

Darrell Sibosado.

b. 1966, Marapikurrinya/Port Hedland, Western Australia
Bard people of the Dampier Peninsula
Lives and works in Lullmardinard/Lombadina, Western Australia

'Country isn't just the land you walk on, it's the waves, it's the animals that live there, it's the trees, it's the noises you hear in the wind, and the ocean whispering all the time, and sometimes shouting and screaming. If you sit there, you'll hear it.'

Darrell Sibosado is a Bard man from Lombadina situated on the Dampier Peninsula of the Kimberley coast, Western

Australia. His practice explores the innovative potential of the riji (pearl shell) designs within a contemporary context. Passed down over countless generations, the designs represent the detached scales of Aalingoon, the Rainbow Snake, as he rests on the ocean surface, shedding his scales containing traditional knowledge and beliefs.

Through his printmaking and installations, Darrell reflects on traditional Bard lore and is intent on reiterating that Aboriginal culture is a living, adaptive culture that undeniably commands a presence in the contemporary space. Recently, Sibosado has transformed these traditional Bard shell carving designs into large-scale light sculptures.

Sibosado's work is held in the collections of the National Gallery of Australia, National Gallery of Victoria, Art Gallery of South Australia, and Fondation Opale, Switzerland, and is currently undertaking large-scale commissions for several major exhibitions.



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EDUCATION

National Aboriginal Islander Skills Development Association
Film Australia and ABC producers cadetship

AWARDS

2024 National Works on Paper, Mornington Peninsula Regional Gallery (finalist)

COMMISSIONS

Australia Council for the Arts
Charles Perkins Collection

COLLECTIONS

National Gallery of Australia
National Gallery of Victoria
Art Gallery of South Australia
Queensland Art Gallery & Gallery of Modern Art
Fondation Opale, Switzerland
Private collections

PUBLIC ART

2026 Forthcoming public art commission, Sydney
Forthcoming public art commission, Alice Springs
2025 Forthcoming public art commission, Randwick, Sydney
Illume Creative Direction and Set Design for Bangarra Theatre, Australia-wide tour
Ilgarr (blood), commissioned for the 11th Asia Pacific Triennial of Contemporary Art,
Queensland Art Gallery & Gallery of Modern Art, Brisbane
2024 Galalan at Gumiri, commissioned for the 24th Biennale of Sydney, Ten Thousand Suns, White
Bay Power Station, Sydney

SELECTED SOLO EXHIBITIONS

2025 India Art Fair, Australian High Commission booth, New Delhi
2024 Galalan, Barrinvbarr, Gumiri, N.Smith Gallery, Sydney
1000 Little Fish, Broome Fringe, Western Australia

SELECTED GROUP EXHIBITIONS

2026 Awakening Histories, PICA Perth Institute of Contemporary Art, Perth
2025 Awakening Histories, MUMA Monash University Museum of Art, Melbourne
Art Toronto, N.Smith Gallery booth, Canada
2024 The 11th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery & Gallery of
Modern Art, Brisbane
The 24th Biennale of Sydney, Ten Thousand Suns, White Bay Power Station, Sydney
Ever Present: First Peoples of Australia, National Gallery of Australia, Canberra
2022 4th National Indigenous Art Triennial: Ceremony, National Gallery of Australia, Canberra
2021 Curiosity and Rituals of the Everyday, Fremantle Arts Centre, Fremantle
2019-2020 Tarnanthi, Art Gallery of South Australia, Adelaide
2019 Desert River Sea: Portraits of the Kimberley, Art Gallery of Western Australia, Perth
2018 North by East West: Re-igniting a cultural connection through pearl shell, Cairns Art Gallery,
Cairns
2018 Ngurrumbaa, Murray Art Museum, Albury
2016 Shimmer, Wollongong Art Gallery, Wollongong

BIBLIOGRAPHY

Qantas Magazine, 'Darrell Sibosado', Kate Hennessy, 8 May 2025.

Sydney Morning Herald, 'Transformative: How a remote WA town, population 20, inspired Bangarra's new show', Jane Albert, 19 April 2025.

STIRWorld, 'On Indigeneity in Contemporary Art, with Chris Saines and Darrell Sibosado', 17 March 2025.

India Times, 'Art Fairs are critical spaces for discovering emerging artists: Australian delegation at India Art Fair', 10 February 2025.

Financial Express, 'Native Narratives: An Aboriginal artist revives ancient traditions in modern art', Vaishali Dar, 9 February 2025.

MoneyControl, 'India Art Fair 2025: Indigenous Art is not just dots and boomerangs. We speak many different visual languages and methods', Chanpreet Khurana, 7 February 2025.

ArtGuide, 'Darrell Sibosado Scales New Heights', Louise Martin-Chew, 31 January 2025.

QAGOMA, 'Ilgarr (Blood) by Darrell Sibosado', Sophia Sambono, 29 November 2024.

National Indigenous Times, 'Illume: Capturing light and country through dance', Keira Jenkins, 2 November 2024.

VAULT Magazine, 'Ten Thousand Suns with the Artists: Darrell Sibosado', Alison Kubler, 11 June 2024.

Art Monthly Australasia, 'A Step Forward', Daniel Browning, 6 June 2024.

AGSA, 'Aalingoon (Rainbow Serpent)', Tess Allas, 18 October 2019.

ArtsHub, 'Review: Desert River Sea, Art Gallery of Western Australia', Gina Fairley, 26 February 2019.

The Conversation, 'Desert River Sea is a vibrant, compelling tour of the Kimberley', Ted Snell, 20 February 2019.

The West Australian, 'Kimberley creativity enthrals', Peter de Kruijff, 11 February 2019.

ABC, 'Indigenous Kimberley artists use new tools to tell old story for Art Gallery of WA exhibition', Sarah Collard, 9 February 2019.

Sydney Morning Herald, 'Beyond imagination': artists of the Kimberley share stories of their country', Andrew Taylor, 3 February 2019.