
Dehua Porcelain Museum, Fujian Province
PLC Croydon NSW
Tjabal Centre, ANU
Tuggeranong Arts Centre

COMMISSIONS

Wulgulul Walk artwork, Barangaroo, Sydney with Cultural Capital and Infrastructure NSW
MCA Australia Sculpture commission
Westmead Hospital/Multiplex
International Towers Sydney, Barangaroo with Durbach Block Jagger and Lendlease

480 Queen Street with Grocon/DEXUS/ BVN Architecture
Darling Harbour with Lend Lease/HASSELL
Australian National University
Boulderstone Hornibrook Unilodge, ANU
Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS), Canberra
Australian Indigenous Cultural Network, AIATSIS
Tandanya, National Aboriginal Cultural Institute, Adelaide
Tjabal Centre, ANU
Melbourne Library Metro Station

SELECTED SOLO EXHIBITIONS

- 2023 Danie Mellor: recent works. N.Smith Gallery, Sydney
 Photo London, Somerset House, London
- 2022 *redux* Tolarno Galleries, Melbourne
- 2021 *jujaba: [a thought space]* Artspace Ideas Platform, Sydney
- 2020 *The Sun Also Sets* Tolarno Galleries, Melbourne
- 2018 *THE LANDSPACE: all the Debils are here* Tolarno Galleries, Melbourne
 Danie Mellor: *Pleasure and Vexation – the strata and spectacle of history* Pataka Art + Museum,
 Wellington, New Zealand
 Proximity and Perception Cairns Regional Gallery, Queensland
- 2016 *a sensual instinct* Jan Murphy Gallery, Brisbane, QLD
- 2014 Danie Mellor *Exotic Lies Sacred Ties* Major survey and touring exhibition, University of
 Queensland Art Museum, curated by Maudie Palmer, AO (UQAM, Tarrawarra Museum of Art,
 Museum and Gallery of the Northern Territory and Mackay Artspace)
 Art Basel Hong Kong Jan Murphy Gallery, Brisbane, QLD
 Primordial: SuperNaturalBayiMinyjirral National Museum of Scotland, presented by the
 Edinburgh International Festival
- 2012 Danie Mellor *Manly* Art Gallery and Museum, NSW
 Paradise Garden Michael Reid at Elizabeth Bay, Elizabeth Bay, NSW
- 2011 *Multiple Histories*, Jan Murphy Gallery, Fortitude Valley, QLD
- 2010 *Non Sufficit Orbis* Melbourne Art Fair, in association with Caruana and Reid Fine Art, Elizabeth
 Bay, NSW
- 2009 *NEW WORLD, NEW ORDER A Complex Vision* Jan Murphy Gallery, Fortitude Valley
 A Balance of Power, Caruana & Reid Fine Art, Elizabeth Bay, NSW
- 2008 *The Great Creative Golden Age Holmes à Court* Gallery in association with Caruana and Reid
- 2007 *Voyage + Recovery* Fireworks Gallery, Newstead, QLD
 Visions of a Curious Wonderland Caruana and Reid Fine Art, Elizabeth Bay, NSW
 From the Landscape of the Curious Uber Gallery, St Kilda, VIC
- 2006 *Voyages of Recovery* Canberra Museum and Art Gallery, ACT
 More from the Cabinet Despard Gallery, Hobart, TAS
 In memories lie fragile dreams Solander Gallery, Yarralumla, ACT

2005 A Backward Glance Fireworks Gallery, Newstead, QLD

SELECTED GROUP EXHIBITIONS

2024 *Art Fair Tokyo*, Japan

Guwayu: for all time, Mudgee Arts Precinct

Sunrise, Sunset, N.Smith Gallery, Sydney

2022 The Dingo Project curated by Djon Mundine OAM, Ngununggula, Southern Highlands Regional Gallery, Bowral

Return to Nature Monash Gallery of Art, Curated by Stella Loftus-Hills and Pippa Milne

2021 EVER PRESENT First Peoples Art of Australia National Gallery of Australia and Wesfarmers collection of Australian Art, Art Gallery of Western Australia and National Gallery Singapore
Unsettled Australian Museum, Sydney
Asia Now Yavuz Gallery, Paris

2020 Real Worlds Dobell Drawing Biennale AGNSW, Sydney
The Possibility of an Island Arndt Art Agency (A3), Cromwell House, London
Terra Australis Galerie Ernst Hilger, Vienna, Australia

2019 New Materialisms: anticipating Gurrugarr Queensland Museum
QUEEN'S LAND AND BLACK PORTRAITURE: From late 19th century to the present Cairns Art Gallery, Queensland
Marriage: Love and Law NSW State Archives and Penrith Regional Gallery
Rococolonial Hazelhurst Arts Centre and Bathurst Regional Art Gallery

2018 We are all connected 30th anniversary exhibition, Campbelltown Arts Centre curated by Adam Porter and Emily Rolfe
Life in Irons Museum of Brisbane, Queensland
Indigenous Australia: Masterworks from the National Gallery of Australia me Collectors Room, Berlin | Stiftung Olbricht (Olbricht Foundation) curated by Franchesca Cubillo and Kelli Cole
Indigenous Australia: Masterworks from the National Gallery of Australia National Gallery of Modern Art (NGMA), New Delhi
Art Los Angeles Contemporary, Starkwhite, Auckland
Resolution | new Indigenous photomedia National Gallery of Australia touring exhibition curated by Franchesca Cubillo and Kelli Cole [2017 – 2018]

2017 Art Basel Hong Kong, Tolarno Galleries, Melbourne
@50 Tolarno Galleries, Melbourne
Sydney Contemporary, Jan Murphy Gallery, Brisbane
Tracks and Traces Negev Museum of Art, Israel curated by Emily Rolfe and Dr Dalia Manor with the support of Brian and Gene Sherman
Framing Nature McClelland Sculpture Park + Gallery, Victoria, curated by Simon Lawrie, Balnaves Curator of Australian Sculpture

2016 2016 Adelaide Biennial of Australian Art: Magic Object, AGSA
Yinchuan Biennale, MOCA Yinchuan, Ningxia, China

2015 8th Asia Pacific Triennial, QAGOMA

2013 Debil Debil Anna Schwartz Gallery, Carriageworks, Sydney, curated by Marcia Langton AM
Sakahān International Survey of Indigenous Art, National Gallery of Canada, Ottawa
International Kogei Triennial 21st Century Museum of Contemporary Art, Kanazawa, Japan

- Australia Royal Academy of Arts, London, curated by Kathleen Soriano, Director of Exhibitions, Royal Academy of Arts, Dr Ron Radford AM, Director of the National Gallery of Australia, Canberra and Dr Anne Gray, Head of Australian Art at the National Gallery of Australia
- Memoires Vives: une Histoire de l'Art Aborigène Australien/ Vivid Memories: an Aboriginal Art History Musée d'Aquitaine, Bordeaux, France, curated by Paul Matharan and Arnaud Morvan
- My Country, I Still Call Australia Home: Contemporary Art from Black Australia QAGOMA, curated by Bruce McLean
- Berlin Preview Berlin, in conjunction with Michael Reid Berlin and Arts Queensland
- New 2013 University of Queensland Art Museum, curated by Michele Helmrich
- Danie Mellor Sydney Contemporary Art Fair with Jan Murphy Gallery and Sophie Gannon Gallery
- 2012 unDisclosed 2nd National Indigenous Art Triennial, National Gallery of Australia, curated by Carly Lane
- Terrain: crossing landscape and country AGSA, curated by Lisa Slade, Project Curator
- NEW 2011: Selected recent acquisitions UQ Art Museum, curated by Michele Helmrich
- Animal/Human, UQ Art Museum curated by Michele Helmrich
- Sculpture Is Everything: Contemporary Works From The Collection QAGOMA
- Keeping Places AGSA, curated by Nici Cumpston, Curator of Aboriginal and Torres Strait Islander Art and Lisa Slade
- Redlands Westpac Art Prize, National Art School Gallery, Darlinghurst, curated by Lindy Lee
- Bungaree, Mosman Art Gallery touring exhibition, curated by Djon Mundine, OAM
- 2011 Curious Colony S.H. Ervin Gallery, Sydney (a Newcastle Region Art Gallery travelling exhibition, curated by Lisa Slade)
- Your Move: Australian Artists Play Chess The University of Queensland Art Museum; McClelland Gallery + Sculpture Park, The Elisabeth Murdoch Gallery; Anne & Gordon Samstag Museum of Art, University of South Australia (a Bendigo Art Gallery travelling exhibition)
- Message Stick: Indigenous Identity in Urban Australia an Artbank international touring exhibition
- Reclaimed: Contemporary Australian Art Bathurst Regional Gallery, curated by Richard Perram
- Global Backyard La Trobe Regional Gallery, Victoria, curated by Fiona West
- Message Stick: Indigenous Identity in Urban Australia an Artbank international touring exhibition
- The New Arcadia Lismore Regional Gallery, NSW
- 2010 Your Move: Australian Artists Play Chess Bendigo Art Gallery
- Curious Colony Newcastle Region Art Gallery, curated by Lisa Slade
- NATSIAA, Northern Territory Museum and Gallery, Darwin, NT
- Adelaide Perry Prize for Drawing, PLC Croydon, NSW
- Time Travel: Reimagining the Past Tweed River Art Gallery, curated by Susi Muddiman
- Interpreting Portraits: Macquarie 1810 – 2010 Hawkesbury Regional Gallery, curated by Kathleen von Witt
- 2009 MCA COLLECTION: NEW ACQUISITIONS Museum of Contemporary Art, Sydney
- Culture Warriors: National Contemporary Indigenous Art Triennial, curated by Brenda Croft, National Gallery touring exhibition at GOMA, and Katzen Arts Centre, American University Museum, American University, Washington, USA
- Menagerie, Australian Museum and Object Gallery, curated by Nicole Foresheew & Brian Parkes
- Floating Life, Contemporary Aboriginal Fibre Art GOMA, Brisbane
- Animal Attraction, Newcastle Region Gallery, NSW curated by Lisa Slade
- Bravura curated by Robert reason, AGSA
- NATSIAA, Northern Territory Museum and Gallery, Darwin, NT
- 2007 Culture Warriors: National Contemporary Indigenous Art Triennial, National Gallery of Australia, curated by Brenda Croft
- Indigenous Ceramic Art Award Shepparton Gallery, Vic
- NATSIAA, Northern Territory Museum and Gallery, Darwin, NT

- 2006 Artbank: Celebrating 25 Years of Contemporary Art National touring exhibition
NATSIAA, Northern Territory Museum and Gallery, Darwin, NT
Important Aboriginal Art Caruana and Reid Fine Art, Elizabeth Bay, NSW
- 2005 – Primavera, Museum of Contemporary Art, Sydney, curated by Felicity Fenner
- 1992 Story Place – the art of Cape York and the Rainforest Queensland Art Gallery, Brisbane
Kanagawa International Print Triennial, Japan
Sorak Biennale, Korea
Internationaal Exlibriscentrum, Sint-Niklaas, Belgium
Passage, Kyoto Seika University, Japan
Jacaranda Drawing Prize, Grafton Regional Gallery, NSW
Native Titled Now, Tandanya, SA
Fragile Objects, National Library, Canberra
Fremantle Print Award and Exhibition, Fremantle Arts Centre, WA
The Alice Springs Art Prize, Araluen, NT
The Art of Place, Heritage Commission, Old Parliament House, Canberra, ACT
Shield and Show Perc Tucker Regional Gallery, Townsville, Queensland
National Works on Paper, Mornington Peninsula Regional Gallery, VIC
NATSIAA, Northern Territory Museum and Gallery, Darwin, NT
Fremantle Print prize and Exhibition, Fremantle Arts Centre, WA